OLLI at WVU

The Osher Lifelong Learning Institute at West Virginia University, known as OLLI at WVU, provides programs and educational opportunities designed for adults 50 and over.

OLLI at WVU, a membership organization affiliated with the School of Public Health, recognizes the unique experiences, capabilities, and wisdom of mature members of the community. OLLI at WVU emphasizes the sharing of ideas through peer learning, member participation, and collaborative leadership.

During four terms each year, OLLI at WVU offers courses, lectures, seminars, and field trips in such areas as music, literature, art, science, politics, nature, history, health, medicine, and economics. Live drama, movies, and interest groups add to the choices.

Courses are developed and taught by volunteers from the community who are passionate about their topics, avocations, and interests and who love to share their ideas.

Free from the pressures of tests and grades, OLLI members are learning simply for the joy of it.

Supporters

OLLI at WVU continues to grow as an organization with the unwavering commitment and generosity of our patrons and supporters. We acknowledge and thank the following:

♦ The Bernard Osher Foundation
♦ West Virginia University, President’s Office
♦ WVU Foundation
♦ WVU School of Public Health (SPH)
♦ OLLI Board Members, Committee Members, and Volunteers
♦ OLLI $100K Club, Donors, and Sponsors
♦ Our Distinguished Instructors
♦ OLLI Members

The Bernard Osher Foundation

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at WVU. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 120 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so membership matters. To learn more about The Bernard Osher Foundation, please visit their website at www. osherfoundation.org.

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(2017-2018)

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A Message from Our Board President

It’s time to come clean. I flunked kindergarten. Today’s educators might praise my then four year old self for having an insatiable curiosity; back then I was just considered “difficult.” I drove my mother crazy with questions all day long. Remember, this was a time when there weren’t many pre-school options for working class families. Finally, enough was enough and my mom threw herself on the mercy of the local school board. She begged them to allow me to attend school though the law in my hometown of Brooklyn clearly stated you had to be at least five years old in order to enroll. I don’t know why, maybe mom bribed someone, but I was allowed to register.

It was not a success. I fidgeted; I cried; I wet my pants; I got into fights; I didn’t learn. Somehow both the teacher and I got through the year, but in the end both she and my parents agreed I wasn’t ready for first grade. I was held back and needed to repeat kindergarten. Happily my second go round with kindergarten was a completely different experience. My social, physical, and intellectual skills came together, and I blossomed. Instead of making excuses for why I didn’t want to go to school, soon I was demanding to know why I could only go five and not seven days a week.

From then on I was hooked. Learning could be fun, rewarding, and exciting. It still is. I’m grateful that OLLI at WVU gives me opportunities to continue to learn, to experience cultural events, and to socialize with my peers. It’s even more fun and satisfying than kindergarten was the second time around.

Linda Jacknowitz, OLLI Board President

A Message from Our Director

Learning is a treasure which accompanies us everywhere.

What more appropriate statement could I find in the fortune cookie that came with my lunch on the very afternoon that I had to write this letter for the spring catalog? It speaks directly to my lifelong love of learning and reinforces my belief that through learning, we make the world a better place for all.

As you browse the catalog, I hope you find as many interesting classes as I have. As much as I love my job, I can’t help but wish that I didn’t have to work during our terms as I could actually spend my days in the classroom instead of the office. Thank you to our wonderful instructors who generously offer to share their interests and expertise over such a wide range of topics.

You will find over 50 lectures, presentations, workshops, and field trips in the catalog. This may not be all that OLLI has to offer this spring though. Sometimes opportunities arise at the last minute to offer our members another class or special event. These opportunities are advertised through our Friday eBulletin, special emails, and on our Facebook page. If you’re not on our email list, be sure to contact the OLLI office to join today. If you don’t have access to the web or email and would like to stay up-to-date on added events, please contact the OLLI office and let us know. We’ll do our best to keep you informed.

Jascenna Haislet
Director, OLLI at WVU
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Can’t make it to your class?
Please call the OLLI office at 304-293-1793 to let us know so we can open your seat to someone on the wait list!

Mark Your Calendars!
*Other Important Dates*

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<thead>
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<td>March 19</td>
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<tr>
<td>April 9</td>
<td>Spring term begins</td>
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<tr>
<td>April 16</td>
<td>Summer course proposals due</td>
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<tr>
<td>TBA</td>
<td>OLLI Annual Meeting</td>
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<tr>
<td>June 18</td>
<td>Summer registration begins</td>
</tr>
<tr>
<td>July 10</td>
<td>Summer classes begin</td>
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Membership is open to curious adults interested in programming designed specifically for those 50 and over who want to engage socially and intellectually with their peers.

**Annual membership is $30** - the membership year runs July 1st to June 30th.

An individual must be a member of OLLI to take classes. Membership benefits include:

- A voice in OLLI governance and invitation to the OLLI Annual Meeting.
- The right to run for the OLLI Board or serve on a committee.
- At least one free Special Member Event per term.
- Quarterly OLLI Connections newsletter and weekly email bulletin.
- The right to be added to a course wait list.
- Access to OLLI Member Lounge and Computer Lab.
- Access to a variety of educational and social opportunities to learn and to meet new friends.
- Discounts on travel and various events around the community.
- Free parking at the Mountaineer Mall.
- Financial assistance for registration fees.

**Registration Fee**

- OLLI members may register for **unlimited courses for $30 per term**.
- Other fees may apply and are noted on individual courses, events or groups.
- **Special Member Events are free** to all current OLLI members unless otherwise noted.

Discounts are available for new members and our volunteer instructors. Contact the OLLI office at 304-293-1793 for more information.

**Scholarships**

OLLI at WVU tries to keep fees to a minimum while providing the highest quality experiences to our members. However, we recognize that membership and registration fees may be out of the reach of some individuals. Therefore, scholarships are available. To apply, ask for a confidential application at the OLLI office or fill out the form on our website at www.olliatwvu.org.

**How to Register for Spring Term Courses, Events, and Groups**

Spring term runs April 2nd through June 30th. Most programming is scheduled between April 9th and May 19th. To register, you must have a current membership and have paid the required fees for the term.

Individuals may purchase or renew a membership and register for classes in any of the following ways:

- Online at www.olliatwvu.org using Augusoft Lumens
- In person at the OLLI office at the Mountaineer Mall in Morgantown
- By mail, using the enclosed membership/registration form.

Mail the form to: OLLI at WVU • PO Box 9123 • Morgantown, WV 26506-9123

Please make checks payable to the WVU Foundation.

**Spring Registration and Term begin March 19, 2018**
Volunteer for OLLI

As a non-profit membership organization, OLLI depends on the generous support of our volunteers. Volunteers are the lifeblood of our program, helping to ensure that OLLI is able to provide the highest quality courses, lectures, workshops, trips, and more for our members.

Your volunteer experience can be molded to fit your interests, talents, and schedule. Opportunities may be short-term project-oriented tasks or ongoing general support, team or solo tasks, on-site or in the community. Current opportunities include:

- class hosts
- office support
- registration assistants
- project team members
- event hosts and staff
- ambassadors
- committee and board members
- instructors

Perhaps you have expertise or ideas that you’d like to share. We would love to hear it!

If you’re interested in volunteering, contact the OLLI office at 304-293-1793 or submit the Volunteer Information Form online at http://www.olliatwvu.org.

Teach for OLLI

OLLI at WVU draws volunteers from all walks of life to teach a wide variety of courses for adults 50 and older. Although many of our instructors are teachers, professors, or business and civic leaders, many others are community members with a desire to share their knowledge and passion with their peers.

Experience the joy of teaching, free of tests and grades.

OLLI classes are offered simply for the joy of learning. Members are enthusiastic, engaged, and eager to learn. And you don’t have to grade exams!

Courses are offered during Fall, Winter, Spring, and Summer terms in the areas of the Arts and Humanities; Economics, Business, and Retirement Planning; Health and Wellness; Hobbies and Interests; Science and Math; Technology and Training; and Travel and Adventure. Courses may be from one to six sessions. Most sessions last about two hours.

