



# OLLI @ WVU

Because Curiosity Never Retires!

Summer 2018 Morgantown Course Catalog  
July - September  
[www.olliatwvu.org](http://www.olliatwvu.org)

## About OLLI at WVU

The Osher Lifelong Learning Institute at West Virginia University, known as OLLI at WVU, provides programs and educational opportunities designed for adults 50 and over.

OLLI at WVU, a membership organization affiliated with the School of Public Health, recognizes the unique experiences, capabilities, and wisdom of mature members of the community. OLLI at WVU emphasizes the sharing of ideas through peer learning, member participation, and collaborative leadership.

During four terms each year, OLLI at WVU offers courses, lectures, seminars, and field trips in such areas as music, literature, art, science, politics, nature, history, health, medicine, and economics. Live drama, movies, and interest groups add to the choices.

Courses are developed and taught by volunteers from the community who are passionate about their topics, avocations, and interests and who love to share their ideas.

Free from the pressures of tests and grades, OLLI members are learning simply for the joy of it.

### Supporters

OLLI at WVU continues to grow as an organization with the unwavering commitment and generosity of our patrons and supporters. We acknowledge and thank the following:

- The Bernard Osher Foundation
- West Virginia University, President's Office
- WVU Foundation
- WVU School of Public Health (SPH)
- OLLI Board Members, Committee Members, and Volunteers
- OLLI \$100K Club, Donors, and Sponsors
- Our Distinguished Instructors
- OLLI Members

### The Bernard Osher Foundation

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at WVU. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 120 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so **membership matters**. To learn more about The Bernard Osher Foundation, please visit their website at [www.osherfoundation.org](http://www.osherfoundation.org).

### OLLI Board of Directors (2017-2018)

Linda Jackowitz, President  
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### OLLI Committees

Curriculum	Chair: Bob Craig
Facilities/Technology	Chair: Jim Held
Finance	Chair: George Trapp
Fundraising	Chair: Vacant
History	Chair: Vacant
Membership/Publicity	Chair: Ed Johnson
Nominating	Chair: Kathy Hanko
Irving Goodman Annual Aging	
Lecture Series (IGALS)	Chair: E. Jane Martin

### Staff

Jascenna Haislet, Director  
Michelle Klishis, Professional Technologist  
Diane Cale, Program Assistant  
Dalyn Grimm, Office Assistant

***OLLI stimulates one's mind with great courses and provides social interaction to enliven the whole person.***

**- OLLI member**

## From Our Board President



Being OLLI president is a joyful responsibility. I enjoy hearing from members. However, if you call me on Sunday between the hours of eight and ten p.m., please don't expect me to come to the phone. I will be immersed in decoding the latest *New York Times* Sunday crossword puzzle, and as my long suffering spouse Art will testify, nothing short of an impending nuclear attack will divert my attention from that challenge.

Crossword puzzles are a big part of who I am. I think the obsession is part of my DNA. My mother was a devotee and so is my sister.

Every Sunday morning, my priority is to check out the various sections of the newly delivered newspaper to make sure the magazine is intact and dry. I don't turn to the new puzzle yet, saving that delicious first look for later that evening. When I finally do open the magazine section to reveal this week's virgin crossword challenge, filled with rows of blank black and white spaces alongside their defying and sometimes tricky clues, I am thrilled. What a sight! I grab my newly sharpened pencil, never a pen, and let the game begin.

I find every crossword puzzle has its own tempo. Initially, my pencil moves in vivace, sometimes even presto rhythm as I quickly fill in the blanks with answers to the easy clues. Eventually the beat changes to a more adagio and sometimes even a larghissimo pace. Sometimes the puzzle goes quickly, too quickly, moving along like an engrossing book I don't want to end. Sometimes I come to a dead halt.

I bet you're wondering if I cheat, using something other than my brain to find answers. My code of crossword puzzle ethics is strict; Sunday through Friday the only allowable resource is my brain, but come Saturday, if I still need answers, I allow myself to go to Google, or Art, or the dictionary. I don't consider that cheating. Completing the puzzle is no longer a game; now the point is to increase my knowledge base for future puzzles.

A shared love of crossword puzzles was an important part of my relationship with my mother. Across the thousand miles that usually separated us, we often collaborated by telephone on a puzzle. Especially in Mom's later years when her once busy world became smaller and smaller, working a puzzle together still gave us something we both cared about to share.

I love the moment when I fill in that last empty space. Everything makes sense. The melding of the Across and Down answers produces a logical structure, something I sometimes miss in real life. But the truth is, while I do take pleasure in reaching the finish goal, it's really the crossword puzzle journey I value. As Harry Chapin once wrote in his song "Greyhound," It's got to be the going not the getting there that's good.

Linda Jackowitz,  
OLLI Board President

## From Our Director

*Welcome to the beginning of a new year with OLLI at WVU!*

The 2018-19 year promises to be an exciting one with a variety of classes, special events, and travel opportunities from which to choose. This summer, we are offering 31 different courses, including several new ones as well as many returning favorites. There are five special member events, including a trip to Charleston to visit the WV Culture Center and Governor's Mansion, and two community events on the schedule. Four tour opportunities with Collette Travel are listed on page 26.

As you browse through the course offerings, beginning on page 14, you'll notice that we have reorganized the categories. As we expand our programming, we found that several courses haven't always really fit into one of our previously defined categories. The Arts and Humanities category became a catch-all. In order to better define your choices, we created a few new categories and reorganized others. You will now find courses listed in one of the following: The Arts (Visual art, theatre, opera, music, dance, and art appreciation); Business and Retirement Planning; Health and Wellness; History and Literature; Hobbies and Interests; Philosophy and Religion; Science and Math; Social Sciences, Politics, and Current Events (where you will find *The New Yorker* Discussion Group); Trainings and Technology; and Travel and Adventure.

For those of you interested in learning how to purchase or renew a membership and register online, you will now find detailed instructions on page 21. If you have been an OLLI member within the last two years, you already have an account. In most cases, your user name is the first two letters of your first name and your last name, with the initials capitalized (i.e. JaSmith). It is not an email address. If you do not remember your user name or password, you can call the OLLI office for assistance.

While the joy of learning is at the forefront of OLLI's mission, we also recognize the benefits and importance of volunteering to both the volunteer and our program. If you're interested in learning more about volunteer opportunities with OLLI, visit page 22 and then give us a call. The sharing of wisdom, expertise, and time by our members is always greatly appreciated.

We hope that you are looking forward to this new year with OLLI as much as we are. See you soon!

Jascenna Haislet  
Director, OLLI at WVU

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# *Be an OLLI Ambassador!*

**Our members are our best recruiters.  
 Share your OLLI experience with a friend.**

Bring a friend to a class (*please pick up a guest pass from the office*)

Offer a catalog

Suggest a membership\*

Give a gift certificate (*available in the OLLI office*)

\*If you refer a friend who purchases a new membership, you will be entered in a drawing to receive a **free term of OLLI courses**. The referral must be confirmed by the new member.

## OLLI Membership

Membership is open to curious adults interested in programming designed specifically for those 50 and over who want to engage socially and intellectually.

### *The Benefits of OLLI Membership*

- The opportunity to learn and to meet new friends.
- Discounts on travel and various events around the community.
- At least one free Special Member Event per term.
- Access to the OLLI collection of Great Courses DVDs and books.
- Access to OLLI Member Lounge and Computer Lab.
- Quarterly OLLI Connections newsletter and weekly email bulletin.
- A voice in OLLI governance and invitation to the OLLI Annual Meeting.
- The right to run for the OLLI Board or serve on a committee.
- The right to be added to a course wait list.
- Free parking at the Mountaineer Mall.
- Financial assistance for registration fees.

*Annual membership  
is \$30*

Membership year runs  
July 1<sup>st</sup> to June 30<sup>th</sup>.

### Term Registration Fee

- OLLI members may register for **unlimited courses for \$30 per term**.
- Other fees may apply and are noted on individual courses, events or groups.
- **Special Member Events are free** to all current OLLI members unless otherwise noted.

Discounts are available for our volunteer instructors.

Contact the OLLI office at 304-293-1793 for more information.

### Member Plus

Individuals may choose to pay for annual membership and the registration fee of four terms. For \$150, due by August 15<sup>th</sup>, members may register for unlimited courses and events through June 30<sup>th</sup>, 2019, for no additional charge, unless otherwise noted. Please note that registration fees are non-refundable and non-transferable.

### Financial Assistance Available

OLLI at WVU tries to keep fees to a minimum while providing the highest quality experiences to our members. However, we recognize that membership and registration fees may be out of the reach of some individuals. Therefore, scholarships are available. To apply, ask for a confidential application at the OLLI office or fill out the form on our website at [www.olliatwvu.org](http://www.olliatwvu.org).

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*OLLI membership has opened a whole new world for me and has given me a challenging and very rewarding activity for my retirement years.*

**- OLLI member**

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## How to Register

Summer term runs July 1<sup>st</sup> through September 30<sup>th</sup>. Most programming is scheduled between July 9<sup>th</sup> and August 19<sup>th</sup>.

To register, you must have a current membership and have paid the required fees for the term.

Individuals may purchase or renew a membership and register for classes in any of the following ways:

- Online at [www.olliatwvu.org](http://www.olliatwvu.org) using Augùsoft Lumens.  
See page 21 for detailed instructions to registering online.
- In person at the OLLI office at the Mountaineer Mall in Morgantown.
- By mail, using the enclosed membership/registration form.

