



**OLLI@WVU**

*Curiosity Never Retires*

*Osher Lifelong Learning Institute at WVU  
Summer 2017 Morgantown Course Catalog*

[www.olliatwvu.org](http://www.olliatwvu.org)

# OLLI at WVU

The Osher Lifelong Learning Institute at West Virginia University, known as OLLI at WVU, provides programs and educational opportunities designed for adults 50 and over.

OLLI at WVU, a membership organization affiliated with the School of Public Health, recognizes the unique experiences, capabilities, and wisdom of mature members of the community. OLLI at WVU emphasizes the sharing of ideas through peer learning, member participation, and collaborative leadership.

During four terms each year, OLLI at WVU offers courses, lectures, seminars and field trips in such areas as music, literature, art, science, politics, nature, history, health, medicine, and economics. Live drama, movies, and interest groups add to the choices.

Courses are developed and taught by volunteers from the community who are passionate about their topics, avocations, and interests, and love to share their ideas.

Free from the pressures of tests and grades, OLLI is learning simply for the joy of it.

## Supporters

OLLI at WVU continues to grow as an organization with the unwavering commitment and generosity of our patrons and supporters. We acknowledge and thank the following:

- ◆ The Bernard Osher Foundation
- ◆ West Virginia University, President's Office
- ◆ WVU Foundation
- ◆ WVU School of Public Health (SPH)
- ◆ OLLI Board Members, Committee Members, and Volunteers
- ◆ OLLI \$100K Club
- ◆ Our Distinguished Instructors
- ◆ OLLI Members

## The Bernard Osher Foundation

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at WVU. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 120 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so **membership matters**. To learn more about The Bernard Osher Foundation, please visit their website at [www.osherfoundation.org](http://www.osherfoundation.org).

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Diane Cale, Program Assistant  
Sonja Jewell Kelley, Professional Technologist

## A Message from Our Board President

It's time for summer fun at your OLLI at WVU! With this edition, I am delivering my final notes to you as your President. In July, the Board will vote on a new slate of officers for the organization and I will turn into a Past-President and new member of the Board of Advisors. I'm joining the Facilities committee and will continue to teach courses in Morgantown.

Summer is a fine season as long as we have central air! Yep, I hate heat and humidity, but hey, it's what we get for living in Wild, Wonderful West Virginia with all these trees and rivers and lakes. I grew up on the west coast where it gets hot but never humid.

We have a nice variety of courses for you to consider this summer term. Many of them are shorter so you can have more time to bake in the back yard or grill something...or someone. Summer is also when we think of reading those beach tomes...but as retired folk, ALL year is beach read time, right? I am trying to break myself of the habit of reading about six books at once. My best reader friend thinks I'm nuts...maybe so. But that allows you to switch between trash, politics, literate novels, poetry, beach read, mystery, et al.

The main point here is to have a wonderful summer doing what you like best. For Bonnie and me, part of that must be joining in OLLI experiences and events and seeing the many friends we have made here. Won't you join us for more of the same?

- Jim Held, President



## A Message from Our Director



The summer term marks the start of a new year for OLLI at WVU. If our summer calendar is any indication, 2017/18 promises to be an exciting year of us.

Our new membership and registration fee structure, approved by the membership in March, goes into effect this term. You will notice the change reflected on the Membership/Registration form in the center of this catalog. Annual membership, good July 1<sup>st</sup> through June 30<sup>th</sup>, is now \$30. During the summer term, members are invited to attend two events, Shakespeare at WVU and An Evening of Music with Rachel Eddy, at no additional charge. Members are invited to bring friends and family to OLLI Night at the Ballpark on August 3<sup>rd</sup> for only \$9.50 per ticket. See page 7 for more information about these events. Registration and other fees are explained on page 6. If you have any questions, please contact the OLLI office. We are always happy to help!

As we implement the new fee structure, we are working to improve your online registration experience. For the summer term, you may purchase a membership online at <https://wvusph-olli.augusoft.net/> and registration for courses with payment of the \$30 registration fee. If you are eligible for any discounts, please complete the enclosed form or call the OLLI office to register. If you would prefer to pay the membership and registration fees for a full year (\$150), you may do so by choosing the Member Plus option on the enclosed form or online.

We are pleased to announce a new feature for our members as well! As you may remember, OLLI received a grant from the John Mathew Gay Brown Foundation in December to purchase a personal assistive hearing system for our classrooms. Sonja has been hard at work researching, ordering, and installing the system, which is now operational. If you have difficulty hearing in class, this may be able to help. Stop by the OLLI office to check it out!

Thank you again for your continued support of OLLI at WVU! I hope to see you at a class or two!

- Jascenna Haislet, Director

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## Contact Us

Physical Address:

(for mailing address, see page 6)

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(304) 293-1793

[www.olliatwvu.org](http://www.olliatwvu.org)

Email: [olli@hsc.wvu.edu](mailto:olli@hsc.wvu.edu)

Like us on Facebook at  
Osher Lifelong Learning at WVU

## OLLI Office Hours

9:00 a.m. - 5:00 p.m.

Monday - Friday

Closed Saturdays, Sundays,  
and University holidays

### Cover Photo:

Glade Creek Grist Mill  
Babcock State Park, WV  
Photograph by Anthony Winston,  
West Virginia Photographer

## Volunteer for OLLI

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As a non-profit membership organization, OLLI depends on the generous support of our volunteers. Volunteers are the lifeblood of our program, helping to ensure that OLLI is able to provide the highest quality courses, lectures, workshops, trips and more for our members.