Most courses are held in the Mountaineer Mall in Morgantown. OLLI also has a branch in Charleston.

Interested in teaching for OLLI? Visit our website at www.olliatwvu.org or call the OLLI office at 304-293-1793 for more information.

Be an OLLI Ambassador!

Our members are our best recruiters.
Share your OLLI experience with a friend.

Bring a friend to a class (please pick up a guest pass from the office)
Offer a catalog
Suggest a membership*
Give a gift certificate (available in the OLLI office)

*If you refer a friend who purchases a new membership, you will be entered in a drawing to receive a free term of OLLI courses. The referral must be confirmed by the new member.
The Osher Lifelong Learning Institute at WVU is dedicated to providing the highest quality educational, recreational, and social opportunities possible to our members. For many years, we have been able to offer 200 or more classes, workshops, lectures, discussions, and field trips annually. In order to sustain and grow the program, your financial support is needed. Although OLLI receives support from WVU and earnings from the Osher Endowment, this funding covers only about 50% of our expenses. Membership and registration fees cover another 25%. Therefore, the remaining 25% must be raised through donations, gifts, sponsorships and grants.

Your donation to OLLI can help keep the lights on in the classrooms, support community outreach, provide hand-outs in a class, buy coffee for our member lounge, pay the printing and postage for course catalogs, and more.

OLLI members and friends may give during the Annual Giving Campaign, when you renew a membership or enroll for classes, or any time during the year. You may choose to set up a monthly recurring gift.

You can choose to designate your gift to OLLI’s area of greatest need or one of our other funds. You may choose to leave a Legacy Gift, make a Tribute Gift, or give through an IRA Charitable Rollover.

With a variety of giving options, you can choose the gift that works best for you!

For more information, call the OLLI office at 304-293-1793 or Karen Galentine (kegalentine@hsc.wvu.edu) at 304-293-1828.

To give today, visit https://give.wvu.edu/public-health-olli or add your tax-deductible donation to the enclosed class registration form.

Thank you for your continued support of lifelong learning and OLLI at WVU.

OLLI membership has opened a whole new world for me and has given me a challenging and very rewarding activity for my retirement years.

- OLLI member
A proud sponsor of the Osher Lifelong Learning Institute at WVU

Providing Home Care and Senior Care Services

1296 Suncrest Towne Centre Drive
Morgantown
304-296-660
rightathome.net

The Bean Counter:
all beans considered

Supporting OLLI at WVU
and healthy aging
through healthy food options.

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Morgantown, WV 26508
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540-233-0543

Want to join the growing list of OLLI business partners and sponsors?

Contact Jascenna Haislet, Director, at jascenna.haislet@hsc.wvu.edu
Special Member Events

Be sure to mark your calendars and register to join us for one of these exciting Special Member Events!

April 10  Lawrence Loh, West Virginia Symphony Orchestra
Tuesday, April 10, 1:00 - 2:50 p.m.
OLLI Classroom A

WVSO Music Director Lawrence Loh will preview the Symphony’s April 13th concert, Northern Lights, in this special session for OLLI members. The concert program will include Brahms’ Academic Festival Overture, Strauss’ Horn Concerto No. 2 with Erik Ralske on French Horn, and Sibelius’ Symphony No. 5. The concert will take place on Friday, April 13, at 7:30 p.m. at the Creative Arts Center.

Deadline: New Tygart Flyer
May 31

May 31

New Tygart Flyer
Thursday, June 7, 8:30 a.m. - 6:00 p.m.
OLLI Members: $85.00  Non-members: $90.00
Bus leaves from Mountaineer Mall.
Reservation deadline: May 31  No refunds after May 31

Join OLLI for a scenic ride on the New Tygart Flyer. This wilderness excursion by train features mountain grades, an “S” curve tunnel, a high bridge, and miles of unspoiled mountain views. Vintage diesel-powered locomotives climb along the cascading Shavers Fork of the Cheat River to the High Falls of Cheat. Enjoy the view relaxing aboard our comfortable climate controlled passenger coaches. The 4-hour, 46 mile round trip departs from the restored Elkins Depot and culminates at the High Falls of Cheat, an 18’ high 150’ wide waterfall. Ticket includes a all-you-can-eat cold sandwich buffet lunch on board.

Wednesday, June 27  An Evening of Music with Rachel Eddy
Wednesday, June 27, 6:00 - 7:50 p.m.
OLLI Classroom B, Mountaineer Mall

Rachel Eddy, of Morgantown, is a multi-instrumentalist who focuses on old-time music. She will discuss the music and instruments she plays, delighting the audience with her talent!

Special Member Events, unless otherwise noted, are free for current OLLI members!

Payment of the $30 term enrollment fee is not required.

OLLI Goes to the Theatre

The Three Musketeers
Book by Alexandre Dumas
Play by Ken Ludwig
Sunday, April 22, 2:00 p.m.
Deadline for Reservations and payment: April 6

Join your fellow OLLI members for matinee performance of The Three Musketeers, the final production of the 2017/18 season of the WVU School of Theatre and Dance at the Creative Arts Center. Special group ticket prices are available. Watch the OLLI website and Friday eBulletins for more details about the production and corresponding events.
Registration & Attendance Matter

We understand that plans change, especially when you’re asked to commit to something several weeks in advance. However, it is important to register for the classes that you wish to attend. Enrollment records help us demonstrate our members’ active participation in the program when seeking funding from grant-makers and policy-makers. Also, we occasionally have classes which fill quickly so one that you wish to attend may already have a wait list.

If you are unable to attend a class for which you are registered, please notify the OLLI office. Another person may be anxiously awaiting your cancellation so that he or she may participate in the class.

Please be respectful of the time and efforts of our volunteer instructors and your fellow OLLI members.

Looking for a lively discussion?

The Carl Taylor Chat ‘n Chew
Meets on the first Monday of each month, for individuals who enjoy good conversation with friends at the Shoney’s in Sabraton at 9:00 a.m.
OLLI membership not required.

OLLI Interest Groups

OLLI Interest Groups are open to all OLLI members for $10 per term per group. If a member is taking additional OLLI classes and has therefore paid the $30 term registration fee, the Interest Group fee is waived.

Yarn Arts Group

On Mondays from 1:00 - 2:50 p.m. in Classroom B, join others to share ideas, patterns, workshop information and to support each other in knitting, crocheting, needle-point, and other yarn and thread arts.

Writers’ Interest Group

Having a hard time finding time to work on your life story, novel, poetry, journal, or letters? Come write in a quiet, comfortable, supportive environment. Bring paper, pen, laptop, etc. There will be at least 1.5 hours of quiet writing time each session. At the last session, if there is interest, we will stay an extra hour or so to talk about what we’ve been working on and to share (optional) some of our writing. Thursdays, 10:00 - 11:50 a.m. Classroom B

Classroom Key

All classes are held in the Mountaineer Mall in Morgantown, unless otherwise stated.