Mail the form to:

OLLI at WVU

PO Box 9123

Morgantown, WV 26506-9123

**Please make checks payable to the WVU Foundation.**

*If you pay with a credit or debit card, the charge will show as: Nesius West Virginia Treasury Basics*

**Summer Registration begins June 18, 2018**



***Look for this icon next to the course titles beginning on page 14!***

This indicates that the instructor is a member of the OLLI Honor Roll and has taught at least 10 courses and 60 class session hours. If more than one instructor is listed, the Honor Roll member is in **bold**.

## ***Can't make it to your class?***

Please call the OLLI office at  
304-293-1793  
to let us know so we can open your seat to  
someone on the wait list!

## Contact Us

Physical Address:

Osher Lifelong Learning Institute  
at West Virginia University  
Mountaineer Mall, Suite C-17  
5000 Greenbag Rd.  
Morgantown, WV 26501

Mail Address:

OLLI at WVU  
PO Box 9123  
Morgantown, WV 26506-9123

(304) 293-1793

[www.olliatwvu.org](http://www.olliatwvu.org)

Email: [olli@hsc.wvu.edu](mailto:olli@hsc.wvu.edu)

Like us on Facebook at  
Osher Lifelong Learning at WVU

## OLLI Office Hours

9:00 a.m. - 5:00 p.m.

Monday - Friday

Closed Saturdays, Sundays,  
and University holidays

# What Will Your Legacy Be?

## Lifelong learners value education - for themselves and others.

Osher Lifelong Learning Institute (OLLI) at WVU exists because of the unique experiences, capabilities, and wisdom of mature members of the community.

Daily we see the educational and social impact OLLI has on members. Funded through membership fees, donations, and grants, OLLI benefits from the generosity of like-minded lifelong learners. Each gift allows meaningful work that would not have happened otherwise.

Your consideration of a gift today or in the future for OLLI at WVU will benefit the programs and help secure your OLLI legacy.

*Every gift has an impact.*

## Giving Today

- Give an **IRA gift**. Giving directly from your IRA, i.e., “charitable IRA rollover,” to OLLI is considered part of your required minimum distribution (RMDI), yet is not reported as income for tax purposes nor do you receive a charitable income tax deduction.
- Donate **securities**, i.e. stocks. You avoid capital gains taxes on the increased value.
- Give a gift that provides income to you. By **giving an asset (e.g. cash or securities/stocks) away**, it is possible to receive payments for your lifetime with a higher rate of return than you may be receiving now.
- Of course, **cash** is always an option.
- Give from a **donor-advised fund**. Gifts from these funds can also benefit OLLI at WVU.

## Giving Tomorrow

- Provide a gift in your will (bequest), trust, or estate plan.
- Provide a gift through your retirement account, including IRA/Roth IRA or pension plan. List OLLI at WVU as a beneficiary or contingent beneficiary on plan documents.
- Donate a life insurance or annuity policy by listing OLLI at WVU as a beneficiary or as owner and beneficiary on plan documents.

*With a variety of giving options, you can choose the gift that works best for you!*

For more information, contact  
Karen Galentine (kegalentine@hsc.wvu.edu) at 304-293-1828  
or the OLLI office at 304-293-1793.

To give today, visit <http://olliatwvu.org/make-a-gift/>  
or add your tax-deductible donation  
to the enclosed class registration form.

*Thank you for your continued support of lifelong learning  
and OLLI at WVU.*

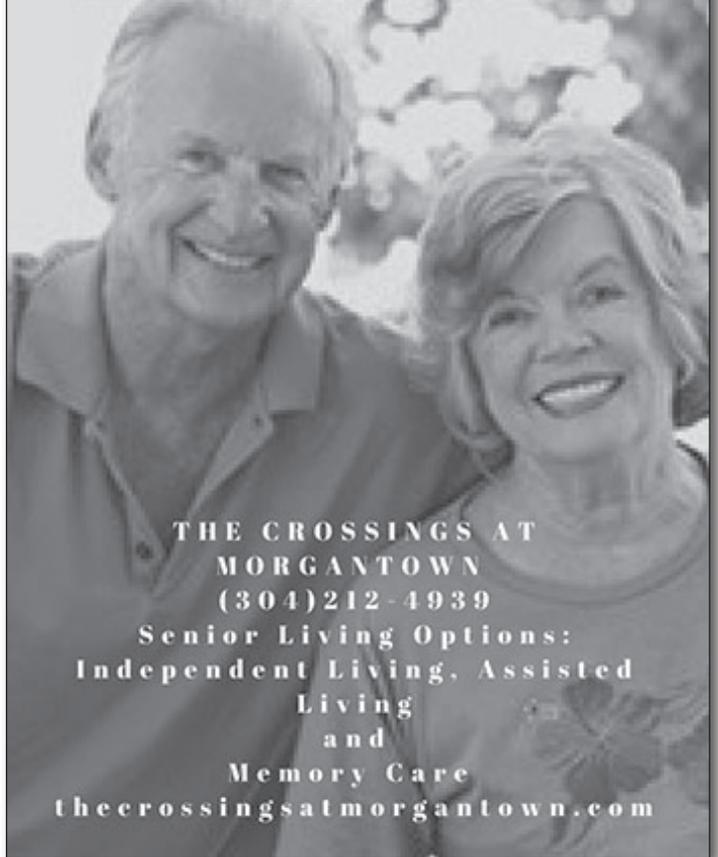


*A proud sponsor of the  
Osher Lifelong Learning Institute  
at WVU*

**Providing Home Care and  
Senior Care Services**

**1296 Suncrest Towne Centre Drive  
Morgantown  
304-296-6600  
rightathome.net**

**WE SUPPORT OLLI AT WVU!**



**THE CROSSINGS AT  
MORGANTOWN  
(304) 212-4939  
Senior Living Options:  
Independent Living, Assisted  
Living  
and  
Memory Care  
thecrossingsatmorgantown.com**

**Want to join the growing list of  
OLLI business partners and sponsors?**

**Contact Jascenna Haislet, Director,  
at [jascenna.haislet@hsc.wvu.edu](mailto:jascenna.haislet@hsc.wvu.edu)**

## Special Member Events and Opportunities

*Special Member Events, unless otherwise noted, are free for current OLLI members!  
Payment of term enrollment fee is not required.*

### June 27 **An Evening of Music with Rachel Eddy**

Hosted by Joseph Paull  
Wednesday, June 27, 6:00 - 7:50 p.m.  
OLLI Classroom B

*Reservations requested.*

Rachel Eddy, of Morgantown, is a multi-instrumentalist who focuses on old time music. She will discuss the music and instruments she plays, delighting the audience with her talent!

### August 23 **West Virginia Culture Center and Governor's Mansion**

Hosted by Ed Johnson  
Thursday, August 23, 8:30 a.m. - 6:00 p.m.  
**OLLI Members: \$35 Non-members: \$45**  
Bus leaves from Mountaineer Mall.  
**Reservation deadline: August 6. No refunds after August 6.**

Travel to Charleston with OLLI for a tour of the WV Culture Center, State Museum, and Governor's Mansion. Pack a brown-bag lunch.

### July 2 **OLLI Online**

OLLI Staff olli@hsc.wvu.edu  
1 Session (repeated)  
Monday, July 2, 10:00 – 11:50 a.m.  
Wednesday, July 18, 10:00 – 11:50 a.m.  
Thursday, September 6, 12:45 – 2:35 p.m.  
OLLI Computer Lab Maximum Enrollment: 12

Learn how to get the most out of OLLI's website, online registration system, social media, and emails. Our staff will guide you through the various pages of olli.wvu.org; teach you how to browse courses and events, renew your membership, register for classes, and view your transaction history on Lumens; and share the types of information we relay through our Facebook page and email blasts. Handouts will be provided.

### August 28 **OLLI at the Ballpark!**

Tuesday, August 28, 7:05 p.m.  
Monongalia County Ballpark  
**OLLI Members: \$9.50 Non-members: \$10.50**  
**Reservation deadline: August 3. No refunds after August 3.**

Join OLLI for an evening of baseball this summer as the Black Bears, West Virginia's own minor league team and affiliate of the Pittsburgh Pirates, take on the Auburn Doubledays. Bring your family and friends!

### September 9 **Adventure WV - Kayaking**

Adventure WV – Outdoor Rec Center  
Sunday, September 9, 10:00 a.m. – 4:00 p.m.  
Location: WVU Outdoor Recreation Center/Student Recreation Center  
**Class Fee:** \$35 Fee includes transportation, boats, accessories (paddles, personal flotation device, dry bag), first aid kit, instruction (two instructors) and cold water clothes if necessary.  
**Maximum Enrollment:** 10

Explore a beautiful local river or lake and learn the basic skills of kayaking. The adventure will include an introduction to gear and techniques, practice time closer to the put-in and a tour with the boats. Distance and destination will depend on participant abilities and location, either Cheat Lake, Tygart Lake or the Big Sandy River. Low physical difficulty. Beginner skill level.

## Community Events

***These events, hosted by OLLI at WVU, are free and open to the public.  
OLLI membership not required although reservations are encouraged.***

### Mountain Line Transit

Kelly LeNeve

Thursday, July 12, 3:00 - 4:50 p.m.

