



OLLI@WVU

Curiosity Never Retires

*Osher Lifelong Learning Institute at WVU
Fall 2017 Morgantown Course Catalog*

www.olliatwvu.org

OLLI at WVU

The Osher Lifelong Learning Institute at West Virginia University, known as OLLI at WVU, provides programs and educational opportunities designed for adults 50 and over.

OLLI at WVU, a membership organization affiliated with the School of Public Health, recognizes the unique experiences, capabilities, and wisdom of mature members of the community. OLLI at WVU emphasizes the sharing of ideas through peer learning, member participation, and collaborative leadership.

During four terms each year, OLLI at WVU offers courses, lectures, seminars and field trips in such areas as music, literature, art, science, politics, nature, history, health, medicine, and economics. Live drama, movies, and interest groups add to the choices.

Courses are developed and taught by volunteers from the community who are passionate about their topics, avocations, and interests, and love to share their ideas.

Free from the pressures of tests and grades, OLLI is learning simply for the joy of it.

Supporters

OLLI at WVU continues to grow as an organization with the unwavering commitment and generosity of our patrons and supporters. We acknowledge and thank the following:

- ◆ The Bernard Osher Foundation
- ◆ West Virginia University, President's Office
- ◆ WVU Foundation
- ◆ WVU School of Public Health (SPH)
- ◆ OLLI Board Members, Committee Members, and Volunteers
- ◆ OLLI \$100K Club
- ◆ Our Distinguished Instructors
- ◆ OLLI Members

The Bernard Osher Foundation

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at WVU. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 120 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so **membership matters**. To learn more about The Bernard Osher Foundation, please visit their website at www.osherfoundation.org.

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Diane Cale, Program Assistant
Sonja Jewell Kelley, Professional Technologist

Teach for OLLI

OLLI at WVU draws volunteers from all walks of life to teach a wide variety of courses for adults 50 and older. Although many of our instructors are teachers, professors, or business and civic leaders, many others are community members with a desire to share their knowledge and passion with their peers.

Experience the joy of teaching free of tests and grades.

OLLI classes are offered simply for the joy of learning. Members are enthusiastic, engaged, and eager to learn. And you don't have to grade exams!

Courses are offered during Fall, Winter, Spring, and Summer terms in the areas of the Arts and Humanities; Economics, Business, and Retirement Planning; Health and Wellness; Hobbies and Interests; Science and Math; Technology and Training; and Travel and Adventure. Courses may be from one to six sessions. Most sessions last about two hours.

Most courses are held in the Mountaineer Mall in Morgantown, although OLLI has a branch in Charleston as well.

Interested in teaching for OLLI? Visit our website at www.olliatwvu.org or call the OLLI office at 304-293-1793 for more information.

A Message from Our Board President



Welcome to the opening of another OLLI show. No tests, no grades just the opportunity to explore a wide variety of topics in a welcoming, stress-free learning environment. The Fall curriculum includes several ongoing favorites like *The New Yorker* Discussion Group, New Horizons Band, Basic Watercolors, Tai Chi, Yoga, and the Film Forum. It also includes many

first time offerings. Among them are *The Outside of a Horse*, our first equine studies offering; *The Grandparent's Guide to LEGOs*; *Martin Luther's 95 Theses: October 1517*; *Henry Darcy and the Fountains of Dijon*; and *the Pharmacology of Opioid Drugs*. Choose other classes from a wide variety of subject areas such as forensics, history, literature, wine, music, safety, healthy cooking, anatomy, religion, West Virginia, social media and technology, travel, healthy aging, poetry, geology, and music. Don't forget to consider joining the Yarn Arts or Writer's Retreat interest groups.

OLLI is also about strengthening personal relationships, deepening long-term friendships and making new ones. So many of my strongest OLLI experiences come from getting to know many of you as we experience learning together. I look forward to continuing the journey with you.

- Linda Jacknowitz

A Message from Our Director

Welcome to OLLI's fall term! As Linda mentioned above, we have a plethora of exciting classes to choose from this fall. With payment of our low enrollment fee, members can take as many classes as they wish during the term.

As OLLI continues to grow, you may be hearing the words "Wait List" more often as more of our classes quickly reach seating capacity. What can you do to help you may ask? It's really quite simple.

First, let us know that you wish to attend a class. Call the OLLI office or register online for the class prior to its start time. If the class is already full, you will be put on the wait list. If a seat becomes available, a member of the OLLI staff will call you as soon as possible.

Keeping enrollment records current is also important as they help us demonstrate our members' active participation in the program when seeking funding from grant-makers and policy-makers.

Second, if you find that you are unable to attend a class for which you are registered, please call the OLLI office to let us know. We will release your seat and if there is a wait list, enroll the next member. We will also let the instructor know so appropriate adjustments can be made if necessary.

We understand that plans change, especially when you're asked to commit to something several weeks in advance. However, by registering for a class in advance and letting us know when you are unable to attend one for which you are registered, you are being respectful of the time and efforts of our volunteer instructors and your fellow OLLI members.

Thank you for your consideration! I look forward to seeing you in class!

- Jascenna Haislet

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Contact Us

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Like us on Facebook at
Osher Lifelong Learning at WVU

OLLI Office Hours

9:00 a.m. - 5:00 p.m.

Monday - Friday

Closed Saturdays, Sundays,
and University holidays

Cover Photo:

Hallowed Ground, Antietam
Photograph by Anthony Winston,
West Virginia Photographer

Volunteer for OLLI

As a non-profit membership organization, OLLI depends on the generous support of our volunteers. Volunteers are the lifeblood of our program, helping to ensure that OLLI is able to provide the highest quality courses, lectures, workshops, trips and more for our members.

Your volunteer experience can be molded to fit your interests, talents, and schedule. Opportunities may be short-term project-oriented tasks or ongoing general support, team or solo tasks, on-site or in the community.

Current opportunities include:

- class hosts
- office support
- registration assistants
- project team members
- event hosts and staff
- ambassadors
- committee and board members
- teachers

Perhaps you have expertise or ideas that you'd like to share. We would love to hear it!

If you're interested in volunteering, contact the OLLI office at 304-293-1793 or submit the Volunteer Information Form online at <http://www.olliatwvu.org/>.

Registration & Attendance Matter

We understand that plans change, especially when you're asked to commit to something several weeks in advance. However, it is important to register for the classes that you wish to attend. Enrollment records help us demonstrate our members' active participation in the program when seeking funding from grant-makers and policy-makers. Also, we occasionally have classes which fill quickly so one that you wish to attend may already have a wait list.

If you are unable to attend a class for which you are registered, please notify the OLLI office.

Please be respectful of the time and efforts of our volunteer instructors and your fellow OLLI members.

Giving to Your OLLI

The Osher Lifelong Learning Institute at WVU is dedicated to providing the highest quality educational, recreational, and social opportunities possible to our members. For many years, we have been able to offer 200 or more classes, workshops, lectures, discussions, and field trips annually.

In order to sustain and grow the program, your financial support is needed. Although OLLI receives support from WVU and earnings from the Osher Endowment, this funding covers only about 45% of our expenses. Membership and registration fees cover another 15%. Therefore, the remaining 40% must be raised through donations, gifts, sponsorships and grants.

Your donation to OLLI can help keep the lights on in the classrooms, support community outreach, provide hand-outs in a class, buy coffee for our member lounge, pay the printing and postage for course catalogs, and more.