A - Classroom next to the OLLI office.
B - Classroom under the OLLI sign.
CL - Computer Lab, first door on the left down the hall next to B, near the restrooms.
MAAG - Morgantown Art Association & Gallery, Mountaineer Mall.
MDS - Morgantown Dance Studio, Mountaineer Mall.
Other - See course description for location.
<table>
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<tr>
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<th>Sessions</th>
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<td><strong>Monday, 10:00 a.m. - 11:50 a.m.</strong></td>
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<tr>
<td>23 Classroom AV Training (Fleming)</td>
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<td>April 2</td>
<td>All</td>
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<tr>
<td>16 <em>The New Yorker</em> Discussion Group (Racin, Cooper)</td>
<td>6</td>
<td>April 9 - May 14</td>
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<td>6</td>
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| Monday, 1:00 p.m. - 2:50 p.m. |          |               |          |
| 11 Yarn Arts Group            | ongoing  | April 2 - June 25 | B        |
| 20 Let’s Go Fishing, Part Two! (Tomkowski) | 1        | April 9       | A        |
| 16 Old-Time Bluegrass Musicians (Paull) | 4        | April 16 - May 7 | A        |

| Monday, 3:00 p.m. - 4:50 p.m. |          |               |          |
| 15 MonRiver New Horizons Band (Williams, Harvey) | 6        | April 9 - May 14 | B        |

| Monday & Wednesday, 3:30 p.m. - 4:50 p.m. |          |               |          |
| 21 Geological History of West Virginia (Smosna) | 8        | April 9 - May 2 | A        |

| Monday, 6:00 p.m. - 7:50 p.m. |          |               |          |
| 18 Guidelines: An Exploration of Evidence-Based Wellness (Lehosit) | 1        | April 9       | A        |

| Tuesday, 10:00 a.m. - 11:50 a.m. |          |               |          |
| 21 Spring Wildflowers...Core Arboretum Presentation (Fowler) | 1        | April 10      | A        |
| 17 Sidewalk Cracks Art (O’Brien) | 1        | April 10      | B        |
| 19 Yoga for Wellness (Hnizdo) | 6        | April 10 - May 15 | MDS     |
| 17 Rodgers and Hammerstein (Horacek) | 1        | April 24      | A        |
| 22 We Live in a Microbial World (Thomas) | 3        | May 1 - 15    | B        |

| Tuesday, 1:00 p.m. - 2:50 p.m. |          |               |          |
| 10 Lawrence Loh, West Virginia Symphony Orchestra | 1        | April 10      | A        |
| 23 Using Your Apple iPad and iPhone (Fleming) | 1        | April 17      | B        |
| 22 Wildflower Identification Using Newcomb’s *Wildflower Guide* (Fowler) | 1        | April 24      | A        |

| Tuesday, 1:30 p.m. - 4:00 p.m. |          |               |          |
| 14 Basic Watercolors (Witt) | ongoing  | April 3 - June 26 | MAAG   |

| Tuesday, 3:00 p.m. - 4:50 p.m. |          |               |          |
| 16 Musical Instruments of India (Reddy) | 2        | April 10 & 17 | A        |
| 18 Staged Reading Workshop (Haislet) | 8        | April 10 - May 29 | B    |
| 23 Havana/Cuba on the Move...(Riedel) | 3        | April 24 - May 8 | A        |

| Tuesday, 6:00 p.m. - 7:50 p.m. |          |               |          |
| 18 General Health Education (Chafin, Burgazli) | 1        | May 1         | A        |

| Wednesday, 10:00 a.m. - 11:50 a.m. |          |               |          |
| 19 Tinnitus 101 (DeMoss) | 1        | April 11      | B        |
| 14 The Dark Ages: A History (Colvin) | 3        | April 11 - 25 | A        |
| 22 An Introduction to Self-Publishing (Sielen) | 1        | May 2         | A        |
| 21 Student Robotics in WV (Casto) | 1        | May 9         | B        |

*See page 11 for classroom key.*
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<td>The Virgin President (Hammersmith)</td>
<td>3</td>
<td>April 11 - 25</td>
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<td>20</td>
<td>A Taste of the Wines of France (Craig, Porter)</td>
<td>1</td>
<td>May 9</td>
<td>B</td>
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<td>21</td>
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<td>Paper (Venable)</td>
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<td>1</td>
<td>June 27</td>
<td>B</td>
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<tr>
<td>15</td>
<td>Thursday, 10:00 a.m. - 11:50 a.m.</td>
<td>History of Russia from St. Vladimir to Vladimir Putin (Hnizdo, Hnizdo)</td>
<td>6</td>
<td>April 12 - May 17</td>
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<td>Writers’ Interest Group</td>
<td>ongoing</td>
<td>April 5 - June 28</td>
<td>B</td>
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<td>14</td>
<td>Thursday, 1:00 p.m. - 2:50 p.m.</td>
<td>1965: The Best Year for Pop Music (Wendell)</td>
<td>6</td>
<td>April 12 - May 17</td>
</tr>
<tr>
<td>14</td>
<td>Dysfunctional Families of the Old Testament (Hample)</td>
<td>6</td>
<td>April 12 - May 17</td>
<td>B</td>
</tr>
<tr>
<td>16</td>
<td>Thursday, 3:00 p.m. - 4:50 p.m.</td>
<td>Pearl S. Buck: A Life, A Legacy (Cole, Page)</td>
<td>1</td>
<td>April 19</td>
</tr>
<tr>
<td>17</td>
<td>Share More Stories (Rosenbluth)</td>
<td>3</td>
<td>April 19 - May 3</td>
<td>B</td>
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<tr>
<td>20</td>
<td>Friday, 10:00 a.m. - 11:50 a.m.</td>
<td>Step-by-Step Introduction to...Dreams (Sneathen)</td>
<td>1</td>
<td>April 13</td>
</tr>
<tr>
<td>22</td>
<td>Spring Wildflowers...Core Arboretum Field Trip (Fowler)</td>
<td>1</td>
<td>April 13</td>
<td>Other</td>
</tr>
<tr>
<td>18</td>
<td>West Virginia @ 150 (Johnson)</td>
<td>2</td>
<td>April 13 &amp; 20</td>
<td>B</td>
</tr>
<tr>
<td>14</td>
<td>Foods of the Bible (Swanson)</td>
<td>5</td>
<td>April 20 - May 18</td>
<td>A</td>
</tr>
<tr>
<td>23</td>
<td>Special Places in WV: State Capitol, Part 2 (Johnson)</td>
<td>1</td>
<td>May 4</td>
<td>B</td>
</tr>
<tr>
<td>23</td>
<td>Special Places in WV: Covered Bridges (Johnson)</td>
<td>1</td>
<td>May 11</td>
<td>B</td>
</tr>
<tr>
<td>15</td>
<td>The Ghosts of Jimmy Hoffa (White)</td>
<td>1</td>
<td>May 18</td>
<td>B</td>
</tr>
<tr>
<td>17</td>
<td>Friday, 1:00 p.m. - 2:50 p.m</td>
<td>Spring Film Forum (Held)</td>
<td>8</td>
<td>April 6 - May 25</td>
</tr>
<tr>
<td>21</td>
<td>Friday, 8:00 p.m. - 9:00 p.m</td>
<td>Dawn of the Space Age: A Visit to the WVU Planetarium</td>
<td>1</td>
<td>May 11</td>
</tr>
<tr>
<td>19</td>
<td>Saturday, 10:00 a.m. - 10:50 a.m.</td>
<td>Introduction to Tai Chi (Myers)</td>
<td>6</td>
<td>April 14 - May 19</td>
</tr>
<tr>
<td>19</td>
<td>The Vascular System and Vascular Health (Newsom)</td>
<td>1</td>
<td>April 14</td>
<td>A</td>
</tr>
<tr>
<td>19</td>
<td>Saturday, 11:00 a.m. - 11:50 a.m.</td>
<td>Tai Chi: Intermediate Level (Myers)</td>
<td>6</td>
<td>April 14 - May 19</td>
</tr>
</tbody>
</table>
Spring 2018 Courses
The Arts and Humanities

1965: The Best Year For Pop Music
Barry Wendell  wendell.barry@aol.com
6 Sessions  Classroom: A
Thursdays, April 12 - May 17  1:00 - 2:50 p.m.
Continuing our tour of the popular music of the 1960s, we’ll find the maturation of British, Motown, Folk-Rock, Surf and other genres of pop music. Feel free to get up and dance, sing along, and share memories!

About the Instructor: Barry Wendell has taught many classes about popular music at OLLI. He holds a BA in Humanistic Studies from Johns Hopkins University and is a member of Morgantown’s City Council.

Basic Watercolors
Susan Hall Witt
Ongoing  Classroom: MAAG
Tuesdays, April 3 - June 26  1:30 - 4:00 p.m.
Maximum Enrollment: 15
The class will explore how watercolors work and will apply that knowledge to painting greeting cards and small works. No experience is needed and no supplies are necessary for the first couple of lessons. Participants from previous sessions are welcome as we will expand our knowledge and apply it to more advanced work.

About the Instructor: Susan Hall Witt is a stained glass and watercolor artist. She teaches stained glass for the community schools program and continues to take classes and workshops to improve her skills.