Classroom: A

Mountain Line Transit is offering a course on the new route restructuring that will be implemented on August 6, 2018. Kelli LaNeve, Mobility Coordinator with Mountain Line Transit since 2013, will go over the routes that will be affected and also assist you in determining which routes you will need to take to get to your destination. Additional information on riding the bus, reading and understanding schedules, planning a trip, signaling a bus, paying fares, purchasing tickets can also be addressed. The participant will learn various smart-phone applications and social media applications to assist in determining the location of Mountain Line Transit buses. Ride safely and confidently with Mountain Line Transit!

### Irving Goodman Aging Lecture Series

12<sup>th</sup> Annual Lecture

## ***After the Eclipse: Years Later, Later Years***

Judith Gold Stitzel

Wednesday, September 26, 1:00 p.m. Classroom: B

A New Yorker by birth, a West Virginian by choice since 1965, Judith Gold Stitzel is a retired professor of English and Women's Studies at West Virginia University where she was the founding director of the Center for Women's Studies.

After 46 years of marriage, Judith lost her husband Bob when he died in 2007. She spent the next year exploring the process of grieving and what it means to be "a couple." In 2011, Word Association Publishers published *Field Notes From Grief: The First Year*, based on Stitzel's journals kept during that time.

The author will share her journey of the past decade while reading from *After the Eclipse: Years Later, Later Years*, a work-in-progress based on journals she has kept over the past decade. The book explores and reveals the sometimes challenging, sometimes humorous, changes in identity that have followed her loss.

Judith is honored to be the speaker at the 2018 Irving Goodman Annual Lecture because of her deep respect for OLLI and because Irv and Sharon were the first friends she and Bob met in Morgantown – and remain dear to heart.

*Lecture and discussion will be followed by a reception.*

## OLLI Interest Groups

OLLI Interest Groups are open to all OLLI members for \$10 per term per group. If a member is taking additional OLLI classes and has therefore paid the \$30 term registration fee, the Interest Group fee is waived.

### Yarn Arts Group

On **Mondays from 12:45- 2:35 pm in Classroom B**, join others to share ideas, patterns, workshop information and to support each other in knitting, crocheting, needle-point, and other yarn and thread arts.

### Writers' Interest Group

Having a hard time finding time to work on your life story, novel, poetry, journal, or letters? Come write in a quiet, comfortable, supportive environment. Bring paper, pen, laptop, etc. There will be at least 1.5 hours of quiet writing time each session. At the last session, if there is interest, we will stay an extra hour or so to talk about what we've been working on and to share (optional) some of our writing. **Thursdays, 10:00 - 11:50 a.m. Classroom B**

# Summer 2018 Schedule at a Glance

## Page # Day, Time

## Sessions Date(s)

## Location

Page #	Day, Time	Sessions	Date(s)	Location
<b><u>Monday, 10:00 a.m. - 11:50 a.m.</u></b>				
20	Classroom AV Training (Klishis)	1	June 25	All
10	OLLI Online (OLLI Staff)	1	July 2	CL
19	<i>The New Yorker</i> Discussion Group (Kinkus, Runfola)	6	July 9 - August 13	A
16	The Morgan Shirt Factory: Women Workers (Grimm)	1	July 16	B
18	WV Botanic Garden Tour	1	August 6	Other
<b><u>Monday, 12:45 p.m. - 2:35 p.m.</u></b>				
11	Yarn Arts Group	ongoing	July 2 - September 24	B
<b><u>Monday, 3:00 p.m. - 4:50 p.m.</u></b>				
15	MonRiver New Horizons Band (Williams, Harvey)	6	July 9 - August 13	B
<b><u>Monday, 6:00 p.m. - 7:50 p.m.</u></b>				
15	Storytelling in Organizations (Froemel)	1	July 16	A
<b><u>Tuesday, 10:00 a.m. - 11:50 a.m.</u></b>				
16	Yoga for Wellness (Hnizdo)	6	July 3 - August 7	MDS
19	Forest Ecosystems: Learning from the Past (Mathias)	1	July 10	A
17	American Weapons and Military Tactics...(Ornick)	1	July 17	A
19	Mass Incarceration in the United States (Harrison)	1	July 24	A
17	Visiting <i>Station Eleven</i> (Hilsabeck)	1	July 31	A
<b><u>Tuesday, 12:45 p.m. - 2:35 p.m.</u></b>				
18	DNA, Genetics, and Genealogy (Cockburn)	4	July 24 - August 14	A
<b><u>Tuesday/Thursday, 12:45 p.m. - 2:35 p.m.</u></b>				
14	Beyond the Frame: Smithsonian American Art Museum	4	July 10 - 19	B
<b><u>Tuesday, 1:30 p.m. - 4:00 p.m.</u></b>				
14	Basic Watercolors (Witt)	ongoing	July 3 - September 25	MAAG
<b><u>Tuesday, 3:00 p.m. - 4:50 p.m.</u></b>				
20	A Little Boat in Southern France (Venable)	1	July 24	B
<b><u>Tuesday, 5:00 - 6:50 p.m.</u></b>				
16	Playing with Dough: Fun with Fillings (Gay)	1	August 7	Other
<b><u>Tuesday, 6:00 p.m. - 7:50 p.m.</u></b>				
15	Introduction to Estate Planning (Van Deysen)	1	July 17	A
20	A Little Boat in Southern France (Venable)	1	July 24	B
<b><u>Tuesday, 7:05 p.m.</u></b>				
10	OLLI at the Ballpark!	1	August 28	Other
<b><u>Wednesday, 10:00 a.m. - 11:50 a.m.</u></b>				
14	George and Ira Gershwin: Champion Songwriters (Horacek)	1	July 11	A
10	OLLI Online (OLLI Staff)	1	July 18	CL
15	Made and/or Grown in WV (Johnson)	1	August 1	B
20	Using Your Apple iPad and iPhone (Klishis)	1	August 8	A

## Mark Your Calendars! *Other Important Dates*

June 18	Summer registration begins	September 10	Fall registration begins
June 19	OLLI Annual Meeting	September 13	Fall Open House
July 9	Summer classes begin	September 26	Irving Goodman Lecture
July 13	Fall course proposals due	October 1	Fall term begins

Page #	Day, Time	Sessions	Date(s)	Location
	<b><u>Wednesday, 12:45 p.m. - 2:35 p.m.</u></b>			
20	Chautauqua, Shaw, and Stratford Festivals (Held)	3	July 11 - 25	A
18	Basic Geometry (Gurlek)	2	July 25 - August 1	B
11	After the Eclipse: Years Later, Later Years (Stitzel)	1	September 26	B
	<b><u>Wednesday, 3:00 p.m. - 4:50 p.m.</u></b>			
15	Old Time Radio Plays (Haislet)	6	July 11 - August 15	A
14	Major Harp Traditions in Latin America (Lozier)	3	August 1 - 15	B
	<b><u>Wednesday, 6:00 p.m. - 7:50 p.m.</u></b>			
10	An Evening of Music with Rachel Eddy	1	June 27	B
18	Archaeology! Ships, Sites, Ceramics, and More!! (Cruze)	2	July 11 - 18	A
	<b><u>Thursday, 8:30 a.m. - 6:00 p.m.</u></b>			
10	WV Culture Center and Governor's Mansion Tour	1	August 23	Other
	<b><u>Thursday, 10:00 a.m. - 11:50 a.m.</u></b>			
18	Official Symbols of West Virginia (Johnson)	1	July 12	A
11	Writers' Interest Group	ongoing	July 12 - September 27	B
20	Using Your Apple iPad and iPhone (Klishis)	1	July 26	A
	<b><u>Thursday, 12:45 p.m. - 2:35 p.m.</u></b>			
17	Rare Books Collection: Isaac Asimov (Plein, Cole)	1	August 2	Other
16	The Mine Wars in WV (Johnson)	2	August 9 & 16	A
10	OLLI Online (OLLI Staff)	1	September 6	CL
	<b><u>Thursday, 3:00 p.m. - 4:50 p.m.</u></b>			
11	Mountain Line Transit (LaNeve)	1	July 12	A
19	Microscope Explorer (Fowler)	2	July 12 & 19	B
	<b><u>Thursday, 5:00 - 6:50 p.m.</u></b>			
17	The Food of Bali (Yoder, Yoder)	2	July 26 & August 2	Other
	<b><u>Friday, 12:45 p.m.</u></b>			
14	Summer Film Forum (Held)	8	July 13 - September 7	B
	<b><u>Friday, 3:00 p.m. - 4:50 p.m.</u></b>			
18	Does Consciousness Live After Death? (Karshenas)	1	July 27	A
	<b><u>Saturday, 10:00 a.m. - 10:50 a.m.</u></b>			
16	Introduction to Tai Chi (Myers)	6	July 14 - August 18	B
	<b><u>Saturday, 11:00 a.m. - 11:50 a.m.</u></b>			
16	Tai Chi: Intermediate Level (Myers)	6	July 14 - August 18	B
	<b><u>Sunday, 10:00 a.m. - 4:00 p.m.</u></b>			
10	Adventure WV: Kayaking	1	September 9	Other

## Classroom Key

All classes are held in the Mountaineer Mall in Morgantown, unless otherwise stated.

A - Classroom next to the OLLI office.

B - Classroom under the OLLI sign.

CL - Computer Lab, first door on the left down the hall next to B, near the restrooms.

MAAG - Morgantown Art Association & Gallery, Mountaineer Mall.

MDS - Morgantown Dance Studio, Mountaineer Mall.

Other - See course description for location.