With a variety of giving options, you can choose the gift that works best for you. For more information, call the OLLI office at 304-293-1793.

To give today, visit <https://give.wvu.edu/public-health-olli> or add your tax-deductible donation to the enclosed registration form.

Thank you for your continued support of lifelong learning and OLLI at WVU.

OLLI at WVU Membership

Membership is open to curious adults interested in programming designed specifically for those 50 and over, who want to engage socially and intellectually with their peers.

Annual membership is \$30 - the membership years runs July 1st to June 30th.

An individual must be a member of OLLI to take classes. Membership benefits include:

- A voice in OLLI governance and invitation to the OLLI Annual Meeting.
- The right to run for the OLLI Board or serve on a committee.
- One free Special Member Event per term.
- Bi-monthly OLLI Connections newsletter and weekly email bulletin.
- The right to be added to a course wait list.
- Access to OLLI Member Lounge and Computer Lab.
- Access to a variety of educational and social opportunities to learn and meet new friends.
- Discounts on travel and various events around the community.
- Free parking at the Mountaineer Mall.
- Financial assistance for registration fees.

Registration Fee

- OLLI members may register for **unlimited courses for \$30 per term**.
- Other fees may apply and are noted on individual courses, events or groups.
- **Special Member Events are free** to all current OLLI members.

Discounts are available for new members and our volunteer instructors. Contact the OLLI office at 304-293-1793 for more information.

Scholarships

OLLI at WVU tries to keep fees to a minimum while providing the highest quality experiences to our members. However, we recognize that membership and registration fees may be out of the reach of some individuals. Therefore, scholarships are available. To apply, ask for a confidential application at the OLLI office or fill out the form on our website at www.olliatwvu.org.

How to Register for Fall Term Courses, Events, and Groups

Fall term runs October 2nd through December 31st. Most programming is scheduled between October 2nd and November 11th. To register, you must have a current membership and have paid the required fees for the term.

Individuals may purchase or renew a membership and register for classes in any of the following ways:

- Online at www.olliatwvu.org using Augùsoft Lumens
- In person at the OLLI office at the Mountaineer Mall in Morgantown
- By mail, using the enclosed membership/registration form.

Mail the form to: OLLI at WVU • PO Box 9123 • Morgantown, WV 26506-9123

Please make checks payable to the WVU Foundation.

Fall Registration begins September 11, 2017 • Fall Term begins October 2, 2017

Irving Goodman Aging Lecture Series

11th Annual Lecture

Charting a Direction in Turbulent Times: The Past, Present, and Future of Policies Affecting Older Adults

Pamela B. Teaster, Ph.D.

Dr. Teaster will provide a brief history of old age policy as it relates to current policies and discuss how older adults and their advocates might navigate future aging policy in the current political environment.

**Wednesday, September 13
1:00 p.m.
Classroom B**

Pamela B. Teaster, Ph.D., is the Director of the Center for Gerontology and a Professor in the Department of Human Development at Virginia Tech. She is the Secretary General of the International Network for the Prevention of Elder Abuse and is the Secretary of the Board of Trustees of the Center for Guardianship Certification. She helped establish the Kentucky Justice Center for Elders and Vulnerable Adults and the Kentucky Guardianship Association. Her research concerns the abuse of elders and vulnerable adults, public and private guardianship, the ethics of surrogate decision making, public policy, and quality of life of older adults and has involved working with international, national, state, and community organizations and entities. Dr. Teaster is a Fellow of the Gerontological Society of America and the Association for Gerontology in Higher Education. She is the recipient of the Rosalie Wolf Award for Research on Elder Abuse. She has published over 100 scholarly articles and book chapters and is editor/author of 4 books.

**Free and open to the public.
Reservations requested.**

Fall Special Member Event

The African American Experience in Morgantown During the Years of Segregation and After

Charlene Marshall

During the first half of the 20th century, Morgantown, like much of the country, was segregated. Schools, hotels, theaters, and all public accommodations here were segregated. Charlene Marshall will describe her experiences and those of other African Americans growing up in Morgantown during those years and then the changes that affected the community when the schools were integrated in 1954. She will include photos of the schools that African American children attended and their experiences getting to those schools.

**Wednesday, November 8
3:00 - 4:50 p.m.
Classroom B**

Charlene Marshall was the Mayor of Morgantown from 1991-1998. She was the first African American female mayor in WV. She is the only African American to serve as a mayor of a major city in WV. She also served for 14 years in the West Virginia State Legislature.

**Free to OLLI members!
Reservations requested.**



Look for this icon next to the course titles beginning on page 10!

This indicates that the instructor is a member of the OLLI Honor Roll and has taught at least 10 courses and 60 class session hours. If more than one instructor is listed, the Honor Roll member is in **bold**.

Fall 2017 Schedule at a Glance

Page #	Day, Time	Sessions	Date(s)	Location
<u>Monday, 10:00 a.m. - 11:50 a.m.</u>				
13	<i>The New Yorker</i> Discussion Group (Racin, Cooper)	6	Oct. 2 - Nov. 6	A
12	Learning to Play the Lap Dulcimer (Werner)	6	Oct. 2 - Nov. 6	B
<u>Monday, 1:00 p.m. - 2:50 p.m.</u>				
20	Wild Wonderful West Virginia (Newcome)	2	Oct. 2 & 9	A
21	Yarn Arts Group	ongoing	Oct. 2 - Dec. 18	B
17	Let's Go Fishing! (Tomkowski)	1	Oct. 16	A
18	Henry Darcy and the Fountains of Dijon (Gray)	2	Oct. 30 & Nov. 6	A
<u>Monday, 3:00 p.m. - 4:50 p.m.</u>				
13	MonRiver New Horizons Band (Williams)	ongoing	Oct. 2 - Dec. 18	B
11	History of Quebec City 1608 - 1759 (Estepp)	2	Oct. 30 & Nov. 6	A
<u>Monday & Wednesday, 3:30 p.m. - 5:00 p.m.</u>				
18	Dangerous Earth (Smosna)	7	Oct. 2 - 23	A
<u>Monday, 6:00 p.m. - 8:00 p.m.</u>				
19	The Outside of a Horse is Good... (Smith, Candee)	3	Oct. 9 - 23	Other
<u>Tuesday, 10:00 a.m. - 11:50 a.m.</u>				
16	Classroom AV Training (Kelley)	1	September 19	All
16	Yoga for Wellness (Hnizdo)	6	Oct. 3 - Nov. 7	MDS
14	<i>Two Gentlemen of Verona</i> : When Shakespeare... (Nelson)	2	Oct. 3 & 10	A
11	Guitar 1 (Crist)	6	Oct. 3 - Nov. 7	B
17	Birding West Virginia: Owl Banding & Fall Migration (Herron)	1	Oct. 17	A
10	Dover Castle in World War II (Brookover)	1	Oct. 24	A
<u>Tuesday, 1:00 p.m. - 2:50 p.m.</u>				
15	Hear Better. Live Better: How Hearing Loss...(Petitte)	1	Oct. 3	A
14	Songs of Utah Phillips (Werner)	4	Oct. 3 - 24	B
15	How to Make a Lifelong Home - AARP HomeFit (Bunn, Stonestreet)	1	Oct. 10	A
18	Pharmacology of the Opioid Drugs (Craig)	1	Oct. 17	A
19	Magnificent National Parks (Long)	2	Oct. 31 & Nov. 7	A
<u>Tuesday, 1:30 p.m. - 4:00 p.m.</u>				
10	Basic Watercolors (Witt)	ongoing	Oct. 3 - Dec. 19	MAAG
<u>Tuesday, 3:00 p.m. - 4:50 p.m.</u>				
11	Fairy Tale Quintuplets (Sailer)	6	Oct. 3 - Nov. 7	A
19	Off the Beaten Path in Europe: A Collage (Reddy)	1	Oct. 31	B
<u>Tuesday, 6:00 p.m. - 7:50 p.m.</u>				
14	Advanced Topics in Elder Law (Van Deysen)	1	Oct. 3	A
<u>Wednesday, 10:00 a.m. - 11:50 a.m.</u>				
12	Jewish Values from Bible to Buber (Hampl)	6	Oct. 4 - Nov. 8	B
15	Fit Fare Furnishings (Gay)	1	Oct. 4	A
13	Opera as Drama (Nelson)	2	Oct. 11 & Nov. 8	A
13	Personal and Family History Writing Projects (Sielen)	2	Oct. 25 & Nov. 1	A