The Dark Ages: A History
Kenton Colvin  Kenton.Colvin@mail.wvu.edu
3 Sessions  Classroom: A
Wednesdays, April 11 - 25  10:00 - 11:50 a.m.
This dark period of history is the same as the Early Middle Ages (5th Century – 10th Century) time period. Learn about the fall of the Roman Empire, Clovis and the Frankish Tribes, the explosive spread of Christianity, the Bubonic plague impact, the Byzantine conquest of Italy, the rise of the Prophet Mohammed and Muslim conquests, Charlemagne’s reign, the Viking invasion of the Franks, the Treaty of Verdun, as well as Alfred the Great, Henry I, Otto the Great, the Peace and Truth movement by the Catholic Church, and much more.

About the Instructor: Kenton Colvin is retired from WVU after 18 years. Prior to WVU, he spent 26 years in manufacturing management with several corporations. He currently is an adjunct instructor in the WVU Industrial Engineering Department. He has taught several historical OLLI courses and is an avid history reader.

Dysfunctional Families of the Old Testament
Joseph Hample  rabbi.joe.wv@gmail.com
6 Sessions  Classroom: B
Thursdays, April 12 - May 17  1:00 - 2:50 p.m.
Know anyone who killed their brother, offered their daughters to a mob, bound their son for the sacrifice, threatened to burn their daughter-in-law, sold Dad’s favorite child into slavery? And that’s just Genesis! The good book is full of bad relationships and should be required reading before any family reunion.

About the Instructor: Rabbi Joe Hample was born in Buffalo, educated at Harvard, and long employed at Wells Fargo Bank in California. Ordained in 2009, he worked as a full-time prison chaplain before coming to Morgantown in 2012. Now the spiritual leader at Tree of Life Congregation, Rabbi Joe seeks to make Judaism accessible to everyone.

Foods of the Bible
Freya Swanson  freyaswa@gmail.com
5 Sessions  Classroom: A
Fridays, April 20 - May 18  10:00 - 11:50 a.m.
From forbidden fruit to unleavened bread, manna to multiplied loaves and fishes, food plays a huge role in the biblical text. This class will examine what biblical figures are eating (including powdered gold, a scroll of lamentation, animal fodder, and even human flesh!) and why, with or without God’s permission.

About the Instructor: Freya Swanson is an ordained Universalist Minister.

George Bernard Shaw, Part Two
James Held  jimmheld@mail.wvu.edu
6 Sessions  Classroom: A
Wednesdays, April 11 - May 16  1:00 - 2:50 p.m.
In the concluding half of this course, we’ll consider the life and times of Bernard Shaw from about 1910 until his death in 1950. We will watch and discuss three plays:
Pygmalion, Heartbreak House, and The Millionairess. This part of Shaw’s long life found him wrestling increasingly with celebrity and notoriety for his socialist politics but also playing a major role in the development of the “New Stagecraft” that swept Europe, Russia, and the United States from the last decade of the 19th century through most of the 20th.

About the Instructor: Jim Held is Professor Emeritus of Theatre at WVU, from which he retired in 2013. He designed or directed many productions, developed a new World Theatre course, and taught Theatre History and Drama for the last 15 years of his career.

The Ghosts of Jimmy Hoffa: Reflections on Memory, History, and Images of Labor in the United States
Samuel White    swwhite@mail.wvu.edu
1 Session      Classroom: B
Friday, May 18 10:00 - 11:50 a.m.

This presentation explores the relationship between historical research, images of the past, historical consciousness, and collective memory. By focusing on the life and times of Jimmy Hoffa, the notorious former leader of the Teamsters union, we can explore the role of memory, personal narratives, and the old and new media in shaping our national identity and consciousness. How we remember Jimmy Hoffa tells us much about the way we think about work, power, and the role of organized labor in our society.

About the Instructor: Sam White is a professor in the Institute for Labor Studies and Research at WVU. He began his academic career at Indiana University in 1994. He holds a PhD in U.S. social and labor history, work organization, and comparative labor systems from the State University of New York. He has made similar presentations for OLLI at the University of Missouri and for the elder hostel program at Indiana University.

History of Russia from St. Vladimir to Vladimir Putin
Eva Hnizdo, Vladimir Hnizdo
6 Sessions  Classroom: A
Thursdays, April 12 - May 17 10:00 - 11:50 a.m.

All empires rise, expand, and collapse. But Russians have built no fewer than four empires, each one expanded in size and power. The first European-like medieval empire of Kiev Rus lasted over 300 years, only to be brutally destroyed in 1240 by the Mongol invasion. Burdened by the legacy of 240 years of the brutal Mongol rule and by hostile invasions from its enemies, each empire was sustained by the despotic power of its rulers and by the strong patriotic feelings of the Russian people. History is still in the making on the current state established in 1990 and ruled by Putin.

About the Instructors: Eva and Vladimir Hnizdo worked until their retirement in NIOSH Morgantown: Eva as an epidemiologist and Vladimir as a physicist. They grew up in post-World War II Czechoslovakia when the country was under Russian domination. They have a keen interest in the history of Central Europe and Russia.

MonRiver New Horizons Band
Lindsey Williams, Damon Harvey    lindsey.williams@mail.wvu.edu
6 Sessions  Classroom: B
Mondays, April 9 - May 14 3:00 - 4:50 p.m.

The organization’s motto, “It’s never too late,” means that one is never too old to make music. OLLI New Horizons Band members are adults of all ages who once played band instruments but did not continue later in life. Instruments became dusty, life continued, yet the love of music persisted. Now these musicians have an outlet and a way to make music again. There are also opportunities for those who’ve never played a band instrument and for current members to try new instruments.

Course Materials: Essential Elements Method book, music stand. Participants must provide their own instrument.

About the Instructors: Dr. Lindsey Williams joined the Music Education faculty at West Virginia University in fall 2015 where he founded the MonRiver New Horizons Band. Prior to his appointment at WVU, he was the director of the Roeland Park (KS) New Horizons Band from 2006-2015. He has presented on music with senior adults and lifelong learning at international, national, and state conferences. Damon Harvey is a PhD student in Music Education at WVU. Previously, he taught music for grades 5-12 in Wheeling, WV. Before teaching, Damon completed a master’s degree in Music Ed at Case Western Reserve University.
Musical Instruments of India: Sitar, Tabla, and More
Sumitra Reddy  smreddy@mail.wvu.edu
2 Sessions  Classroom: A
Tuesdays, April 10 & 17  3:00 - 4:50 p.m.
Sitar is probably the most famous Indian musical instrument known because of George Harrison of the Beatles who studied with Ravi Shankar, one of the greatest sitarists of the twentieth century. In this class Indian instruments from string, wind and percussion categories will be described with sample music from each.

About the Instructor: Sumitra Reddy previously taught an OLLI class on the Indian drums of Tabla which she plays occasionally.

The New Yorker Discussion Group
Margot Racin, Kristen Cooper
6 Sessions  Classroom: A
Mondays, April 9 - May 14  10:00 - 11:50 a.m.
Join us to discuss a range of topics from recent issues of The New Yorker. Members of the group choose articles, fiction, and topics to be discussed each week. All viewpoints welcome! A subscription to The New Yorker is strongly recommended.

About the Instructors: Margot Racin is retired after 30 years in the WVU English Department. She has coordinated these discussions in previous terms and looks forward to even more stimulating discussions. Kristen Cooper is a publicist with experience in the publishing industry at magazines including The New Yorker, Better Homes & Gardens, Travel & Leisure, and House & Garden.

Old-Time Bluegrass Musicians
Joe Paull  jpaull921@comcast.net
4 Sessions  Classroom: A
Mondays, April 16 - May 7  1:00 - 2:50 p.m.
This is a continuation of a course that began last summer. It is not a repeat. A convocation of old-time bluegrass musicians chaired by Mac Wiseman discuss the music of first-generation players, share stories, and play. There will be an opportunity for discussion following each week’s viewing, and additional music will be played when possible.

About the Instructor: Dr. Paull has taught in the public schools and the graduate school at WVU.