## Basic Watercolors

Susan Hall Witt

Tuesdays, July 3 – Sept. 25  
1:30 - 4:00 p.m.

Classroom: MAAG

**Maximum Enrollment:** 15



The class will explore how watercolors work and will apply that knowledge to painting greeting cards and small works. No experience is needed and no supplies are necessary for the first couple of lessons. Participants from previous sessions are welcome as we will expand our knowledge and apply it to more advanced work.

**About the Instructor:** Susan Hall Witt is a stained glass and watercolor artist. She teaches stained glass for the community schools program and continues to take classes and workshops to improve her skills.

## Beyond the Frame: American History through Artworks from the Smithsonian American Art Museum

Tuesdays/Thursdays, July 10 - 19  
12:45- 2:35 p.m.

Classroom: B

Artists give us a diverse window on American life, reflecting the cultural, social, and political climate of the time in which they work. Explore the question, "What does art reveal about America?" as you examine better- and lesser-known aspects of American history to reframe your perspective. Join study group leaders as they facilitate an examination of America through the eyes of diverse artists in four discussion-based sessions, each focused on a separate era: *Seeing Is Thinking*, *Early America*, *Wars at Home and Abroad*, and *Contemporary Life*.

**About the Instructors:** The Smithsonian American Art Museum has a long history of offering interactive, videoconference-based learning. American Art Museum study group leaders are a corps of seasoned volunteer video conference presenters deeply familiar with the Museum's

collections and facilitation of object-based discussions. Their previous professional experiences, paired with Museum-provided training, has prepared them to be responsive to participants' interests and facile leaders of artwork-based discussions.

## Film Forum, Summer 2018

James Held

jim.held@mail.wvu.edu

Fridays, July 13 - Aug. 31  
12:45 p.m.

Classroom: B



This summer, we'll spend all our time seeing great musicals, starting with a couple of historic "game-changers"-- *Showboat* and *Oklahoma*--then moving on to some of the others, including *Fiddler on the Roof*, *Into the Woods*, *Cats*, *Memphis* and *Chicago*. This will illuminate how dance and books from much stronger sources changed the Broadway musical forever. These musicals will light up our big wide screen and stereo sound and leave each of us singing or humming the hit tunes in each show. Be aware that musicals tend to run two and a half to three hours.

**About the Instructor:** Our past-president admits to having learned everything worthwhile at the movies during his wasted youth and young manhood. Somehow he picked up enough knowledge to bluff his way through 35 years of university teaching at WVU in Theater and convince them to make him a Professor Emeritus before kicking him out the door. A second career as an OLLI instructor since 2006 has driven him to return to the movies where no one will recognize him...would you like to buy a slightly used bridge?

## George and Ira Gershwin: Champion Songwriters

Leo Horacek

Wednesday, July 11  
10:00 - 11:50 a.m.

Classroom: A



The Gershwin brothers were contrasting in their personalities, tastes and life styles. In spite of this, or perhaps because of it, they worked together to make some of the most popular and successful works of American popular song. The class will consider their lives and examine the words and music of their best known songs.

**About the Instructor:** Dr. Horacek is a retired professor of the WVU music department.

## Major Harp Traditions in Latin America

John Lozier

jl@harpingforharmony.org

Wednesdays, Aug. 1 - 15  
3:00 - 4:50 p.m.

Classroom: B

The harp is widely known in Latin America, with many local and regional traditions. The course focuses upon three major regional traditions. Each of the three sessions will include video examples and discussion of one of these traditions, first the Jarocho (Mexican), then the Paraguayan, and finally the Llanera (Venezuelan and Colombian).

**About the Instructor:** John Lozier is retired from a diverse career including professor of cultural anthropology (1969-78), private enterprise (1979-85), WVU staff (Physical Plant 1985-90) and WVU College of Agriculture (1990-2005). He has been Executive Director of Harping for Harmony Foundation since its founding in 1995.

### MonRiver New Horizons Band

Damon Harvey  
Mondays, July 9 - Aug. 13  
3:00 - 4:50 p.m.  
Classroom: B

The organization's motto, "It's never too late," means that one is never too old to make music. Founded by Dr. Lindsey Williams in 2016, the MonRiver New Horizons Band gives OLLI members the opportunity to explore the joy of making music. Whether you once played a band instrument but did not continue later in life or never played before, the New Horizons Band will help you tap into the music within.

**Course Materials:** *Essential Elements Method* book, music stand. Participants must provide their own instrument.

**About the Instructor:** Damon Harvey is a PhD student in Music Education at WVU. Previously, he taught music for grades 5-12 in Wheeling, WV. Before teaching, Damon completed a master's degree in Music Ed at Case Western Reserve University.

### Old Time Radio Shows

Jascenna Haislet  
Wednesdays, July 11 - Aug. 15  
3:00 - 4:50 p.m.  
Classroom: A

Mystery, suspense, drama, or comedy? Participants will choose an old-time radio show to rehearse and perform. No experience necessary.

**About the Instructor:** Prior to joining OLLI, Jascenna Haislet built a career in professional and academic theatre. As a stage manager, costume designer, carpenter, director, production manager, marketing director, and/or house manager, she has worked for the Williamstown Theatre Festival, the Human Race Theatre, Theatre l'Homme Dieu, the Strayer-Wood, and the Sturgis Youth Theatre.

### Introduction to Estate Planning *Encore*

Brent Van Deysen  
brent@wvelderlaw.com  
Tuesday, July 17  
6:00 - 7:50 p.m.  
Classroom: A

Introduction to Estate Planning will define and explore topics that many find hard to discuss. This course will explain how assets are passed on to heirs at death, probate assets and the probate process, wills, powers of attorney, and the different types of trusts.

**About the Instructor:** Mr. Van Deysen, Attorney-at-Law, is a graduate of the WVU College of Law. He is a member of NAELA. He is also a member of the WV State Bar.

### Made and/or Grown in WV

Ed Johnson  
Wednesday, August 1  
10:00 - 11:50 a.m.  
Classroom: B

Most people are surprised at the wide range of products made and/or grown in this state. We will start with food products, then move into pottery and glass, and possibly some miscellaneous products as well. Short videos for all will be included.

**About the Instructor:** Ed Johnson created and curates a website for students of West Virginia: MH3WV -- "My Hills, My Heritage, My Home, West Virginia".

### Storytelling in Organizations

James Froemel  
jamesfroemel@gmail.com  
Monday, July 16  
6:00 - 7:50 p.m.  
Classroom: A

In this workshop, you'll learn of the types of stories leaders can use to connect, inspire and inform regardless of their formal position within the organization. Stories are the most efficient information vessel we have and through this workshop you will learn how to stock and steer the story ship for maximum effect. With a combination of lecture and active storytelling exercises, you will mine, select and craft stories to ignite organizational change.

**About the Instructor:** James Froemel is a storyteller and 2x champion of the West Virginia Liar's Contest. He has taught both theater and leadership to college students while performing as a professional storyteller throughout the Appalachian region. His performance background combined with his leadership studies lend to his unique delivery and perspective on the art and function of storytelling.



Dr. Lindsey Williams leads the MonRiver New Horizons Band.

## Introduction to Tai Chi

Doug Myers  
 culturalepidemiologist@gmail.com  
 Saturdays, July 14 – August 18  
 10:00 - 10:50 a.m.  
 Classroom: B

**Maximum Enrollment:** 18

This course is an introduction to a version of Yang Style Tai Chi as modified and taught by Cheng Manching. In this course, students will learn the basic principles of Tai Chi and how to do the Tai Chi form.

**About the Instructor:** Dr. Myers has studied Tai Chi and other Chinese Martial Arts for 12 years. While living in North Carolina, he studied with Frank Wong, a student of Cheng Manching.

## Playing with Dough: Fun with Fillings

Cindy Gay  
 cndgay@comcast.net  
 Tuesday, August 7  
 5:00 - 6:50 p.m.  
 Classroom: Monongalia County Technical Education Center  
 1000 Mississippi Street  
**Maximum Enrollment:** 20  
**Materials Fee:** \$5.00

Who doesn't love fresh baked bread? Combine that with seasonal produce and local meat and cheese to create a handheld meal or snack. We'll start with a whole wheat bread dough, top with a variety of seasonal fillers, shape and bake. We'll taste pizza-type rolls hot from the oven and play making calzones, oval and petal rolls. Sauces will reflect foods of the season: pesto, ratatouille, and apples.

**About the Instructor:** A registered nutritionist dietitian, Cindy Gay spent a career planning and serving meals at the Health Sciences Center. Her specialties include converting scratch recipes to nutrient-dense, healthier versions. She also enjoys presenting meals in attractive and fun settings. "I'm not a master baker or chef, but I enjoy preparing an all-round healthy meal for family."

## Tai Chi: Intermediate Level

Doug Myers  
 culturalepidemiologist@gmail.com  
 Saturdays, July 14 – August 18  
 11:00 - 11:50 a.m.  
 Classroom: B  
 Maximum Enrollment: 18

This course builds upon the Introduction to Tai Chi course. In this course, students will learn some of the deeper concepts of Tai Chi while advancing their practice of the Tai Chi form. This course is open to those who are able to do the entire form that is taught in the Introduction to Tai Chi course.