Fall 2017 Schedule at a Glance

Page #	Day, Time	Sessions	Date(s)	Location
<u>Wednesday, 1:00 p.m. - 2:50 p.m.</u>				
10	The Dark Ages: A History (Colvin)	3	Oct. 4 - 18	B
11	George Bernard Shaw, Part One (Held)	6	Oct. 4 - Nov. 8	A
17	Wines of the World V:... (Craig, Porter)	1	Oct. 25	B
<u>Wednesday, 3:00 p.m. - 4:50 p.m.</u>				
12	Martin Luther's 95 Theses, October 1517: What Was All the Fuss About? (Almasy)	2	Oct. 4 & 11	B
19	VHS Is Dead – Rabbit Ears Live On (Venable)	1	Nov. 1	B
7	The African American Experience (Marshall)	1	Nov. 8	B
<u>Wednesday, 6:00 p.m. - 7:50 p.m.</u>				
18	Advanced Topics in Forensic Science (Bily)	4	Oct. 11 - 25	Other
<u>Thursday, 10:00 a.m. - 11:50 a.m.</u>				
21	Writers' Interest Group	ongoing	Oct. 5 - Dec. 14	B
<u>Thursday, 10:30 a.m. - 11:50 a.m.</u>				
13	Master Songwriters of the 20 th Century (Horacek)	6	Oct. 5 - Nov. 9	A
<u>Thursday, 1:00 p.m. - 2:50 p.m.</u>				
11	The Great Hits of 1964: The British are Coming (Wendell)	6	Oct. 5 - Nov. 9	A
19	Social Media Lab (Kelley) - CANCELLED	3	Oct. 5 - 19	CL
19	Microsoft Office for the PC (Kelley)	3	Oct. 26 - Nov. 9	CL
<u>Thursday, 3:00 p.m. - 4:50 p.m.</u>				
15	Fire Safety with Andy (Dotson)	1	Oct. 12	A
14	Share More Stories (Rosenbluth)	5	Oct. 12 - Nov. 9	B
10	<i>East Wind, West Wind</i> : A Pearl S. Buck Documentary & Discussion (Cole, Page, Rogosin)	1	Oct. 26	A
<u>Friday, 10:00 a.m. - 11:50 a.m.</u>				
12	How Christianity Happened (Swanson)	5	Oct. 13 - Nov. 10	A
17	Grandparents' Guide to LEGOs (Werner)	3	Oct. 20 - Nov. 3	B
<u>Friday, 1:00 p.m. - 2:50 p.m.</u>				
18	Energy and Natural Resources in West Virginia (Johnson)	3	Oct. 13 - 27	B
<u>Friday, 1:00 p.m. - 4:00 p.m.</u>				
11	Film Forum (Held)	7	Oct. 6 - Nov. 17	A
<u>Saturday, 10:00 a.m. - 10:50 a.m.</u>				
16	Introduction to Tai Chi (Myers)	11	Oct. 7 - Dec. 16	B
<u>Saturday, 11:00 a.m. - 11:50 a.m.</u>				
16	Tai Chi: Intermediate Level (Myers)	11	Oct. 7 - Dec. 16	B

Classroom Key

All classes are held in the Mountaineer Mall in Morgantown, unless otherwise stated.

A - Classroom next to the OLLI office.

B - Classroom under the OLLI sign.

CL - Computer Lab, first door on the left down the hall next to B, near the restrooms.

MAAG - Morgantown Art Association & Gallery, Mountaineer Mall.

MDS - Morgantown Dance Studio, Mountaineer Mall.

Other - See course description for location.

Fall 2017 Courses

The Arts and Humanities



Basic Watercolors

Susan Hall Witt

Ongoing

Classroom: MAAG

Tuesdays, October 3 - December 19 1:30 - 4:00 p.m.

The class will explore how watercolors work and will apply that knowledge to painting greeting cards and small works. No experience is needed and no supplies are necessary for the first couple of lessons. Participants from previous sessions are welcome as we will expand our knowledge and apply it to more advanced work.

About the Instructor: Susan Hall Witt is a stained glass and watercolor artist. She teaches stained glass for the community schools program and continues to take classes and workshops to improve her skills.

The Dark Ages: A History

Kenton Colvin

kenton.colvin@mail.wvu.edu

3 Sessions

Classroom: B

Wednesdays, October 4 - 18

1:00 - 2:50 p.m.

This dark period of history is the same as the Early Middle Ages (5th Century – 10th Century) time period. Learn about the fall of the Roman Empire, Clovis and the Frankish Tribes, the explosive spread of Christianity, the Bubonic plague impact, the Byzantine conquest of Italy, the rise of the Prophet Mohammed and Muslim conquests, Charlemagne's reign, the Viking invasion of the Franks, the Treaty of Verdun, as well as Alfred the Great, Henry 1, Otto the Great, the Peace and Truth movement by the Catholic Church and much more.

About the Instructor: Kenton Colvin is retired from WVU after 18 years. Prior to WVU, he spent 26 years in manufacturing management with several corporations. He currently is an adjunct instructor in the WVU Industrial Engineering Department. He has taught several historical OLLI courses and is an avid history reader.

Dover Castle in World War II

Ginger Brookover

ginger.brookover@gmail.com

1 Session

Classroom: A

Tuesday, October 24

10:00 - 11:50 a.m.

During World War II, Dover Castle, Kent, England played an important role in Churchill's defense of the British Isles. The medieval fortress with its underground tunnels housed hospital facilities, military headquarters for Churchill and his generals, and provided sanctuary

for locals who took refuge in the white cliff caves/tunnels during German bombing raids. This course will review key factors in the significance of the castle that hovers at the edge of the famous White Cliffs on the chalky banks of the English Channel.

About the Instructor: Ginger Brookover is a Phi Beta Kappa, WVU alumna and a retired, award-winning Communications Studies faculty member at Fairmont State University. A longstanding landscape photographer and history enthusiast, Brookover has traveled extensively throughout the United States and other countries, relishing diverse cultures and history along the way. She has traveled on a National Geographic Expedition around the British Isles and afterwards explored London, the Cotswolds, Canterbury, and Dover Castle on her own. Coincidentally, she was at Dover Castle during the celebration of the 75th Anniversary of the Evacuation of Dunkirk.