OLLI at the Museum
Heather Harris
1 Session  Classroom: WVU Art Museum
Wednesday, May 16  6:00 - 7:30 p.m.
Maximum Enrollment: 25
Join OLLI for an interactive tour of the Art Museum of West Virginia University. Participants will have an opportunity to engage with original works of art, and to consider how they resonate with them personally as well as with the larger world. Special emphasis will be placed on the museum’s newest exhibitions.

About the Instructor: Heather Harris is the Educational Programs Manager at the Art Museum of West Virginia University. She is a Morgantown native who has worked in arts education in a wide variety of contexts, both nationally and internationally. With an MA from New York University in Educational Theatre, she worked as Education Coordinator at Krannert Art Museum in Champaign, IL. She returned to Morgantown in August of 2015 to head the new art museum’s education initiatives.

Pearl S. Buck: A Life, A Legacy
Jay Cole, Melanie Page  jay.cole@mail.wvu.edu
1 Session  Classroom: A
Thursday, April 19  3:00 - 4:50 p.m.
This is the latest in a series of OLLI courses about West Virginia native and Nobel and Pulitzer Prize winning author Pearl S. Buck. In this course, students will watch the 2015 Robert Child documentary, Pearl S. Buck: A Life, A Legacy. This will be followed by a discussion in class about the documentary.

About the Instructors: Jay Cole is Senior Advisor to the President of WVU. He also teaches honors courses on Dante’s Divine Comedy and Isaac Asimov’s science fiction. He serves as Secretary of the Pearl S. Buck Advisory Committee. Melanie Page is Associate Vice President for Creative and Scholarly Activity and a Professor of Psychology at WVU. She serves as co-vice chair of the Pearl S. Buck Advisory Committee.

Playing the Lap Dulcimer
Judy Werner  judywerner@frontier.com
6 Sessions  Classroom: B
Mondays, April 9 - May 14  10:00 - 11:50 a.m.
Enjoy learning to play more songs on the Appalachian lap dulcimer. Each week we will focus on different types of songs including fiddle tunes, waltzes, Irish songs, and
Stephen Foster songs. No previous musical experience is necessary to learn to play this simple instrument. Lap dulcimers will be available to use during the class.

**About the Instructor:** Judy Werner has enjoyed playing the lap dulcimer for more than 12 years, playing in two different dulcimer groups. She also plays the tin whistle and the bowed psaltery. She enjoys old-time traditional music and going to concerts and music festivals. With her husband, Eb, Judy directs the Gardner Winter Music Festival held every year in February.

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### Rodgers and Hammerstein

**Leo Horacek**  
1 Session  
Classroom: A  
Tuesday, April 24  
10:00 - 11:50 a.m.

After years of working with Lorenz Hart, Richard Rodgers teamed up with Oscar Hammerstein. Both Rodgers as composer and Hammerstein as lyricist had already been involved in a large number of creatively original works. Together they then produced a series of musicals in a new style - for example, *South Pacific* and *The Sound of Music*. The class will examine the words and music of some of their most popular songs.

**About the Instructor:** Dr. Horacek is a retired professor of the WVU music department.

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### Spring Film Forum

**James Held**  
jim.held@mail.wvu.edu  
8 Sessions  
Classroom: B  
Fridays, April 6 - May 25  
1:00 - 2:50 p.m.

For spring, we have a variety of films that don’t fit into a “theme,” but who cares? They include: *Beginners, Come What May, The Grand Budapest Hotel, The Lobster, Bringing Up Baby* (our classic 1930s screwball comedy), *The Last Station, Silence*, and *What’s Up, Doc?* (our contemporary screwball comedy). We now have a new ten-foot wide screen that allows us to see fine films in a scale that we can all enjoy. Each session will include a discussion of theme, issues, and context addressed in the film. See page 24 for film descriptions.

**About the Instructor:** Our immediate past-president admits to having learned everything worthwhile at the movies during his wasted youth and young manhood. Somehow he picked up enough knowledge to bluff his way through 35 years of university teaching at WVU in Theater and convince them to make him a Professor Emeritus before kicking him out the door. A second career as an OLLI instructor since 2006 has driven him to return to the movies where no one will recognize him... would you like to buy a slightly used bridge?
The Arts and Humanities

Staged Reading Workshop
Jascenna Haislet  jascenna.haislet@hsc.wvu.edu
8 Sessions            Classroom: B
Tuesdays, April 10 - May 29  3:00 - 4:50 p.m.

Have a secret desire to tread the boards? Curious about trying your hand on stage? A staged reading workshop offers an opportunity for both newcomers and seasoned veterans to step into the spotlight. Participants will chose a script to rehearse and perform for OLLI in a staged reading style. Memorization is not necessary nor is previous experience. The course will culminate in a performance for fellow OLLI members and invited guests.

About the Instructor: Prior to joining OLLI, Jascenna Haislet built a career in professional and academic theatre. As a stage manager, costume designer, carpenter, director, production manager, marketing director, and/or house manager, she has worked for the Williamstown Theatre Festival, The Human Race Theatre, Theatre l’Homme Dieu, the Strayer-Wood, and Sturgis Youth Theatre.

The Virgin President: Expectations and Achievements of Year One
Jack Hammersmith  jhammer@wvu.edu
3 Sessions            Classroom: B
Wednesdays, April 11 - 25  1:00 - 2:50 p.m.

Recently, the Trump administration completed its first year in office with self-proclaimed success. What have been the experiences of other first-term presidents in roughly the last century? This three-part class will examine the first years of selected administrations, focusing on those having the same political party in control of Congress and the White House. Examples will be taken from the first year of Woodrow Wilson, Warren Harding, Franklin D. Roosevelt, Dwight Eisenhower, John F. Kennedy, Jimmy Carter, Bill Clinton, and Barack Obama.

About the Instructor: Jack Hammersmith taught U.S. and East Asian history at WVU for 48 years, retiring in 2016. A native of small town Ohio, a state which has produced more presidents than any other, he obtained his PhD from the University of Virginia, founded by our third president as one of his proudest achievements. None of this, however, has any real bearing on his lifetime interest in U.S. political history or his willingness--or competence--to offer this course.

West Virginia @ 150
Ed Johnson
2 Sessions            Classroom: B
Fridays, April 13 & 20  10:00 - 11:50 a.m.

West Virginia will be 155 years old on June 20th. In 2013, during the Sesquicentennial, WV Public Broadcasting, the WV Division of Tourism, and the West Virginia and Regional History Center at WVU created 50 “one minute celebrations of West Virginia’s 150 years” highlighting significant events in the state’s history. We will view them in chronological order, beginning with “1863-WV Statehood” and ending with “2012-WVU Wins the Orange Bowl.” We will also view “WV150 in 3-D: A Century and a Half of West Virginia Pride” which was projected on the front of the Capitol building on June 20, 2013.

About the Instructor: Ed Johnson is a native West Virginian and has created a website of West Virginia studies for students of West Virginia.

Health and Wellness

General Health Education
Whitney Chafin, Courtney Burgazli  wbchafin@mix.wvu.edu
1 Session            Classroom: A
Tuesday, May 1  6:00 - 7:50 p.m.

Presented by the WVU chapter of the American Geriatrics Society (AGS), this class, an overview on successful aging, is the first in a series to be offered in upcoming terms. The AGS is an organization that encompasses several professions, including occupational therapy, pharmacy, physical therapy, social work, and medicine. Future classes may include fall prevention, healthy aging, or other topics focusing on health and wellness.

About the Instructors: Whitney Chafin is a second year student in the WVU Division of Occupational Therapy program. Courtney Burgazli is a current student in the WVU school of Pharmacy. Other students of different professions within the organization may also attend.

Guidelines: An Exploration of Evidence-Based Wellness
Melody Lehosit, APRN FNP-BC  mlehisot@ma.rr.com
1 Session            Classroom: A
Monday, April 9  6:00 - 7:50 p.m.

This course explores evidence-based guidelines for wellness. Topics include physical activity, nutrition,
secondary prevention screenings and immunizations, smoking cessation, and spiritual and emotional wellness.