**About the Instructor:** see above.

## Yoga for Wellness

Eva Hnizdo  
 Tuesdays, July 3 - August 7  
 10:00 - 11:50 a.m.  
 Classroom: MDS



This beginner yoga class is focused on correct body alignment, is well suited for senior practitioners, and is designed to teach participants how to renew vital energy and create physical and mental well-being through regular practice of appropriate yoga poses. Generally, yoga poses increase strength and flexibility of the body, and help to relax the mind through controlled breathing and meditation. Regular practice of yoga has a holistic impact on the body.

**About the Instructor:** Eva Hnizdo, PhD in epidemiology, is an Experienced Registered Yoga Teacher (E-RYT). Since 2006, she has taught yoga at NIOSH where she also worked as a research scientist and at Lakeview Fitness Center. She has been a practitioner of the Iyengar style of yoga since 1976.

## The Mine Wars in WV

Ed Johnson  
 Thursdays, August 9 & 16  
 12:45 - 2:35 p.m.  
 Classroom: A

In the first two decades of the 20<sup>th</sup> century, coal miners and coal companies in West Virginia clashed in a series of brutal conflicts over labor conditions and unionization. Known collectively as the "Mine Wars," the struggle included strikes, assassinations, marches, and the largest civil insurrection in the United States since the Civil War. Discussion will include Matewan, Cabin Creek, Paint Creek and Blair Mountain. The PBS/American Experience documentary and other videos will be shown.

**About the Instructor:** Although he grew up in WV, Ed does not remember learning about the Mine Wars in school, and apparently he is not alone.

## The Morgan Shirt Factory: Women Workers

Jeanne Grimm  
 jgrimm@granjean.com  
 Monday, July 16  
 10:00 - 11:50 a.m.  
 Classroom: B

The Morgan Shirt Factory was a Morgantown landmark from 1914 until it was razed in 2001. A surprising number of local citizens know or are related to someone who worked in the factory; others bought shirts in the outlet store. George Segal, former owner, believes there "are many doctors, lawyers and other professionals who owe their educations to their mothers' years of piece-rate sewing in the Morgan Shirt Factory." Most workers were women, many of whom loved the intensity of the factory floor and the challenge to do their best work in a constant contest against the clock.

**About the Instructor:** Jeanne Grimm is a member of the Morgantown Historic Landmarks Commission. She has a BA in History from Baldwin

Wallace College and an MA in Public History from WVU. She was Assistant Director of the Center for Excellence in Disabilities at WVU before her retirement.

### Rare Books Collection:

#### Isaac Asimov

Stewart Plein & Jay Cole  
Thursday, August 2  
12:45 - 2:35 p.m.  
Classroom: WVU Wise Library Rare Books Room

Noted science fiction author Isaac Asimov was one of the 20<sup>th</sup> century's most prolific authors, with 600 titles to his credit. From the *Foundation Trilogy* to *I, Robot* to his collaboration with Robert Silverberg on one of his most popular latter day story collections, *Nightfall*, Asimov changed the way we imagine new worlds, new concepts, and new ideas. The Asimov collection includes signed works, first editions, children's books, games, movies, and many other diverse materials that bear the hallmark of Isaac Asimov.

**About the Instructor:** Stewart Plein is the Assistant Curator of West Virginia Books and Printed Resources and Rare Book Librarian for the West Virginia and Regional History Center, the special collections unit at West

Virginia University. She received her BA from Emory & Henry College and her MLIS from the University of South Carolina. Stewart's research and publishing interests include book history, bookbinding design and Appalachian Studies. Jay Cole is Senior Advisor to the President of WVU. He also teaches honors courses on Dante's *Divine Comedy* and Isaac Asimov's science fiction.

### Visiting *Station Eleven*

Geoff Hilsabeck  
geoffrey.hilsabeck@mail.wvu.edu  
Tuesday, July 31  
10:00 - 11:50 a.m.  
Classroom: A

Emily St. John Mandel's *Station Eleven* has been chosen as the 2018-19 WVU Campus Read. Although set in a dystopian future, *Station Eleven* is a hopeful tale of survival and human connection. Hilsabeck will lead a discussion of this recipient of the Arthur C. Clarke Award for Science Fiction.

**About the Instructor:** Geoff Hilsabeck is a Visiting Assistant Professor of English at WVU. He is the author of *Riddles, Etc. (The Song Cave, 2017)*, a book of poetry. His poems and essays have appeared in *The New York Times Magazine*, *The Paris Review*, on NPR, and elsewhere.

### American Weapons and Military Tactics 1775-1918

Donald Ornick  
Tuesday, July 17  
10:00 - 11:50 a.m.  
Classroom: A

The course will review the characteristics and capabilities of weapons and their basic influence on U.S. military tactics from 1775-1918. The flintlock mountain rifle, smooth-bore and rifled musket, smooth-bore and rifled cannons capabilities, and use on the battlefield will be discussed. The presentation will show how the loading, rates of fire, and effectiveness of the weapons determined the tactics, military formations, and fortifications of the period.

**About the Instructor:** The instructor is a retired Federal Special Agent and former airborne infantry officer and infantry tactics instructor. He directed major Federal security and counterterrorism programs and trained over 30 American and foreign police and military organizations in Special Weapons and Tactics and in prevention and response to terrorism incidents. He has a BA in history and a Masters in criminology.

### The Food of Bali

Linda Yoder, Eric Yoder  
lindakyoder@gmail.com  
Thursdays, July 26 & August 2  
5:00 - 6:50 p.m.  
Classroom: Monongalia County Technical Education Center  
1000 Mississippi Street  
**Maximum Enrollment:** 8  
**Materials Fee:** \$5.00

We will cook and eat a Balinese meal together. Session one begins with the art of blessing the day. We imagine ourselves going to market to pick out spices, roots, and vegetables; then we cook. A booklet of recipes will be provided. Session one features food that is entirely vegetarian. Session two begins in the same way, with more about seasonings and food traditions. Session two foods will include meat and fish. Anyone with food allergies



OLLI members visit the Pearl S. Buck Birthplace in Hillsboro, WV.

may get in touch with the instructor by e-mail. Coconut and peanut products are commonly used in dishes. Register for either one or both sessions.

**About the Instructor:** Linda first fell in love with Balinese traditions in the early 1960s. She has lived and worked in several Indonesian islands throughout her career and even in retirement. She hopes to use some homegrown seasonings in these food preparations. Erik has visited Bali many times, where he has taken cooking lessons with Balinese chefs. He has a degree in Culinary Arts.

## Official Symbols of West Virginia

Ed Johnson  
Thursday, July 12  
10:00 - 11:50 a.m.  
Classroom: A

Sure, you probably know our state animal, bird, or flower and a few others. But do you know our state fossil, gem, firearm, soil, rock, or our four official songs? You will after this class!

**About the Instructor:** Ed Johnson is a West Virginian by birth.

## A Tour of the West Virginia Botanic Garden

Botanic Garden Staff  
Monday, August 6  
10:00 – 11:30 a.m.  
Location: WV Botanic Garden,  
1061 Tyrone Rd

Begun as only a dream in 2000, the West Virginia Botanic Garden is located on the 82-acre former Tibbs Run Reservoir property off the Tyrone Road. With a large variety of plants appropriate to Monongalia County's climate and soils, visitors to the Botanic Garden will enjoy beautifully landscaped gardens, trails weaving through flowering meadows and shaded woodland, and historic water features. Our tour guide will share the mission and history of the gardens while leading us through the rich natural environment. Be prepared to walk through a variety of terrain.

## Archaeology! Ships, Sites, Ceramics, and More!!

Zackery Cruze  
cruzezc@gmail.com  
Wednesdays, July 11 - 18  
6:00 - 7:50 p.m.  
Classroom: A

Archaeology is the scientific study of humans throughout prehistory and history by analysis of artifacts and other physical remains. Each class session will focus on a different topic in North American archaeology including terms and methods, history of archaeology, prehistoric, historic, and underwater archaeology. Special emphasis will be placed on the discussion of significant North American archaeological sites and current research in the field. Come out and join the discussion as we dive into the history of North America through the things early inhabitants left behind.

**About the Instructor:** Zackery Cruze earned his MA in Underwater Historical Archaeology from the University of West Florida. He has worked in the federal, academic, and private sectors and has experience in a variety of archaeological sites including prehistoric villages, Spanish shipwrecks, homesteads, and underwater lumber industry sites. He loves sharing archaeology with people and making discussions hands-on and exciting.

## Basic Geometry

Merve Gurlek  
evremsel@gmail.com  
Wednesdays, July 25 & Aug. 1  
12:45 - 2:35 p.m.  
Classroom: B

The course will review basic geometry concepts and properties of angles on intersecting lines as well as comprehensive calculations on angles and basic concepts of triangles.

**About the Instructor:** Merve Gurlek holds two MS degrees in mathematics (specializing in differential geometry)

as well as WV high school math teacher certificates. She lectured on calculus at WVU for three years. Moreover, she had been teaching math for K-12 students for more than seven years in her home country, Turkey.

## DNA, Genetics, and Genealogy

Andy Cockburn  
acockbur@gmail.com  
Tuesdays, July 24 - Aug. 14  
12:45 - 2:35 p.m.  
Classroom: A

What is your genetic background? DNA testing services, like 23andMe.com, offer their kits directly to consumers. They provide ancestry reports, genetic matches to near and distant relatives, and raw data that can be used to determine the risk of disease. The course will explore the background, accuracy, and usefulness of these. Participants who already have DNA test results will get the most out of the course, but these results are not necessary.

**About the Instructor:** Andrew Cockburn has a PhD in Biology and 40 years of experience working in genetics and DNA research. He is an amateur genealogist.