East Wind, West Wind: A Pearl S. Buck Documentary and Discussion

Jay Cole, Melanie Page, Donn Rogosin

jay.cole@mail.wvu.edu

1 Session

Classroom: A

Thursday, October 26

3:00 - 4:50 p.m.

East Wind, West Wind is a 1993 documentary about Pearl S. Buck's life and career. In this course, we will watch the 90-minute documentary and meet with one of the documentary's producers, Donn Rogosin, an independent filmmaker and former General Manager of West Virginia's PBS station in Beckley. This course is part of an ongoing series of courses about Pearl S. Buck. No prior knowledge about Pearl Buck is necessary.

About the Instructors: Jay Cole is Senior Advisor to the President of West Virginia University. He taught an OLLI course on Dante's *Divine Comedy* in 2015. Melanie Page is Associate Vice President for Creative and Scholarly Activity at WVU. She organized OLLI courses on Pearl S. Buck in 2016 and 2017. Donn Rogosin has had a multifaceted career as a writer, producer, network executive, and head of an independent production company.

Fairy Tale Quintuplets

Susan Sailer susansailer@gmail.com
6 Sessions Classroom: A
Tuesdays, October 3 - November 7 3:00 - 4:50 p.m.
Maximum Enrollment: 10

Participants will choose their favorite fairy tale. Over the course of the class, they will write five poems, each dealing with a different character or aspect of the fairy tale and emphasizing one of five basic skills: imagery, metaphors and similes, line breaks, voice, and form.

About the Instructor: Susan Sailer has taught numerous OLLI courses in writing poetry. She was a professor in the English Department at WVU and, after she retired, earned an MFA in writing poetry.



Film Forum

James Held jim.held@mail.wvu.edu
7 Sessions Classroom: A
Fridays, October 6 - November 17 1:00 - 4:00 p.m.

This fall we'll return to films that should have played in Morgantown but didn't or were here so briefly we missed them. We'll watch and discuss: *Inside Llewyn Davis*, *Indignation*, *The Lost Colony of Z*, *Anna Christie* (our classic oldie), *20th Century Women*, *Boyhood*, and *A Quiet Passion*. We'll take time to discuss context, background and what made each film memorable.

About the Instructor: Our immediate past-president admits to having learned everything worthwhile at the movies during his wasted youth and young manhood. Somehow he picked up enough knowledge to bluff his way through 35 years of university teaching at WVU in Theater and convince them to make him a Professor Emeritus before kicking him out the door. A second career as an OLLI instructor since 2006 has driven him to return to the movies where no one will recognize him... would you like to buy a slightly used bridge?



George Bernard Shaw, Part One

James Held jim.held@mail.wvu.edu
6 Sessions Classroom: A
Wednesdays, October 4 - November 8 1:00 - 2:50 p.m.

With this course, we begin a two-part, in-depth review of the life, times and work of the greatest English playwright after Shakespeare--GB Shaw. Playwright, social critic and philosopher, Fabian, and long-lived commentator on just about everything. His plays entertain but they also were intended to teach and admonish his audiences.

We'll have time to view and discuss at least two of his plays and review a long life, very interestingly lived. Plays may include: *Arms and the Man*, *Mrs. Warren's Profession*, *Heartbreak House*, or *The Devil's Disciple*.

About the Instructor: See above.

The Great Hits of 1964: The British Are Coming!

Barry Lee Wendell wendell.barry@aol.com
6 Sessions Classroom: A
Thursdays, October 5 - November 9 1:00 - 2:50 p.m.

We continue this series of classes about pop music in the '60s. There is a break from the past as British groups, especially The Beatles, take over the charts. We'll listen to the music and see videos. There will be time to discuss what this music meant to us at the time. Videos will be posted on YouTube for people who have to miss class.

About the Instructor: Barry Lee Wendell has taught classes at OLLI titled "The British Invasion," "The Brill Building," "Motown," "The Beach Boys" and classes about the music of 1960, 1961, 1962, and 1963. Barry has a B.A. in Humanistic Studies from Johns Hopkins University and is a current Morgantown City Councilor.

Guitar 1

Raymond Crist raymond_crist@yahoo.com
6 Sessions Classroom: B
Tuesdays, October 3 - November 7 10:00 - 11:50 a.m.

Participants will first learn to accompany singing with guitar chords. Then they will learn ways to make accompaniment more interesting, as well as some simple pieces as solos. A limited number of rental guitars are available for \$5.00 and must be reserved in advance.

About the Instructor: Raymond Crist has been playing and teaching the guitar for over 50 years.

History of Quebec City 1608-1759

Douglas Estep myheritageadventures@gmail.com
2 Sessions Classroom: A
Mondays, October 30 & November 6 3:00 - 4:50 p.m.

This class is a general survey of the history of Quebec City from its founding in 1608 to its capture by British forces in 1759. This lecture will focus on the difficulties faced by French colonists in establishing a presence in North America, their antagonistic relationship to British

The Arts and Humanities

colonies to the south, and Quebec's strategic and military importance to French control of the vast interior of North America.

About the Instructor: Doug Estep is a historian recently featured in "The Mine Wars" on *American Experience* and *Blood on the Mountain*. He owns and operates Heritage Adventures and Coal Country Tours.



How Christianity Happened

Freya Swanson freyaswa@gmail.com

5 Sessions Classroom: A

Fridays, October 13 - November 10 10:00 - 11:50 a.m.

This class will provide a historical examination of how Christianity went from a small group of followers of Jesus of Nazareth in first century Judea to one of the most popular religions on the planet today.

About the Instructor: Freya Swanson is an ordained Universalist minister.

Jewish Values from Bible to Buber

Joseph Hample

6 Sessions Classroom: B

Wednesdays, October 4 - November 8 10:00 - 11:50 a.m.

Judaism is often stereotyped as a legalistic religion, all form and no content. In fact, the prophets and the rabbis tease out God's reasons for requiring this and prohibiting that. The mystics and the philosophers seek the inner Judaism of spiritual meaning to complement the outer Judaism of do's and don'ts. Using texts old and new, we will explore various ways to understand Judaism's elusive essence.

About the Instructor: Rabbi Joe Hample was born in Buffalo, educated at Harvard, and long employed at Wells Fargo Bank in California. Ordained in 2009, he worked as a full-time prison chaplain before coming to Morgantown in 2012. Now the spiritual leader at Tree of Life Congregation on South High Street, Rabbi Joe seeks to make Judaism accessible to everyone.

Martin Luther's 95 Theses, October 1517: What Was All the Fuss About?

Rudolph Almasy rudy.almasy@mail.wvu.edu

2 Sessions Classroom: B

Wednesdays, October 4 & 11 3:00 - 4:50 p.m.

As we observe the 500th anniversary of Martin Luther's posting of his 95 Theses, which some say was the

beginning of the Reformation, it might be interesting to read them to see what they say. It's an easy text of 95 sentences or "theses" for a future debate on indulgences. The first session will give historical information to provide the context for Luther's actions. Participants will be asked to review the theses and return for the second session with observations and comments. The instructor will discuss the results of Luther's actions.