**About the Instructor:** Melody Lehosit is a regional manager for an infusion pharmacy, a Nurse Practitioner at WVU Department of Emergency Medicine, and an adjunct faculty member for Kaplan University. Her background is in hospital and alternative site nursing, as well as public health education. She has extensive experience in long-term care, online teaching, and pharmacy services.

**Introduction to Tai Chi**
Doug Myers  
culturalepidemiologist@gmail.com  
6 Sessions  
Classroom: B  
Saturdays, April 14 - May 19  
10:00 - 10:50 a.m.  
**Maximum Enrollment:** 18

This course is an introduction to a version of Yang Style Tai Chi as modified and taught by Cheng Manching. In this course, students will learn the basic principles of Tai Chi and how to do the Tai Chi form.

**About the Instructor:** Dr. Myers has studied Tai Chi and other Chinese Martial Arts for 12 years. While living in North Carolina, he studied with Frank Wong, a student of Cheng Manching.

**Tai Chi: Intermediate Level**
Doug Myers  
culturalepidemiologist@gmail.com  
6 Sessions  
Classroom: B  
Saturdays, April 14 - May 19  
11:00 - 11:50 a.m.  
**Maximum Enrollment:** 18

This course builds upon the Introduction to Tai Chi course. In this course, students will learn some of the deeper concepts of Tai Chi while advancing their practice of the Tai Chi form. This course is open to those who are able to do the entire form which is taught in the Introduction to Tai Chi course.

**About the Instructor:** see above.

**Tinnitus 101**
Stacia DeMoss  
sdlewis13@gmail.com  
1 Session  
Classroom: B  
Wednesday, April 11  
10:00 - 11:50 a.m.

Tinnitus or “ringing in the ears” is not that unusual. Find out what it is, its causes, impacts, treatment options, and much more!

**About the Instructor:** Dr. DeMoss is a local private practice audiologist who specializes in caring for the hearing needs of the adult population. She received both her doctoral and bachelor’s degrees from West Virginia University. She has been in practice since 2012 and enjoys actively participating in the community in which she serves.

**The Vascular System and Vascular Health**
Donte Newsom  
dnewsom@mix.wvu.edu  
1 Session  
Classroom: A  
Saturday, April 14  
10:00 - 11:50 a.m.  
**Maximum Enrollment:** 20

This course will teach interested individuals about the vascular system and its importance to overall health. There will be discussion on a variety of common but often unknown vascular diseases, such as venous insufficiency, peripheral arterial disease, abdominal aortic aneurysms, and carotid artery disease. You will learn signs and symptoms of each disease and risk factors. Health promotion strategies will be discussed as well as screening recommendations.

**About the Instructor:** Donte Newsom is a family nurse practitioner who has been working in vascular surgery for the past three years. He is pursuing his doctorate in nursing practice at WVU.

**Yoga for Wellness**
Eva Hnizdo  
6 Sessions  
Classroom: MDS  
Tuesdays, April 10 - May 15  
10:00 - 11:50 a.m.  
**Maximum Enrollment:** 20

This beginner yoga class is well suited for seniors and is designed to teach participants how to renew vital energy and create physical and mental well-being through the regular practice of appropriate yoga poses. Generally, yoga poses increase strength and flexibility of the body and help to relax the mind through controlled breathing and meditation. Regular practice of yoga has a beneficial holistic impact on the body. **Materials Needed:** Participants should bring a yoga mat, two yoga blocks, and a 1.5m long yoga belt.

**About the Instructor:** Eva Hnizdo, PhD in Epidemiology, is an Experienced Registered Yoga Teacher (E-RYT). Since 2006, she has taught yoga in NIOSH where she also worked as a research scientist and in Lakeview Fitness Center. She has been a practitioner of the Iyengar style of yoga since 1976.
Let’s Go Fishing, Part Two!
Anthony Tomkowski atomkows@wvu.edu
1 Session Classroom: A
Monday, April 9 1:00 - 2:50 p.m.
This course is designed to show individuals, from beginners to accomplished anglers, how to identify the major game species of fish in West Virginia. Also, we will explore the tackle and the techniques used to catch some of these species. Participants will be encouraged to exchange information about their favorite gear and fishing methods.

About the Instructor: Tony Tomkowski, Professor Emeritus of the Davis College at WVU, has been fishing for over 70 years. He taught a freshwater fishing course at WVU for several years and is well known for his love of fishing. He enjoys teaching others how to be more successful in catching fish.

A Taste of the Wines of France
Bob Craig, Ron Porter ccraig@hsc.wvu.edu
1 Session Classroom: B
Wednesday, May 9 1:00 - 2:50 p.m.
Materials Fee: $15 (payable day of class)

We previously discussed the major wine areas of France. This time we will review the most important regions and will taste representative wines from these regions. Many Americans are reluctant to delve into French wines and we think this is a mistake. We hope to encourage participants to learn to enjoy the wonderful wines from France.

About the Instructor: Bob Craig enjoys reading about wines, traveling among vineyards, and tasting wines from all over the world. He has taught extensively since his retirement. Ron Porter is the Wine Consultant for Kroger at 500 Suncrest Town Center.

A Step-by-Step Introduction to Working with Dreams
Elizabeth Sneathen
1 Session Classroom: A
Friday, April 13 10:00 - 11:50 a.m.

Dreams are sources of self-reflection, guidance, and personal transformation! In this course we will learn how to approach dreams using self-actualizing Jungian based methods. We will work with nightmares, dreams about those who are deceased, symbol immersion, dialoguing with dream images, discovering what needs resolution in the dream state, and learning how to remember your dreams. This course is only for those not involved in a current dream group outside of OLLI.

About the Instructor: Elizabeth Sneathen did a thesis on using dream imagery to enhance creativity in young people for an MA from Goddard College of Vermont. She has had a long standing interest in dreams since 1978 and wrote a monthly dream column for a women’s newsletter based in Charleston, WV. She was a teacher for gifted students in Monongalia County and Boulder, CO. She also designed a social service system for family medicine residents in Clarksburg, WV. She was the editor/reporter for a political monthly newsletter in north-central WV.

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OLLÍ stimulates one’s mind with great courses and provides social interaction to enliven the whole person.”

- OLLÍ member
Advanced Topics in Forensic Science, Part 2
Christopher Bily  Chris.Bily@mail.wvu.edu
5 Sessions  Classroom: WVU Crime Scene Complex
Wednesdays, April 11 - May 9  6:00 - 7:50 p.m.

This series of classes is designed to complement the advanced forensic science topics that were presented in the fall of 2017. Participants must have completed most or all of the introductory forensic science classes offered in the fall of 2016.

About the Instructor: Chris Bily is the Instructional Coordinator for the Next Generation Forensic Science Initiative at WVU.

Geological History of West Virginia
Richard Smosna  rsmosna@wvu.edu
8 Sessions  Classroom: A
Mondays & Wednesdays, April 9 - May 2
3:30 - 4:50 p.m.

This course will discuss the history of our planet over the past 500 million years. Topics to be included are the formation of the coal measures, ancient beaches, reefs and deltas, Marcellus gas reservoirs, Ice Age glaciers, and the Appalachian Mountains.

About the Instructor: Richard Smosna is an emeritus professor at WVU. He has taught geology for over 35 years, presenting courses in environmental hazards, history of Earth, dinosaurs, human evolution, oceanography, and petroleum.

Paper
Wallace Venable  wallace.venable@mail.wvu.edu
1 Session  Classroom: B
Wednesday May 2  3:00 - 4:50 p.m.
Class repeated  6:00 - 7:50 p.m.

Paper is a base of modern culture, in many ways. It can be made in any modern kitchen. This class will discuss and demonstrate ideas related to the history and technology of paper and relate them to other important milestones in the history of technology.

About the Instructor: Wally Venable has been studying technology and industrial history for 60 years. He has been sharing the accumulated knowledge with OLLI classes for over two decades.

Student Robotics In WV
Pamela Casto, et al.  pamela.m.casto@nasa.gov
1 Session  Classroom: B
Wednesday, May 9  10:00 - 11:50 a.m.