## Does Consciousness Live After Death?

Allie Karshenas  
alkarshenas@hsc.wvu.edu  
Friday, July 27  
3:00 - 4:50 p.m.  
Classroom: A

With the advancement of neuroscience technologies, there is so much information available to functionally determine and predict the physiological and anatomical pathways of neuronal networks and build accurate quantum models that extend beyond the human body and stretch into a "pre-determined" space where logic becomes consciousness.

**About the Instructor:** Dr. Karshenas is the Associate Vice President of Clinical Research Operations and

Institutional Advancement at the Health Sciences Center of West Virginia University as well as the AVP for the HSC's Global Engagement Programs, the Director of the Clinical & Pharmacologic Research Center (CPRC) and Associate Professor of Pharmaceutical Systems and Compliance in the School of Pharmacy at WVU.

## Forest Ecosystems: Learning From the Past

Justin Mathias  
jmathia6@mix.wvu.edu  
Tuesday, July 10  
10:00 - 11:50 a.m.  
Classroom: A

Forest ecosystems dynamically respond to changing environmental conditions. As such, recent observations of enhanced tree growth in temperate forests of the eastern United States have raised questions about the underlying causal mechanisms. Is this increased productivity a consequence of forest regrowth following disturbance or is tree growth being enhanced by environmental changes such as CO<sub>2</sub> fertilization and climate change? The course will provide an overview of the tools and methods used to retrospectively examine the diverse recent tree growth, and how this information can be used to inform forest ecosystem conservation, management, and policy.

**About the Instructor:** Justin Mathias is a PhD candidate at West Virginia University in the lab of Dr. Richard Thomas. His research focuses on understanding the effects of environmental change on the function of terrestrial forest ecosystems. In particular, he is interested in examining how a changing world will affect the intricate coupling between the carbon and nitrogen cycles.

## Microscope Exploration

Zach Fowler  
Thursdays, July 12 & 19  
3:00 - 4:50 p.m.  
Classroom: B

Participants will learn about different types of microscopes and explore nature and our surroundings with a stereomicroscope and a high power microscope. We will use a camera attached to the microscopes to connect them to a projector. This allows us all to see on the projector screen what would be seen by looking into the microscopes' eyepieces. A stereomicroscope can magnify nearly anything by up to about 40x, and a high power microscope can magnify slide-mounted specimens by up to 1000x. These microscopes allow us to make fascinating discoveries just beyond the limits of our unaided visual resolution.

**About the Instructor:** Zach Fowler is Director of the WVU Core Arboretum and Clinical Assistant Professor of Biology at WVU. He has a passion for learning about nature in a scientific fashion and for sharing his knowledge with others.



Learning to test for blood in a forensic science class.

## Mass Incarceration in the United States

Emma Harrison  
emharrison@mix.wvu.edu  
Tuesday, July 24  
10:00 – 11:50 a.m.  
Classroom: A

The class will explore the history, politics, and current trends of incarceration in the United States. Topics will include race and incarceration, wrongful convictions, and the War on Drugs. The course is designed for students to understand how the United States has the largest incarcerated population in the world, and potential solutions for fixing the criminal justice system. The instructor will use both empirical evidence and experience teaching in prison to present her ideas about incarceration to the class.

**About the Instructor:** Ms. Harrison currently attends WVU and studies Political Science and Multidisciplinary Studies. She is passionate about prison education. She interns at the West Virginia Innocence Project and also teaches classes to incarcerated men at the Federal Correctional Institution Morgantown and at the United States Penitentiary Hazelton. She was recently named a 2018 Truman Scholar for her efforts in prison education.

## The New Yorker Discussion Group

Paul Kinkus, Steve Runfola  
Mondays, July 9 - August 13  
10:00 - 11:50 a.m.  
Classroom: A

Join us to discuss a range of topics from recent issues of *The New Yorker*. Members of the group choose articles, fiction, and topics to be discussed each week. All viewpoints welcome! A subscription to *The New Yorker* is strongly recommended.

**About the Instructors:** Paul Kinkus is a proletarian unencumbered by distinctions. He is a good driver and likes his new dog. Steve Runfola studied English literature at the Universities of Georgia and Georgia State, then returned to school for a BS in Computer Technology. He was employed as a Software Engineer until he retired in 2016.

**Using Your Apple iPhone and iPad**

*Offered Twice*

Michelle Klishis  
 Thursday, July 26  
**Repeated** Wednesday, August 8  
 10:00 - 11:50 a.m.  
 Classroom: A  
**Maximum Enrollment: 15**

This course covers iOS 11 for the iPhone and iPad. We'll look at features of this state-of-the-art operating system and the incredibly useful devices on which it runs. We'll explore the basic knowledge and skills you'll need to use your device effectively and efficiently, like the various gestures you use to control the operating system and how to find and install third party apps.

**About the Instructor:** Michelle Klishis is a jack-of-all-trades and certifiable geek. Her degree in biology and work in a microbiology lab gave her absolutely no preparation for becoming a technology consultant, yet here we are. When not in front of computers, she is likely to be found reading or hiking (current accomplishment: hiking all of the state parks and forests in WV).

**Classroom AV Training**

*Free to all OLLI instructors and members.*

Michelle Klishis  
 olli@hsc.wvu.edu  
 Monday, June 25  
 10:00 - 11:50 a.m.

This hands-on workshop is open to all instructors and members interested in learning about the equipment and technology available in the OLLI classrooms. New ideas are welcome as we develop quick reference sheets and instruction manuals.

Want to teach or host a course, and concerned about the technical side? This workshop is for you!

**Encore Chautauqua, Shaw, and Stratford Festivals**

James Held  
 Jim.Held@mail.wvu.edu  
 Wednesdays, July 11 - 25  
 12:45 - 2:35 p.m.  
 Classroom: A



This is a repeat of a course offered a couple of years ago. We'll explore three relatively close places to go for learning vacations, The Chautauqua Institution in New York State, the Shaw Festival, and the Stratford Festival in Ontario, Canada. An excellent film documentary about CHQ will be accompanied by slide shows about the places, activities, locations and accommodations. Each attendee will receive a packet of information. We may also have first-person testimony from OLLI members who have visited one or all of these fascinating places.

**About the Instructor:** Jim has been visiting Chautauqua for about 25 years, the Shaw Festival for about 10 years and Stratford, three times. He taught theater and drama at WVU for 35 years, retiring in 2017. His teaching specialties encompass theater design, history, dramatic literature, world theater and drama, stage properties, and the architecture of the theater and stage.

**A Little Boat in Southern France**

*Offered Twice*

Wally Venable  
 wallace.venable@mail.wvu.edu  
 Tuesday, July 24  
 3:00 - 4:50 p.m.  
 Repeated 6:00 - 7:50 p.m.  
 Classroom: B



In many places in Europe, families with no boating experience rent "self-drive" cruisers for a weekend or a fortnight. The Venables, now with 40 plus years of such experiences, returned to the area near the mouth of the Rhone in April for their fourth trip in this wonderful region where van Gogh lost his ear. This trip was a focus on bird-watching. Pictures will, of course, include Roman ruins, seascapes, and markets.

**About the Instructor:** Wally Venable has escaped from professoring at WVU to the waterways of Europe on many occasions, usually by captaining a 25 to 50 foot boat, but sometimes on the bigger boats with over a 100 passengers and a cook.

**Registration & Attendance Matter**

We understand that plans change, especially when you're asked to commit to something several weeks in advance. However, it is important to register for the classes that you wish to attend. Enrollment records help us demonstrate our members' active participation in the program when seeking funding from grant-makers and policy-makers. Also, we occasionally have classes which fill quickly so one that you wish to attend may already have a wait list.

If you are unable to attend a class for which you are registered, please notify the OLLI office. Another person may be anxiously awaiting your cancellation so that he or she may participate in the class.

Please be respectful of the time and efforts of our volunteer instructors and your fellow OLLI members.

## Register for OLLI Online

Browse the OLLI catalog, purchase or renew a membership, and register for classes and events online.

1. Go to [olliatwvu.org](http://olliatwvu.org)

2. Click on **Register Here** on the left side of the screen.

3. You will be redirected to <https://wvusph-olli.augusoft.net>  
Click on **LOGIN/CREATE ACCOUNT**.



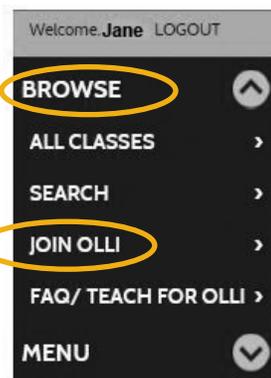
4. If you have been an OLLI member in the last two years, you already have an account.  
Contact the OLLI office if you need your username and password.  
*Please do not create a new account.*

5. You will see **Welcome, Your Name** in the gold bar above **BROWSE**  
on the right side of the screen if your login was successful.



6. Click **BROWSE** to purchase or renew a membership or browse  
OLLI classes and events.

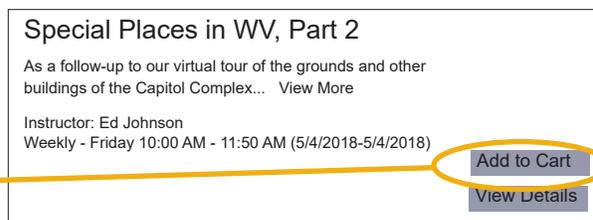
7. If you are purchasing or renewing a membership, click on **JOIN OLLI**,  
select the appropriate membership and click **Submit**.