About the Instructor: Rudolph Almasy is an emeritus professor of English with a Ph.D. in Renaissance and Reformation Studies. He taught 16th and 17th century literatures and presents and publishes regularly in the field of 16th century religious polemical writing. He is a regular reviewer for *The Sixteenth Century Journal* and *Anglican and Episcopal History* and a member of the Executive Committee of The Society for Reformation Research.

Learning to Play the Lap Dulcimer

Judy Werner judywerner@frontier.com

6 Sessions Classroom: B

Mondays, October 2 - November 6 10:00 - 11:50 a.m.

Learn to play the lap dulcimer while you explore the history of and listen to music featuring the dulcimer. This is a hands-on class and instruments are provided for use during class. Each week will feature different types of songs: old time fiddle tunes, gospel tunes, waltzes, familiar sing-along songs, patriotic songs, and West Virginia songs. If you're not sure, come and try the first week to see what it's like. No musical experience is necessary. Come and enjoy this traditional Appalachian instrument.

About the Instructor: Judy Werner taught special education in public schools and also taught in the WVU Department of Special Education. She has played the lap dulcimer for 12 years, teaches a weekly local dulcimer group, performs with local groups, and has taught workshops on the dulcimer, bowed psaltery and tin whistle. Judy, with her husband Eb Werner, enjoys old-time, traditional music and they both direct the Worley Gardner Winter Music Festival.

Master Songwriters of the 20th Century

Leo Horacek

6 Sessions

Classroom: A

Thursdays, October 5 - November 9 10:30 - 11:50 a.m.

In the first half of the 20th century, the art of songwriting and the understandings of the public came to an unusually high level. This resulted in an extensive body of outstanding music. Well-known composers such as Cole Porter, George Gershwin and many others created works that are still enjoyed today. The class will discuss the lives of the composers and lyricists and examine and discuss words and music of a selection of the best songs of the period.

About the Instructor: Leo Horacek is Professor Emeritus of the School of Music at West Virginia University.

MonRiver New Horizons Band

Lindsey Williams lindsey.williams@mail.wvu.edu

Ongoing

Classroom: B

Mondays, October 2 - December 18 3:00 - 4:50 p.m.

The organization's motto, "It's never too late," means that one is never too old to make music. OLLI New Horizons Band members are adults of all ages who once played band instruments but did not continue later in life. Instruments became dusty, life continued, yet the love of music persisted. Now these musicians have an outlet and a way to make music again. There are also opportunities for those who've never played a band instrument and for current members to try new instruments. **Course Materials:** *Essential Elements Method* book, music stand. Participants must provide their own instrument.

About the Instructor: Dr. Lindsey Williams joined the Music Education faculty at West Virginia University in fall 2015 where he founded and directs the MonRiver New Horizons Band. Prior to his appointment at WVU, he was the director of the Roeland Park (KS) New Horizons Band from 2006-2015. He has presented on music with senior adults and lifelong learning at international, national, and state conferences.

The New Yorker Discussion Group

Margot Racin, Kristen Cooper

6 Sessions

Classroom: A

Mondays, October 2 - November 6 10:00 - 11:50 a.m.

Join us to discuss a range of topics from recent issues of *The New Yorker*. Members of the group choose articles, fiction, and topics to be discussed each week. All

viewpoints welcome! A subscription to *The New Yorker* is strongly recommended.

About the Instructors: Margot Racin is retired after 30 years in the WVU English Department. She has coordinated these discussions in previous terms and looks forward to even more stimulating discussions. Kristen Cooper is a publicist with experience in the publishing industry at magazines including *The New Yorker*, *Better Homes & Gardens*, *Travel & Leisure*, and *House & Garden*.

Opera as Drama

Byron Nelson

2 Sessions

Classroom: A

Wednesdays, October 11 & November 8 10:00 - 11:50 a.m.

The course provides critical introductions to the three operas presented in the Met in HD series shown locally at the Regal Theatre—*Norma* (October 7), *Die Zauberflöte* (October 14) and *The Exterminating Angel* (November 18)—and the two operas presented by the Pittsburgh Opera at the Benedum Center—*Tosca* (October 15) and *The Marriage of Figaro* (November 12). Four of the five operas are at the center of the operatic canon and provide an excellent introduction for newcomers to opera, while longtime opera fans will always enjoy seeing these old favorites. (*The Exterminating Angel* will be brand-new for all of us!) The goal is to increase the pleasure of the performances by analysis of the musical and dramatic characteristics of each opera, with discussions near the time of the live performances.

About the Instructor: Byron Nelson is retired from the English Department of WVU, where he taught such courses as Shakespeare, British Literature and the Bible as Literature. A lifelong opera enthusiast, he has taught courses on Shakespeare, opera and Broadway musicals for OLLI.

Personal and Family History Writing Projects

Rae Jean Sielen

rsielen@populore.com

2 Sessions

Classroom: A

Wednesdays, October 25 & November 1 10:00 - 11:50 a.m.

Topics for this course will include strategies for organizing material and considerations as you compile, write and produce your work (e.g., sources, voice, truth, scope, photographs, printing/binding). Participants will be able to begin identifying approaches suitable for their

Fire Safety with Andy

Andy Dotson adotson@morgantownwv.gov
1 Session Classroom: A
Thursday, October 12 3:00 - 4:50 p.m.

This class will cover basic fire safety that everyone needs to know. We will talk about fire data and how it pertains to us. We will discuss fire exit strategies, which are very important for those who have grandchildren who may sleep over. We will touch on fire extinguisher usage and what type of fire extinguisher you should have in your home. The instructor will stress the importance of having and avenues to acquire smoke alarms and/or CO alarms for your homes. Any and all questions will be answered with the best information we have.

About the Instructor: Andy Dotson has been a firefighter for over 16 years, 13 of them at paid fire departments. He has been serving as the Public Education Coordinator for the Morgantown Fire Department for 6 years.

Fit Fare Furnishings

Cindy Gay cnday@comcast.net
1 Session Classroom: A
Wednesday, October 4 10:00 - 11:50 a.m.

Find inspiration for healthy home cooking using equipment found in many kitchens. Learn how to make such things as waffle maker fajitas, slow cooker ratatouille, and cast iron cornbread. Registered dietitian Cindy Gay will feature a dozen pieces of equipment and dozens of ideas for recipes featuring whole foods. Class participants are encouraged to share their favorite device and recipe.

About the Instructor: Cindy Gay retired from her job at WVU Healthcare where she managed Healthy Café. She

now enjoys planning healthy meals. Cindy provides Farm Fresh Sampling at the Morgantown Farmers Market the first Saturday of every month during the outdoor season. She remains active in the Academy of Nutrition and Dietetics.

Hear Better. Live Better: How Hearing Loss Can Contribute to Cognitive Decline

Janet Petite janet.petitte@mail.wvu.edu
1 Session Classroom: A
Tuesday, October 3 1:00 - 2:50 p.m.

This class will explore how hearing loss can contribute to fatigue and cognitive decline. A brief description of the basic hearing test and its interpretation will be given. We will also discuss the latest in hearing aid technology. A demonstration of the Caption Call Telephone (voice to text assistive device for the hearing impaired) will be included.

About the Instructor: Janet J. Petite, M.S., CCC/A Teaching Instructor and Audiology Supervisor for the Department of Communication and Education, West Virginia University, has been a full-time audiologist for WVU for the past nine years. In addition to teaching courses, she supervises graduate students who are working to gain clinical experience in our Allen Hall Hearing Center.