Did you know students in WV are known nationally and internationally for their robotic prowess? Partnerships with NASA, the State Dept. of Education, various colleges and universities, 4-H, scouts, libraries, and others, enable WV students to have access to the world’s major robotic platforms. Representatives of NASA’s Educator Resource Center will present a PowerPoint on robotics in WV and have robots available to play with!

About the Instructor: Pam Casto and Karen Davis are NASA K-12 Education Specialists. Michael Lyden is a NASA Robotics Education Specialist. Ryan Utzman is a NASA Robotics college Intern and a FIRST Senior Mentor. Claire Doemland is a FIRST AmeriCorps VISTA Robotics Specialist.

Dawn of the Space Age: A Visit to the WVU Planetarium
Planetarium Staff
1 Session  Classroom: WVU Planetarium
Friday, May 11  8:00 p.m.

From the launch of the first artificial satellite Sputnik, to the magnificent lunar landings and privately operated space flights, participants will be immersed and overwhelmed with this most accurate historic reconstruction of man’s first steps into space. Who were these men and women who took part in these death-defying endeavors? Witness their drive, their passion, and their perseverance to explore the dawn of the Space Age.

Spring Wildflowers of the WVU Core Arboretum Presentation
Zachariah Fowler  zfowler@mail.wvu.edu
1 Session  Classroom: A
Tuesday, April 10  10:00 - 11:50 a.m.

Participants will learn about the spring ephemeral wildflowers of the WVU Core Arboretum. This will be a classroom discussion about what spring ephemeral wildflowers are and a slide show type introduction to species that occur in the Arboretum. There is a separate class listing for a field trip to the Arboretum, where we
will observe these flowers in their natural setting. The WVU Core Arboretum has an unrivaled display of spring ephemeral wildflowers!

**About the Instructor:** Zach Fowler is Director of WVU Core Arboretum and Clinical Assistant Professor of Biology at WVU. He has a passion for learning about nature in a scientific fashion and for sharing his knowledge with others.

### Spring Wildflowers of the WVU Core Arboretum Field Trip
Zachariah Fowler  
zfowler@mail.wvu.edu  
1 Session  
Classroom: Core Arboretum  
Friday, April 13  
10:00 - 11:50 a.m.  
**Maximum Enrollment:** 20

Participants will meet at WVU Core Arboretum, where we will hike and observe spring ephemeral wildflowers in their natural setting. The pace will be slow, but the terrain is hilly. For those students who would prefer not to walk the hilly terrain, there is a separate class listing for a classroom discussion about what spring ephemeral wildflowers are and a slide show introduction to species that occur in the Arboretum. Field trip participants are encouraged to also attend the classroom discussion. The WVU Core Arboretum has an unrivaled display of spring ephemeral wildflowers!

**About the Instructor:** See Above.

### Wildflower Identification Using *Newcomb’s Wildflower Guide*
Zachariah Fowler  
zfowler@mail.wvu.edu  
1 Session  
Classroom: A  
Tuesday, April 24  
1:00 - 2:50 p.m.

Learn how to confidently identify flowering wild plants! *Newcomb’s Wildflower Guide* is a popular, easy to use book for identifying blooming plants in this area. Participants will learn how to use this book and practice identifying plants that grow in the Morgantown area. Participants will need to bring a copy of *Newcomb’s Wildflower Guide*.

**About the Instructor:** See Above.
Using Your Apple iPhone and iPad  
Steven Fleming  
1 Session  
Tuesday, April 17  
1:00 - 2:50 p.m.  
Maximum Enrollment: 20

This course covers iOS 11 for the iPhone and iPad. We’ll look at features of this state-of-the-art operating system and the incredibly useful devices on which it runs. We’ll explore the basic knowledge and skills you’ll need to use your device effectively and efficiently, like the various gestures you use to control the operating system and how to find and install third party apps.

About the Instructor: Steve Fleming has an extensive background in the technology field. He has held job positions with Unisys Corporation and The Federal Reserve Banks in Nashville and Atlanta. He is currently OLLI’s Professional Technologist.

Havana/Cuba on the Move, a Personal Video Odyssey  
Heimo Riedel  
3 Sessions  
Tuesdays, April 24 - May 8  
3:00 - 4:50 p.m.

This presentation will be a personal travel story to Havana and its vicinity in Cuba over the 2016 winter holidays. It will highlight the vibrant and colorful streets of Cuba with high-resolution video clips. It will tell a story of intriguing sights and encounters. Participants should learn about Cuba along the way but no effort will be made to provide any systematic overview of the country. The only requirement is an interest in foreign culture or at the minimum an open mind for colorful streets, sights and people.

About the Instructor: Heimo Riedel, PhD, has been a professor at WVU and earlier at Wayne State University in Detroit and Harvard Medical School in Boston for more than 20 years. Because of his deep interest in foreign cultures and their history, he has travelled extensively over several decades. He has a long-standing interest in the arts including photography, videography and painting and his own work has repeatedly been exhibited.

Special Places in West Virginia:  
Covered Bridges  
Ed Johnson  
rt5boxn@yahoo.com  
1 Session  
Friday, May 11  
10:00 - 11:50 a.m.

West Virginia has 17 covered bridges. We will locate them on Google Maps, view numerous pictures, and discuss each of them.

About the Instructor: Ed Johnson is a native of Charleston and has been (almost) a lifelong resident of West Virginia.

Special Places in West Virginia:  
The State Capitol Building, Part 2  
Ed Johnson  
1 Session  
Friday, May 4  
10:00 - 11:50 a.m.

As a follow-up to our virtual tour of the grounds and other buildings of the Capitol Complex in a previous class, we will enter the Capitol building and tour the hallways, rotunda, Senate and House Chambers, the courtroom of the Supreme Court of Appeals--with a peek at the judges’ offices, including the $32,000 couch!--the Governor’s Reception Room, and of course, see the chandelier! Videos and photos will be abundant.

About the Instructor: See above.

Using Your Apple iPhone and iPad  
Steven Fleming  
1 Session  
Tuesday, April 2  
10:00 - 11:50 a.m.

Hands-on workshop open to all instructors and members interested in learning how to operate the classroom equipment. New ideas are welcome as we develop quick reference sheets and instruction manuals.

Want to teach or host a course, and concerned about the technical side? This workshop is for you!
April 6: **Beginners**

For those of us with father/son issues—is there anyone without?--Director Mike Mills chose to put on film the real life story of his aging father who, at the age of 75, came out to his son five years before his death. On film, the story unfolds in flashbacks starting at the death of Hal, played with Oscar-winning panache by Christopher Plummer, and then moving back to explore Hal’s relationship to his son Oliver (Ewen McGregor) and the budding romance between Oliver and Anna (Melanie Laurent), a French actress. Hal finds his way to more openness and understanding with his son and a new life with a much younger lover (Goran Visnjic). 2010, 104 minutes.

April 13: **Come What May**

In May, 1940, the German army is invading Belgium and France, so the population of the village of Pas-de-Calais, led by their mayor, decides to abandon the town and head for the coast. Problems and conflicts arise, the group tries to maintain some discipline but alliances and betrayals complicate the journey and force individuals to be more, act heroic—or not—and find their way to safety. Music score by Ennio Morricone. Directed by Christian Carion. 2015, 114 minutes, French with subtitles.

April 20: **The Grand Budapest Hotel**

If you enjoyed Wes Anderson’s *Moonrise Kingdom*, you’ll delight in this quirky comedy, starring Ralph Fiennes, Adrian Brodie, Jude Law, Saorsie Ronan and many other great cameos and appearances…all about a grand hotel in some suspicious European capital and featuring a plot far too complicated to encapsulate here. The film won a Golden Globe award for Best Picture and the Academy Awards for Best Costume Design, Best Makeup and Hairstyling, Best Production Design, and Best Original Score. The film will keep you on your toes, but it will astonish you with the breathtaking performances and sheer, head-scratching fun. 2014, 100 minutes.