8. To register for classes and events, click on **BROWSE**, then **ALL CLASSES**.

9. Browse by day or topic.

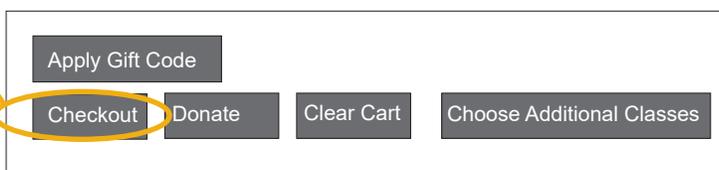
10. To select a class or event, click on the **Add to Cart** button  
on the right side below the class information.



11. When finished making your selections, click on **CHECKOUT**  
next to the **VIEW CART** on the right in the gold bar.



12. Review your selections and click on the blue **CHECKOUT** button at the bottom of your order.  
If there is a balance due, you will be taken to a screen to enter your credit card information.  
If there is no balance due, you will be taken to the Order Complete screen.



As a non-profit membership organization, OLLI depends on the generous support of our volunteers. Volunteers are the lifeblood of our program, helping to ensure that OLLI is able to provide the highest quality courses, lectures, workshops, trips, and more for our members.

Your volunteer experience can be molded to fit your interests, talents, and schedule. Opportunities may be short-term project-oriented tasks or ongoing general support, team or solo tasks, on-site or in the community. All members have something to offer and are encouraged to share their time and expertise with their peers.

### Ambassadors

OLLI Ambassadors help spread the word about our program by sharing their experiences and inviting friends, family, and others to join them for a class.

### Board Members\*

The Board of Directors is the governing body of OLLI at WVU, providing leadership to committees and staff. With input from the committees, the Board establishes organizational priorities and financial and program policies. Board members are elected by the membership to serve a two-year term and may be re-elected for a second term.

### Class Hosts

Class hosts greet members and ask them to sign in as they arrive for a class, remind members to turn off their cell phones, introduce the instructor, assist with class needs, and distribute course feedback forms.

### Event Hosts and Staff

OLLI sponsors several open houses and special events throughout the year. Volunteers are needed to assist with shopping, set-up, and greeting visitors before, during, and after the event.

### Instructors

Our program depends on the generosity of our volunteer instructors to teach the quality courses and learning experiences offered throughout the year. OLLI instructors, drawn from all walks of life, share their knowledge and expertise of their chosen careers, fields of study, or hobbies about which they are passionate. Free from tests or grades, instructors experience the joy of teaching students who are enthusiastic, engaged and eager to learn.

### Office Support

Sometimes we just need a little help around the office. Volunteers can help by refreshing the coffee in the member lounge, answer the phones, making copies, filing, and other light administrative duties.

*\* To review official descriptions of the OLLI Board of Directors and committees, please refer to the By-Laws, available online at [olliatwvu.org](http://olliatwvu.org), in the OLLI office, or in the member lounge.*

### Project Team Member

Perhaps you have a special skill that OLLI could take advantage of for a specific project. Are you fluent in Adobe InDesign or video-editing? Or are you handy with a paint brush or power tools? Do your talents include fundraising or organizing? There are several projects on which we can use your help!

### Registration Assistants

The first week of class registration each term is a busy one for the office staff. Volunteers can answer questions and help members register for classes. If you're comfortable with computers and online shopping, we can teach you how you can help.

### Standing and Ad Hoc Committees\*

OLLI has several standing committees that work together to keep our program running. Which one fits you best?

#### Curriculum Committee

Not only does this committee review all instructor proposals and discuss the merits of each one before choosing which courses to include in the next term's offerings, it also reaches out to everyone for new ideas and areas of interest. They review suggestions made on the course evaluation forms, review the comments about each course, and discuss policies relating to the curriculum.

#### Catalog Committee

A sub-committee of the curriculum committee, members review the courses submitted each term for grammar, wording, and consistency; edit the course catalogs; and make suggestions about additional content and design.

#### Facilities & Technology Committee

Working with the Director, this committee considers what improvements should and/or can be made to our classrooms, member lounge, offices, and storage spaces. They monitor how current space is used and consider future facility and technology needs.

#### Finance Committee

The finance committee, chaired by the Board Treasurer, develops the annual operating budget to be approved by the membership, reviews OLLI income and expenses throughout the year, and makes recommendations regarding membership and enrollment fees.

#### Fundraising Committee

In order to keep our member and enrollment fees affordable to all, OLLI relies heavily on contributions from both internal and external sources. Working with the WVU School of Public Health Development Director, this committee is responsible for planning and carrying out an annual fundraising campaign. Identifying and writing grants; recruiting OLLI sponsors; encouraging giving by

members; and promoting annual, legacy, and tribute gift opportunities are important activities with which we need assistance.

#### **Irving Goodman Aging Lecture Series Committee**

The Irving Goodman Aging Lecture is an annual event and a highlight of OLLI at WVU. The committee considers topics of interest, researches options, recruits the speaker, and organizes the event each year.

#### **Marketing Committee**

In consultation with the Director, the marketing committee creates and implements an annual campaign to recruit new members, form community partnerships, and increase community awareness of OLLI at WVU. Committee members help distribute course catalogs to libraries, senior centers, and other locations; staff tables at health/wellness and senior fairs; and encourage media coverage of OLLI events.

#### **Membership Relations Committee**

The member relations committee works to increase member retention and works with other committees to address the needs of current members through special programming and membership benefits.

#### **Nominating Committee**

This committee meets just a few times a year and is responsible for keeping track of who is a member of the Board of Directors and when his or her term expires and then meeting to brainstorm ideas for new board members and compose a slate to be voted on at the annual meeting in June of each year. The committee also prepares a slate of officers of the board to be voted on at the first meeting of the new board the first Monday of July each year.

#### **Social Events Committee**

The social events committee suggests, researches, organizes, and promotes special members events; works with other committees to organize and staff the quarterly open houses; and plans the annual business meeting.

#### **Travel Committee**

A sub-committee of the curriculum committee, members will meet to talk about and help organize trips of interest to OLLI members.

### **How to Become a Volunteer**

To become an OLLI volunteer, contact the OLLI office at 304-293-1793 or submit the Volunteer Information Form online at <http://www.olliatwvu.org>.



Stewart Plein, Curator of the WVU Rare Books & Printed Resources, introduces OLLI members to the University's collection.



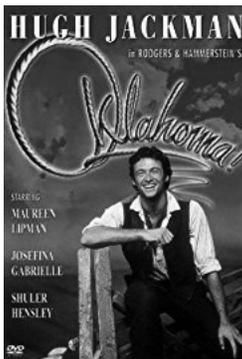
Enjoying the OLLI Annual Meeting.

*Join Jim and Bonnie for eight weeks of musical theater history!  
On our BIG screen and stereo sound!*



### July 13: *Showboat*

We begin this series with a 1927 show that broke new ground all over the place. Staged by Florenz Ziegfeld at his New York theater, it seamlessly blended a white cast with an African-American cast, incorporated the songs and dances with the dialog instead of the old way of stopping the story to sing or dance. The book, of course, was Edna Ferber's great novel, *Saratoga Trunk*, the tale of a worthless but charming gambler, a group of show people plying the Mississippi with their musical shows, a love story between the gambler Ravenal and the daughter, Nola, of the Showboat's owner, and another story between Julie, a girl white enough to pass and her husband, the ham actor Steve. The black cast represented the real soul of the river and the story, led by Queenie and her husband Joe. 108 minutes.



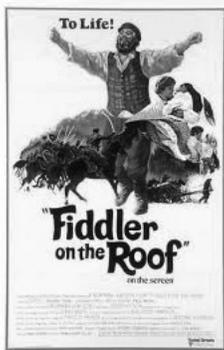
### July 20: *Oklahoma*

In 1943, Rodgers & Hammerstein took a popular 1931 play, *Green Grow the Lilacs*, and made it into another game-changing musical. The music and dances would be seamlessly incorporated into the story, respecting the gender roles of the farmer and the cowhands, and stunningly choreographed by Agnes DeMille. She made the famous "dream ballet" that ends the first act. Still enormously popular, Oklahoma has been made the state musical of...some state and lovingly produced there every summer near Tulsa. Our production is the Royal National Theatre, London's fine production, directed by Trevor Nunn and choreographed by Susan Strohman. It has been called the best staged version of the show...ever. It stars Hugh Jackman. 3 hours.



### July 27: *My Fair Lady*

Since we watched *Pygmalion*, the George Bernard Shaw play that started it all, it seems only right to follow up with the musical that made Julie Andrews a star, but not to Jack Warner, who insisted on casting Audrey Hepburn, non-singer, in the lead with Rex Harrison, the original Higgins on stage. Sadly, Julie filmed *Mary Poppins* for Disney the same year and walked away with the Best Actress Oscar. So much for the Warner Bros. judgment! This is still a gorgeous film, with to-die-for sets and costumes by Cecil Beaton and directed by the legendary George Cukor. Audrey is fabulous and the side stories are as enchanting as the original play by Bernard Shaw, who wrote the screenplay for the 1938 version of his play, winning an Oscar for original screenplay. In 1964, the film won eight Oscars, including Best Picture. 2 hrs, 52 min.