How to Make a Lifelong Home – AARP HomeFit

Linda Bunn, Rich Stonestreet lbunn@aarp.com
1 Session Classroom: A
Tuesday, October 10 1:00 - 2:50 p.m.

What if all homes could be suitable for anyone, regardless of a person's age or physical ability? What if a person who wants to live independently, regardless of his or her age or physical ability, could do just that? AARP HomeFit

Be an OLLI Ambassador!

Our members are our best recruiters. Share your OLLI experience with a friend.

Bring a friend to a class (*please pick up a guest pass from the office*)

Offer a catalog

Suggest a membership*

Give a gift certificate (*available in the OLLI office*)

*If you refer a friend who purchases a new membership, you will be entered in a drawing to receive a **free term of OLLI courses**. The referral must be confirmed by the new member.

Birding West Virginia: Owl Banding & Fall Migration

Joey Herron wvsawwhet@yahoo.com
1 Session Classroom: A
Tuesday, October 17 10:00 - 11:50 a.m.

The instructor will discuss the current project at Valley Falls State Park in Marion County involving the banding and tracking of migrating Northern Saw-whet Owls. A few nights each fall are open for the public to come and experience the project. Fall migration in general and ways to see some of the fall migrants moving through our area will be discussed.

About the Instructor: Joey Herron has been studying birds since the mid 1970s and brings experience and excitement, along with great photos of his on-going projects in West Virginia.

Grandparents' Guide to LEGOs

Judy Werner judywerner@frontier.com
3 Sessions Classroom: B
Fridays, October 20 - November 3 10:00 - 11:50 a.m.

Build LEGO projects to share with grandchildren, while learning more about this popular toy. The first session will feature the history and types of LEGOs. Since LEGOs are fun for all ages, the second session will focus on projects for younger ages (ages 2 - 8), such as building a catapult and a rubberband-powered car. The third session will focus on projects for older ages (ages 8 - 108), like building a dragster car and trying a programmable robotic device. Get suggestions of appropriate LEGOs to buy for different ages. Even if you don't have grandchildren, you are never too old to enjoy playing with LEGOs!

About the Instructor: As parents of two boys, Judy and Eb Werner always had a house full of LEGOs. Judy was one of the first coaches of a FIRST LEGO League (FLL) robotics team here in Morgantown. She taught LEGO classes at the SummerFEST program at WVU and continues to teach classes at the Morgantown Public Library. Her grandchildren still continue to fill her house with LEGOs which have been lovingly collected over many years.

Let's Go Fishing!

Anthony Tomkowski atomkows@wvu.edu
1 Session Classroom: A
Monday, October 16 1:00 - 2:50 p.m.

This course is designed to show individuals, from beginner to accomplished angler, how to identify the major game species of fish in West Virginia. We will explore the tackle and techniques used to catch some of these species. Participants will be encouraged to exchange information on their favorite gear and methods.

About the Instructor: Tony Tomkowski, Professor Emeritus of the Davis College at WVU, has been fishing for over 70 years. He taught a fresh water fishing course at WVU for several years and is well-known for his love of fishing. He enjoys teaching others how to be more successful in catching fish.



Wines of the World V: The Wines of North America

Bob Craig, Ron Porter ccraig@hsc.wvu.edu
1 Session Classroom: B
Wednesday, October 25 1:00 - 2:50 p.m.

Materials Fee: \$15, payable day of class

The class will survey the major wine producing areas of the U.S., Mexico, and Canada, but will spend the most time discussing and tasting wines from Oregon and Washington. Although California is the predominant state in the U.S. for the production of quality wines, every state has at least one winery. Oregon and Washington have recently emerged as sources of exciting wines and vineyards.

About the Instructor: Bob Craig has travelled to many wine producing areas in the US and Canada. He has taught many OLLI classes since retiring from the faculty of the WVU Health Sciences Center. Ron Porter will select the wines for tasting. Ron is the Wine Consultant for Kroger at 500 Suncrest Town Center.

Science and Math

Advanced Topics in Forensic Science

Christopher Bily chris.bily@mail.wvu.edu
4 Sessions Classroom: WVU Crime Scene Complex
Wednesdays, October 11 - 25 6:00 - 7:50 p.m.
Maximum Enrollment: 10

This course will be a series of classes that are designed to build upon the knowledge gained in the introductory forensic science class taught in the fall of 2016. Topics will include Advanced Bloodstain Pattern Analysis, Advanced Firearm Identification, Toolmark Identification, Advanced Footwear Impression Evidence. *Participants must have completed most or all of the introductory forensic science classes offered in the fall of 2016.*

About the Instructor: Chris Bily is the Forensic Science Instructional Coordinator for the Next Generation Forensic Science Initiative. His primary duties consist of providing forensic science outreach programs and workshops to youth and educators in West Virginia.



Dangerous Earth

Richard Smosna rsmosna@wvu.edu
7 Sessions Classroom: A
Mondays & Wednesdays, October 2 - 23 3:30 - 5:00 p.m.

Geological processes touch every inhabitant of Earth almost daily and many of these pose serious risks negatively affecting human interests, activities, and health. To understand such processes and to assess their risks and impacts, we turn to geology, the scientific study of Earth. During this OLLI term, the course will concentrate on two geological hazards which are especially painful for West Virginia: river floods and land subsidence.

About the Instructor: Richard Smosna is an emeritus professor at WVU who has taught geology for over 35 years, presenting courses in environmental hazards, history of Earth, dinosaurs, human evolution, oceanography, and petroleum.

Energy and Natural Resources in West Virginia

Ed Johnson
3 Sessions Classroom: B
Fridays, October 13 - 27 1:00 - 2:50 p.m.

Using the Energy/Natural Resources page from the MH3WV.org website as a guide, the class will explore topics in the title, giving particular attention to oil and gas (including fracking and cracking), wind (how those

wind turbines work), hydro (Lake Lynn and Hawks Nest/Gauley Bridge), and coal--including the various methods of mining, loading/unloading of rail cars and how power plants work. There will be numerous videos as well as information from related websites.

About the Instructor: Ed Johnson has been an (almost) lifetime resident of WV and has developed a website for public school WV Studies students: MH3WV.org.

Henry Darcy and the Fountains of Dijon

Donald Gray donald.gray@comcast.net
2 Sessions Classroom: A
Mondays, October 30 & November 6 1:00 - 2:50 p.m.

Henry Darcy (1803-58) was a French civil engineer who became a hero to his native city of Dijon. He designed Dijon's first water system, cleaned up its unsanitary dump, and insured that Dijon was not bypassed by the new railroad. He also made notable contributions to the science of fluid mechanics, advancing the knowledge of pipe resistance, perfecting means of measuring fluid velocity, and discovering the law governing groundwater flow. This course will focus on Darcy's life and achievements in the context of nineteenth century French history.

About the Instructor: Donald Gray taught fluid mechanics and related courses for 37 years at WVU and Purdue. He won teaching awards and wrote a textbook and over 100 papers and reports on fluid mechanics.



Pharmacology of the Opioid Drugs

Bob Craig bcraig@hsc.wvu.edu
1 Session Classroom: A
Tuesday, October 17 1:00 - 2:50 p.m.

Opioid abuse is a world-wide problem and a particular concern in West Virginia. A consideration of the properties and actions of opioids can provide insight into why these agents are particularly prone to abuse. Other agents in this class offer hope for effective long-term treatment while other closely related drugs are useful in preventing death from acute overdose.