April 27: **The Lobster**

If you haven’t seen a “black comedy” recently, or don’t know what that is, this film is for you. A black comedy is, briefly, a comedy that is also dark, so, when you’re laughing, you feel like you should not be doing that! *M*A*S*H* was the best black comedy ever produced on TV. In this story, if you don’t fall in love within a certain time limit (45 days in this case), you’ll get transformed into a creature of your choosing. We’re also in the realm of the absurdist and dystopian styles here, ably aided and abetted by Colin Farrell and Rachel Weisz and directed, co-written, and co-produced by Yorgos Lanthimos. After this film, following on the heels of the *Grand Budapest Hotel*, you may never wish to stay in another strange hotel…oh, well, perhaps the Hotel Transylvania? This film won the Jury Prize at Cannes in 2015. 118 minutes.

Join Jim and Bonnie and our new WIDE SCREEN and NEW SOUND SYSTEM for eight Fridays of stimulating cinema and lively discussion!

April 6 thru May 25 at 1:00 p.m.
May 4: Bringing Up Baby
For our film classics, we thought it would be fun to present two: one from the 1930s and one from 1972...both in the genre we love, the “screwball comedy/farce.” Bringing Up Baby may be my personal all-time favorite screwball comedy. It comes to us from 1938, directed by Howard Hawkes and starring Katherine Hepburn as a seemingly ditzy society girl and Cary Grant as, of all things, a paleontologist with a thing for bones. Oh, and who is Baby? How about a leopard, a tame pet...but wait, later in the film, another leopard escapes from a carnival, rumored to be a man-killer! The supporting cast are all great character actors, including Charlie Ruggles, Walter Catlett, May Robson, Fritz Feld and Barry Fitzgerald...and George, a doggy that also loves bones and burying. 1938. 102 frantic minutes.

May 11: The Last Station
This fascinating film was made in 2009 as an English-language German biographical drama film written and directed by Michael Hoffman, and based on Jay Parini’s 1990 biographical novel. The story relates the bittersweet story about the final months of Count Leo Tolstoy’s life. The great writer is portrayed by Christopher Plummer under a vast beard and the always-fine Helen Mirren as his wife. Rounding out the main cast is Paul Giametti as Tolstoy’s disciple Vladimir Chertkov, trying to preserve the writer’s legacy and James McAvoy as Valentin Fedorovich Bulgakov, Tolstoy’s private secretary. The main conflict is over a new will that Chertkov wants Tolstoy to sign, over the objections of Sofya, Leo’s wife. This film is a treat for serious lovers of Russians, their literature, and the four terrific actors that bring these characters into bold relief. 112 minutes.

May 18: Silence
Based on the 1966 novel by Shūsaku Endō, this 2016 historical period film was directed by Martin Scorsese and written by Jay Cocks and Scorsese. The film stars Andrew Garfield, Adam Driver, Liam Neeson, Tadanobu Asano and Ciarán Hinds, a mixture of veterans and relative newcomers who play powerful and deeply moving roles in a historic story about the persecution of Catholics in Edo-era Japan. Silence is the third of Scorsese’s three films about religious figures struggling with challenges of faith, following The Last Temptation of Christ and Kundun. It is considered to be one of the greatest films of his career. Scorsese worked for 25 years to get this film made; the result was the American Film Institute naming it one of the top ten films of 2016. Contains some grim scenes. 161 minutes.

May 25: What’s Up, Doc?
We go out with a bang...our second screwball comedy and one of Peter Bogdanovich’s greatest films. The stars are the incomparable Barbra Streisand and Ryan O’Neal and a supporting cast that includes Madeline Kahn (first major role), Austin Pendleton, Michael Murphy and Kenneth Mars. This was one of the biggest hits of 1972 and was directly inspired by our other screwball comedy, Bringing Up Baby. The story is set in San Francisco and involves identical plaid bags and the people they belong to. The bags and people all come together in a hotel where the mayhem gets more and more out-of-control, as the irrepressible Judy (Streisand) causes more and more chaos in her romantic pursuit of the mild mannered professor (O’Neal). You’ve never seen a chase like this one, folks! 94 minutes.
Collette Travel

**Exploring Greece and Its Islands**
Featuring Classical Greece, Mykonos, & Santorini
October 4 - 18, 2018

Highlights:
Athens, Taverna Dinner Show, Choice on Tour, Metéora, Delphi, Olympia, Greek Farm Visit, Cooking Class, Greek Dance Class, Mycenae, Mykonos, Santorini, Ancient Akrotiri

Reservation & Deposit Due:
March 29, 2018

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**Iceland’s Magical Northern Lights**
January 26 - February 1, 2019

Highlights:
Reykjavik, Northern Lights Cruise, Golden Circle, Thingvellir National Park, Geysir, Gullfoss, Seljalandsfoss, Vik, Skogar Folk Museum, Skógafoss, Jökulsárlón Glacial Lagoon, Skaftafell National Park, Vatnajökull Glacier, Blue Lagoon

Reservation & Deposit Due:
July 20, 2018

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**Explore Tuscany**
February 14 - 22, 2019

Highlights:
Montecatini Terme, Florence, Lucca, Gothic Line, Pisa, Cooking Class, Siena, Choice on Tour, Winery Tour, Cheese Farm, San Gimignano

Reservation & Deposit Due:
August 10, 2018

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*For more information about these trips and others, pick up a brochure in the OLLI Member Lounge or contact the OLLI office at 304-293-1793.*
Personal Assistive Hearing Devices
OLLI classrooms A and B are now equipped with personal assistive hearing devices for member use. A small personal receiver enhances sound projected through the audio visual system in the classroom. Users may choose to use ear-buds, surround earphones, or a headset. Some hearing aids are able to use a neckloop telecoil coupler. To use a personal assistive hearing device, come to the OLLI office prior to your class to sign one out.

Classroom Temperature
To save energy, the classroom thermostats are set to specific temperatures. Please dress accordingly to help make your class experience comfortable.

Weather and Holiday Policy
OLLI members are personally responsible for their own safety and must exercise good judgment when making travel choices in inclement weather. When West Virginia University, Monongalia or Kanawha County Schools are closed for inclement weather, OLLI activities are cancelled. County school delays do not affect OLLI activities. The decision to cancel activities is at the discretion of the Director when a county calls for early dismissal due to the weather. The decision to cancel weekend activities due to weather is at the discretion of the instructor. Registered participants will be notified. The OLLI office observes WVU holidays.

Media Releases
Media releases are available and kept on file in the OLLI office. Please be sure to fill one out and let us know if you do not want to be shown in OLLI photographs and media.

Liability Disclaimer
Individuals acknowledge and assume any and all risk associated with participation in OLLI at WVU activities. OLLI at WVU makes no representation regarding the appropriateness of any activity for an individual. OLLI at WVU disclaims any and all liability for each individual’s participation in any activities. If a course involves physical activity, participants are responsible for wearing the proper attire and using the proper equipment (if applicable). It is highly recommended that participants consult their physician before participating in physical activity.

Class Disclaimer
OLLI at WVU presents programs of interest for general guidance only. It does not engage in rendering legal, medical, financial or other professional advice and services. Information presented in an OLLI program should not be used as a substitute for consultation with a professional legal, medical, financial or other competent adviser. Before making any decision or taking any action, program participants should consult a professional legal, medical, financial or other competent adviser.

All information is provided “as is,” with no guarantee of completeness, accuracy, timelines or of the results obtained from the use of the information, and without warranty of any kind, express or implied, including, but not limited to warranties of performance, merchantability and fitness for a particular purpose. Neither OLLI at WVU nor its information providers will be responsible to any program participant or anyone else for any decision made or action taken in reliance on the information presented by OLLI at WVU, or for any consequential, special or similar damages, even if advised of the possibility of such damages.

Refunds
Membership is non-refundable. Refunds for registration and other fees are considered on a per-case basis.

Non-Discrimination Statement
WVU is an EEO/Affirmative Action Employer. Underrepresented class members are encouraged to apply. This includes minorities, females, individuals with disabilities and veterans.
Spring Registration begins March 19
Phone: 304-293-1793
Website: www.olliatwvu.org
Email: olli@hsc.wvu.edu