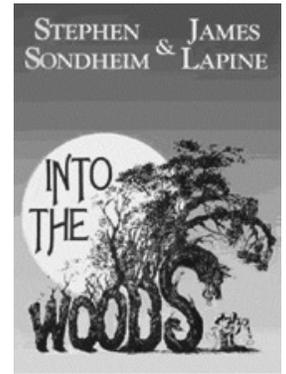


### August 3: *Fiddler on the Roof*

*Fiddler* remains one of the most popular of all musicals, taken as it was from the stories of Sholem Aleichem, and rendered into musical form by Jerry Boch, Sheldon Harnick and Joseph Stein. This great story about a family, a shtetl and 1905 Pale of Settlement in Russia, simply charms any viewer with its wonderful characters, the Jewish love of humor and strength to endure any of life's unfair challenges. It features terrific, career-capping roles like Teva, Golda, his wife, their daughters, the Matchmaker and all the denizens of the village that so movingly moves to the New World at play's end. Directed by Norman Jewison, starring Topol and beautifully designed to bring Anatevka to life. 3 hours.

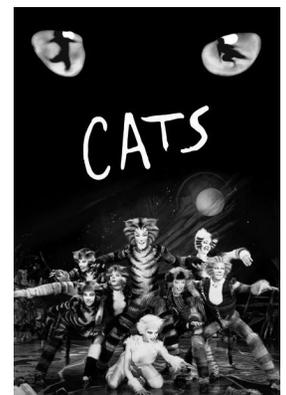
**August 10: *Into the Woods***

Representing Stephen Sondheim in our series, we'll see the Broadway staged version and original cast, including Bernadette Peters and Joanna Gleason; directed by James Lapine. When this show came along and friends were saying it was about fairy tales, only like you've never seen them before...it gave me pause, or paws. Yep, several very familiar tales are here, but leave all your old memories at the door, because you are entering Sondheim-land...and it is a glorious, memorable, exotic, brash, dare I say "Charming" experience with "Giant" aspirations. Let Little Miss Red Riding Hood take you into these woods and learn a few things in the way that Stephen Sondheim alone can teach. 2 hrs, 33 min.



**August 17: *Cats***

How to begin to describe this one-of-a-kind musical by Andrew Lloyd Webber that ran at the Winter Garden theatre for 19+ years, breaking every rule there was. Its "book" was a friendly little book of poems by T. S. Eliot, "Old Possum's Book of Practical Cats." Webber made from that a cast of real cool cats, all made up and costumed to give us a variety of breeds, and then the whole thing was created as one long dance and song feast, set in a junk yard complete with BIG stuff that dwarfed even the actor-cats. The magic that happened was that no one seeing the show needs to speak English, as long as you could enjoy the dancing and singing. It became the tourist's dream show and is still running somewhere, having toured the world repeatedly. We'll see the original London cast production. 1982. 2 hrs, 1 min.



**August 24: *Memphis***

Very rarely do I love a show from the very first viewing, but this masterful show was one of the few. I loved the show, the cast of black and white performers, the story about how "black music" got on the radio and TV in the late 50s, and how that struggle resonated with all the people involved, may have helped music and the theatre get a whole lot less racist. Go back to the 1940s and you would find completely segregated stages for black and white performers. But at the same time, American jazz was becoming a force in places like Memphis, New Orleans and St. Louis and there was nothing to stop it from finally breaking out, jamming together, and showing the world there was something truly, awesomely special at work. Hold your hats...we're about to take a wild ride! We'll see the original Broadway production. 2010. 2 hrs, 11 min.



**September 7: *Chicago***

To end our summer series, we have to visit this great show. This film version is, in my humble opinion, the best translation from stage to film of any musical I know, and with a cast that is simply breath-taking: Richard Gere, Rene Zellweger, Catharine Zeta-Jones and Queen Latifa herself! If you got to see it on Broadway or on tour, you saw the orchestra on-stage and the stage filled with eye-candy, gorgeous girls and guys gyrating, climbing and dancing their way into our toes and feet. It was impossible to sit still. We visit a gritty 20s-30s Chicago with gangs, murder, gambling, and sin sin sin! Did you know Renee Z had never done a musical and had to learn to sing? Catherine, however, grew up in England hoofing her way to stardom, and Gere? He can do anything. Seeing these three at work will knock your socks off! Best Picture of 2002. 113 minutes.



## Collette Travel



### ***Springtime Tulip River Cruise***

**April 11 - 19, 2019**

**From: \$3,749 pp**

**Highlights:**

Amsterdam, 7-Night River Cruise, Volendam, Arnhem, Middelburg, Ghent, Bruges, Antwerp, Kinderdijk Windmills, Keukenhof Gardens

**Reservations First Come, First Served**

**Deposits Refundable until: August 12, 2018**



### ***Iceland's Magical Northern Lights***

**January 26 - February 1, 2019**

**Double Occupancy: \$3,999 pp**

**Highlights:**

Reykjavik, Northern Lights Cruise, Golden Circle, Thingvellir National Park, Geysir, Gullfoss, Seljalandsfoss, Vik, Skogar Folk Museum, Skógafoss, Jökulsárlón Glacial Lagoon, Skaftafell National Park, Vatnajökull Glacier, Blue Lagoon

**Reservation & Deposit Due: July 20, 2018**



### ***Alpine Explorer & the Glacier Express Train with Oberammergau Passion Play***

**September 11 - 22, 2020**

**Double Occupancy: \$6,999 pp**

**Highlights:**

Lago Maggiore, Island Dinner, Zermatt, Glacier Express Train, St. Moritz, Innsbruck, Salzburg, St. Peter's Restaurant, Mozart Dinner Concert, Munich, Oberammergau Passion Play, Linderhof Palace, Füssen, Neuschwanstein Castle

**Reservation & Deposit Due: August 1, 2018**



### ***Explore Tuscany***

**February 14 - 22, 2019**

**Double Occupancy: \$2,799 pp**

**Highlights:**

Montecatini Terme, Florence, Lucca, Gothic Line, Pisa, Cooking Class, Siena, Choice on Tour, Winery Tour, Cheese Farm, San Gimignano

**Reservation & Deposit Due: August 10, 2018**

***For more information about these trips and others, pick up a brochure in the OLLI Member Lounge or contact the OLLI office at 304-293-1793.***

### Personal Assistive Hearing Devices

OLLI classrooms A and B are now equipped with personal assistive hearing devices for member use. A small personal receiver enhances sound projected through the audio visual system in the classroom. Users may choose to use ear-buds, surround earphones, or a headset. Some hearing aids are able to use a neckloop telecoil coupler. To use a personal assistive hearing device, come to the OLLI office prior to your class to sign one out.

### Classroom Temperature

To save energy, the classroom thermostats are set to specific temperatures. Please dress accordingly to help make your class experience comfortable.

### Weather and Holiday Policy

OLLI members are personally responsible for their own safety and must exercise good judgment when making travel choices in inclement weather. When West Virginia University, Monongalia or Kanawha County Schools are closed for inclement weather, OLLI activities are cancelled. County school delays do not affect OLLI activities. The decision to cancel activities is at the discretion of the Director when a county calls for early dismissal due to the weather. The decision to cancel weekend activities due to weather is at the discretion of the instructor. Registered participants will be notified. The OLLI office observes WVU holidays.

### Media Releases

Media releases are available and kept on file in the OLLI office. Please be sure to fill one out and let us know if you do not want to be shown in OLLI photographs and media.

### Liability Disclaimer

Individuals acknowledge and assume any and all risk associated with participation in OLLI at WVU activities. OLLI at WVU makes no representation regarding the appropriateness of any activity for an individual. OLLI at WVU disclaims any and all liability for each individual's participation in any activities. If a course involves physical activity, participants are responsible for wearing the proper attire and using the proper equipment (if applicable). It is highly recommended that participants consult their physician before participating in physical activity.

### Class Disclaimer

OLLI at WVU presents programs of interest for general guidance only. It does not engage in rendering legal, medical, financial or other professional advice and services. Information presented in an OLLI program should not be used as a substitute for consultation with a professional legal, medical, financial or other competent adviser. Before making any decision or taking any action, program participants should consult a professional legal, medical, financial or other competent adviser.

All information is provided "as is," with no guarantee of completeness, accuracy, timelines or of the results obtained from the use of the information, and without warranty of any kind, express or implied, including, but not limited to warranties of performance, merchantability and fitness for a particular purpose. Neither OLLI at WVU nor its information providers will be responsible to any program participant or anyone else for any decision made or action taken in reliance on the information presented by OLLI at WVU, or for any consequential, special or similar damages, even if advised of the possibility of such damages.

### Refunds

Membership is non-refundable. Refunds for registration and other fees are considered on a per-case basis.

### Non-Discrimination Statement

WVU is an EEO/Affirmative Action Employer. Underrepresented class members are encouraged to apply. This includes minorities, females, individuals with disabilities and veterans.

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**OLLI at WVU - Your Next Adventure Begins Here**

## **Summer Registration Begins June 18**

Phone: 304-293-1793

Website: [www.olliatwvu.org](http://www.olliatwvu.org)

Email: [olli@hsc.wvu.edu](mailto:olli@hsc.wvu.edu)

### **Benefits of OLLI Membership**

Staying intellectually stimulated and socially active are proven components of healthy aging. Membership in OLLI provides these benefits through:

- More than 200 courses and activities per year in such areas as the arts, health and wellness, humanities, math and science, and more.
- Social events
- Travel programs
- Interest Groups
- Volunteer opportunities