About the Instructor: Bob Craig received his Ph.D. in Pharmacology at the University of Wisconsin, Madison, and spent many years conducting research and teaching pharmacology at the WVU Health Sciences Center.



VHS Is Dead – Rabbit Ears Live On

Wallace Venable wallace.venable@mail.wvu.edu

1 Session

Classroom: B

Wednesday, November 1

3:00 - 4:50 p.m.

The switch from analog to digital transmission has brought a series of new and mysterious developments to TV. We now have TVs and recorders without tuners, as well as downloads from the internet. This class will describe, and attempt to demonstrate, tuners and USB devices which allow us to interconnect TVs, DVDs, HDDs, PCs and other devices at very modest costs. Minimal electronic knowledge is expected, but you should know how to operate a remote.

About the Instructor: Wally lives up a holler near Mount Morris without cable or satellite TV.

Social Media Lab

Sonja Kelley

sljewellkelley@hsc.wvu.edu

3 Sessions

Classroom: CL

Thursdays, October 5 - 19

1:00 - 2:50 p.m.

Maximum Enrollment: 14

Have you ever wondered what Pinterest is? Or what about Instagram, LinkedIn, Twitter? Yes, these are real social media sites and there are many more. This course is designed as a lab to learn to work with Facebook, Instagram, Twitter, LinkedIn, and Pinterest. Hands on assistance will be available to participants. Bring your phone, laptop or tablet and get ready to make your presence known!

About the Instructor: Sonja Kelley is the on-site OLLI Professional Technologist. She provides information technology support and develops and maintains various websites and databases.

Microsoft Office for the PC

Sonja Kelley

sljewellkelley@hsc.wvu.edu

3 Sessions

Classroom: CL

Thursdays, October 26 - November 9

1:00 - 2:50 p.m.

Maximum Enrollment: 14

Microsoft Office is always changing. This course will give an overview of the current Microsoft Office Suite for Windows. It will conclude by focusing on Word, Excel and Outlook. Bring your questions and be prepared to feel a little more confident in your skills.

About the Instructor: see bio above.

Magnificent National Parks

Karen Long

wvkaren@comcast.net

2 Sessions

Classroom: A

Tuesdays, October 31 & November 7

1:00 - 2:50 p.m.

This travelogue is a combination of a summer trip to the National Parks of the West -- Grand Canyon, Bryce Canyon, Zion, Grand Tetons, Yellowstone, and Mount Rushmore -- and the OLLI trip to Glacier National Park and Banff, Canada. Additional sites visited include Lake Powell; Monument Valley; Las Vegas; Salt Lake City; Cody, WY; Devil's Tower; and the Crazy Horse Memorial. Visit or re-visit some of our beautiful national parks!

About the Instructor: Karen Long is retired from the WVU Department of Medical Laboratory Science, where she taught clinical microbiology and immunology. She is currently an on-call technologist in the microbiology laboratory at Monongalia General Hospital. Traveling and photography are special interests, so she enjoys sharing photos and stories with OLLI members.

Off the Beaten Path in Europe: A Collage

Sumitra Reddy

smreddy@mail.wvu.edu

1 Session

Classroom: B

Tuesday, October 31

3:00 - 4:50 p.m.

The focus of this presentation will be on the places in Europe that are normally not included in the tourist circuit. The places include Parma (Italy), Madeira Islands (Portugal), the Brittany region and Provins (France), Meteora and Ambelakia (Greece) and other locations visited by the instructor during her many trips to Europe.

About the Instructor: Sumitra Reddy and her husband Ramana Reddy enjoy traveling in the US and around the world. She has joyfully shared her travel experience in various countries with her fellow OLLI members.

The Outside of a Horse is Good for the Inside of a Man (or Woman)

Crystal Smith, Katarina Candee

3 Sessions Location: JW Ruby Research Farm, Reedsville

Mondays, October 9 - 23

6:00 - 8:00 p.m.

Maximum Enrollment: 10

Winston Churchill famously said, "The outside of a horse is good for the inside of a man." We couldn't agree more! This course will allow you to learn about horse behavior, how to safely interact with them, and give you hands-on

Travel and Adventure

practice interacting and working around these animals on the ground. We will discuss their health, welfare, and how that relates to your health and welfare.

Directions to the Farm: http://www.ext.wvu.edu/agriculture/wvu_reedsville_farm/reedsville_farm_directions

About the Instructors: Crystal Smith is a Teaching Associate Professor in Animal & Nutritional Sciences specializing in equine management. She oversees the equine studies program at WVU, manages the JW Ruby Research Farm horse unit, and helps students secure careers in the horse industry. Katarina Candee is a May 2017 graduate of the equine studies program. She is certified as an equine specialist doing equine assisted learning and psychotherapy through EAGALA. Katarina works with a Warrior Wellness Program in Charleston, WV.

Wild Wonderful West Virginia

Linda Newcome lnewcome@atlanticbb.net
2 Sessions Classroom: A
Mondays, October 2 & 9 1:00 - 2:50 p.m.

After traveling to historical sites throughout West Virginia, the instructor will present the importance and history of such places as Dolly Sods, Fairfax Stone, Harpers Ferry, Adena Mound and Moundsville Penitentiary, the Palace of Gold, Albright and Henry Clay Iron Furnaces, and Botanic Garden Reservoir.

About the Instructor: Linda Newcome is a retired elementary teacher with a masters in education and hours of science and geography background. Hobbies include biking, hiking, geocaching, walking, yoga, and traveling.

Looking for a lively discussion?

The Carl Taylor Chat ‘n Chew

Meets on the **first Monday** of each month, for individuals who enjoy good conversation with friends at the Shoney’s in Sabraton at 9:00 a.m.

OLLI membership not required.

OLLI Goes to the Theatre

WVU School of Theatre and Dance 2017-18 Season

The WVU School of Theatre and Dance presents another exciting series of performances during the upcoming 2017-18 season. Join your fellow OLLI members for matinee performances at the Creative Arts Center. Special group ticket prices are available. Mark your calendars now for the following performances and watch the OLLI website and the Friday eBulletins for more details about the productions and corresponding events.

Exit, Pursued by a Bear

by Lauren Gunderson
Sunday, September 24, 2:00 p.m.
in rotating repertory with

Topdog/Underdog

by Suzan-Lori Parks
Sunday, October 1, 2:00 p.m.

Assassins

Book by John Weidman
Music and Lyrics by Stephen Sondheim
Sunday, October 22, 2:00 p.m.
Metropolitan Theatre

Three Sisters

by Anton Chekhov
Sunday, December 3, 2:00 p.m.

Dance Now!

Sunday, February 3, 2:00 p.m.

Naga Mandala

by Girish Karnad
Sunday, March 4, 2:00 p.m.

The Three Musketeers

Book by Alexandre Dumas
Play by Ken Ludwig
Sunday, April 22, 2:00 p.m.

Mark Your Calendars!

Other Important Dates

September 11	Fall registration begins
September 13	IGALS Lecture Fall Open House
October 2	Fall term begins
October 23	Winter course proposals due
November 8	<i>The African American Experience in Morgantown...</i> (Charlene Marshall)
December 13	OLLI Holiday Open House & Bazaar
January 2	Winter registration begins
January 22	Spring course proposals due Winter term begins
March 19	Spring registration begins
March 21	Spring Open House
April 9	Spring term begins
April 16	Summer course proposals due
June 20	2018 Annual Meeting

OLLI Interest Groups

OLLI Interest Groups are open to all OLLI members for \$10 per term per group. If a member is taking additional OLLI classes and has therefore paid the \$30 term registration fee, the Interest Group fee is waived.

Yarn Arts Group

On **Mondays from 1:00 p.m. - 2:50 p.m. in classroom B**, join others to share ideas, patterns, workshop information and to support each other in knitting, crocheting, needle-point, and other yarn and thread arts.

Writers' Interest Group

Having a hard time finding time to work on your life story, novel, poetry, journal, or letters? Come write in a quiet, comfortable, supportive environment. Bring paper, pen, laptop, etc. There will be at least 1.5 hours of quiet writing time each session. At the last session, if there is interest, we will stay an extra hour or so to talk about what we've been working on and to share (optional) some of our writing.

Thursday, 10:00 a.m. - 11:50 a.m. Classroom B

OLLI membership has opened a whole new world for me and has given me a challenging and very rewarding activity for my retirement years.

- OLLI member

Fall Film Forum: *Films That Barely Played Here or Not at All*

October 6: *Inside Llewyn Davis*

If you know the work of the Coen brothers, Joel and Ethan, you might have seen *Fargo* or *The Big Lebowski*, or *No Country for Old Men*—all three featuring quirky characters, outrageous plot twists and a unique style that has quickly set them apart in Hollywood. *Llewyn Davis*, played by Oscar Isaac, is a folk-style singer trying to make his way in a problematic music world, not to mention his own rather chaotic existence. He is joined by Carey Mulligan, Garrett Hedland, John Goodman, F. Murray Abraham and Justin Timberlake in this Cannes Grand Prix winner from 2013. 105 minutes.

October 13: *Indignation*

Are you a fan of the novels of Philip Roth? I am. I don't understand why he has not been awarded the Nobel Prize, though he has been nominated several times! This film is from one of his short novels from 2008. We follow the story of young Marcus Messner, son of a Newark kosher butcher, as he moves to Ohio to attend a very small conservative college. In true Roth fashion, he finds himself in conflict with a variety of people and issues: the college administration, anti-Semitism and sexual mores encountered in the Mid-west. Written and directed by first-timer James Schamus, this film, I think, is a loving tribute to an author that many of our older generation have grown up—and matured—with. Maybe one of these days someone will film *The Plot Against America*! 2016. 110 minutes.

October 20: *The Lost City of Z*

Here's a fascinating tale of obsessive travel—one of those “only the Brits would do this” stories about a real-life British explorer, Percy Fawcett, aided by his devoted wife and son. Over several years Fawcett returns over and over to the great Amazon region of Brazil and Bolivia, looking for a lost civilization. The story became a best-selling novel by David Grann and has now been rendered into an exciting film experience by director/writer James Gray (*We Own the Night*, *The Immigrant*) and his cast that includes Charlie Hunnam, Robert Pattinson, Sienna Miller and Tom Holland. 2016. 141 minutes.

October 27: *Anna Christie*

Our classic cinema for this fall is the first “talkie” made by Greta Garbo and based on one of Eugene O'Neill's fine plays about a young woman who returns to see her father, a river boat captain. He wants only to protect

her, not knowing that she has been leading the life of a prostitute who has been hardened to the reality in which she lives. The film stars Greta Garbo, Charles Bickford, George F. Marion, and Marie Dressler. It was marketed using the slogan “Garbo Talks!” Garbo was the one MGM star kept out of talking films the longest because of her foreign-sounding voice. Her famous first line is: “Gimme a whisky, ginger ale on the side, and don't be stingy, baby!” 1930. 89 minutes

November 3: *20th Century Women*

Love, life, and the struggles of a mother bringing up a son in the the early 70's. The ignorance of a free spirit against the needs of a young man trying to find his true character and beliefs. Living in a bohemian household shared with 3 like-minded spirited people to help pay the rent, his mother tries to establish bonds that he cannot deal with. She cannot deal with his inability to talk, and enlists the help of other females in his life to share the burden of his upbringing. Slowly life unravels for them all without understanding how. In spite of their perceived struggles, they all go on to live defined lives without any serious consequences. [IMDB] 2016. 119 minutes

November 10: *Boyhood*

From 2002 to 2013, director Richard Linklater created a film that chronicled the childhood and adolescence of Mason Evans Jr. as he grows up between his divorced parents in Texas, played by Ethan Hawke and Patricia Arquette. Linklater's own daughter, Lorelei plays Mason's sister Samantha in the film. The film company reassembled once a year to film the next chapter in this astonishing dedication to examining the progress through life of ordinary people coping and making-do with the realities they encounter. A breath-taking achievement in the history of cinema. 165 minutes

November 17: *A Quiet Passion*

This 2016 film written and directed by Terence Davies, (*Distant Voices*, *Still Lives* and *The House of Mirth*) follows the life and work of poet Emily Dickinson. Cynthia Nixon plays Emily, with luminous support from Jennifer Ehle and Keith Carradine as Emily's father. This is one of those quiet, adult films that uses intimate detail and subtlety to reveal the life of a [now] well-beloved poet who had very little success and barely any recognition during her life. Cynthia Nixon fully immerses herself in the character. 126 minutes

Personal Assistive Hearing Devices

OLLI classrooms A and B are now equipped with personal assistive hearing devices for member use. A small personal receiver enhances sound projected through the audio visual system in the classroom. Users may choose to use ear-buds, surround earphones, or a headset. Some hearing aids are able to use a neckloop telecoil coupler. To use a personal assistive hearing device, come to the OLLI office prior to your class to sign one out.

Classroom Temperature

To save energy, the classroom thermostats are set to specific temperatures. Please dress accordingly to help make your class experience comfortable.

Weather and Holiday Policy

OLLI members are personally responsible for their own safety and must exercise good judgment when making travel choices in inclement weather. When West Virginia University, Monongalia or Kanawha County Schools are closed for inclement weather, OLLI activities are cancelled. County school delays do not affect OLLI activities. The decision to cancel activities is at the discretion of the Director when a county calls for early dismissal due to the weather. The decision to cancel weekend activities due to weather is at the discretion of the instructor. Registered participants will be notified. The OLLI office observes WVU holidays.

Media Releases

Media releases are available and kept on file in the OLLI office. Please be sure to fill one out and let us know if you do not want to be shown in OLLI photographs and media.

Liability Disclaimer

Individuals acknowledge and assume any and all risk associated with participation in OLLI at WVU activities. OLLI at WVU makes no representation regarding the appropriateness of any activity for an individual. OLLI at WVU disclaims any and all liability for each individual's participation in any activities. If a course involves physical activity, participants are responsible for wearing the proper attire and using the proper equipment (if applicable). It is highly recommended that participants consult their physician before participating in physical activity.

Refunds

Membership is non-refundable. Refunds for registration and other fees are considered on a per-case basis.

Non-Discrimination Statement

WVU is an EEO/Affirmative Action Employer. Underrepresented class members are encouraged to apply. This includes minorities, females, individuals with disabilities and veterans.

Can't make it to your class?

*Please call the OLLI office at 304-293-1793
to let us know so we can open your seat
to someone on the wait list!*



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