Your volunteer experience can be molded to fit your interests, talents, and schedule. Opportunities may be short-term project-oriented tasks or ongoing general support, team or solo tasks, on-site or in the community.

Current opportunities include:

- class hosts
- office support
- registration assistants
- project team members
- event hosts and staff
- ambassadors
- committee and board members
- teaching a class

Perhaps you have expertise or ideas that you'd like to share. We would love to hear it!

If you're interested in volunteering, contact the OLLI office at 304-293-1793 or submit the Volunteer Information Form online at <http://www.olliatwvu.org/>.

## Teach for OLLI

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OLLI at WVU draws volunteers from all walks of life to teach a wide variety of courses for adults 50 and older. Many OLLI instructors are current and retired teachers, university professors and administrators, business and civic leaders, and other professionals from the community who wish to share their knowledge and passion.

*Experience the joy of teaching free of tests and grades.*

OLLI classes are offered simply for the joy of learning. Members are enthusiastic, engaged, and eager to learn. And you don't have to grade exams!

Courses are offered during Fall, Winter, Spring, and Summer terms in the areas of the Arts and Humanities; Economics, Business, and Retirement Planning; Health and Wellness; Hobbies and Interests; Science and Math; Technology and Training; and Travel and Adventure. Courses may be from one to six sessions. Most sessions last about two hours.

Most courses are held in the Mountaineer Mall in Morgantown, although OLLI has a branch in Charleston as well.

Interested in teaching for OLLI? Visit our website at [www.olliatwvu.org](http://www.olliatwvu.org) or call the OLLI office at 304-293-1793 for more information.

## Giving to Your OLLI

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The Osher Lifelong Learning Institute at WVU is dedicated to providing the highest quality educational, recreational, and social opportunities possible to our members. For many years, we have been able to offer 200 or more classes, workshops, lectures, discussions, and field trips annually.

In order to sustain and grow the program, your financial support is needed. Although OLLI receives support from WVU and earnings from the Osher Endowment, this funding covers only about 45% of our expenses. Membership and registration fees cover another 15%. Therefore, the remaining 40% must be raised through donations, gifts, sponsorships and grants.

Your donation to OLLI can help keep the lights on in the classrooms, support community outreach, provide hand-outs in a class, buy coffee for our member lounge, pay the printing and postage for course catalogs, and more.

With a variety of giving options, you can choose the gift that works best for you. For more information, call the OLLI office at 304-293-1793.

To give today, visit <https://give.wvu.edu/public-health-olli> or add your tax-deductible donation to the enclosed registration form.

**Thank you for your continued support of lifelong learning and OLLI at WVU.**

# OLLI at WVU Membership

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Membership is open to curious adults interested in programming designed specifically for those 50 and over, who want to engage socially and intellectually with their peers.

***Annual membership is \$30*** - the membership years runs July 1<sup>st</sup> to June 30<sup>th</sup>.

An individual must be a member of OLLI to take classes. Membership benefits include:

- A voice in OLLI governance and invitation to the OLLI Annual Meeting.
- The right to run for the OLLI Board or serve on a committee.
- One free Special Member Event per term.
- Bi-monthly OLLI Connections newsletter and weekly email bulletin.
- The right to be added to a course wait list.
- Access to OLLI Member Lounge and Computer Lab.
- Access to a variety of educational and social opportunities to learn and meet new friends.
- Discounts on travel and various events around the community.
- Free parking at the Mountaineer Mall.
- Financial assistance for registration fees.

## Registration Fee

- OLLI members may register for **unlimited courses for \$30 per term**.
- Other fees may apply and are noted on individual courses, events or groups.
- **Special Member Events are free** to all current OLLI members.

Discounts are available for new members and our volunteer instructors. Contact the OLLI office at 304-293-1793 for more information.

## Member Plus

Individuals may choose to pay for annual membership and the registration fee of four terms. For \$150, due by August 15th, members may register for unlimited courses and events through June 30, 2018, for no additional charge, unless otherwise noted. Please note that registration fees are non-refundable and non-transferable.

## Scholarships

OLLI at WVU tries to keep fees to a minimum while providing the highest quality experiences to our members. However, we recognize that membership and registration fees may be out of the reach of some individuals. Therefore, scholarships are available. To apply, ask for a confidential application at the OLLI office or fill out the form on our website at [www.olliatwvu.org](http://www.olliatwvu.org).

## How to Register for Summer Term Courses, Events, and Groups

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Summer term runs July 1 through September 30. Most programming is scheduled between July 10 and August 18. To register, you must have a current membership and have paid the required fees.

Individuals may purchase or renew a membership and register for classes in any of the following ways:

- Online at [www.olliatwvu.org](http://www.olliatwvu.org) using Augùsoft Lumens
- In person at the OLLI office at the Mountaineer Mall in Morgantown
- By mail, using the enclosed membership/registration form.

Mail the form to: OLLI at WVU • PO Box 9123 • Morgantown, WV 26506-9123

**Please make checks payable to the WVU Foundation.**

**Summer Registration begins June 19, 2017 • Summer Term begins July 5, 2017**

### Shakespeare at WVU

Dr. Bob Harrison

Wednesday, June 21, 3:00 - 4:50 p.m.

Wise Library Rare Books Collection

**Maximum Enrollment: 15**

West Virginia University Library Archives is a world leader when it comes to primary, authentic Shakespeare documents, specifically the First Folio of Shakespeare's plays published in 1623. Students will have a rare opportunity to see Shakespeare's First Folio displayed at WVU as well as learn what a folio is, how Shakespeare's First Folio was compiled and published and how WVU acquired this book.

**About the Instructor:** Bob Harrison earned his Ph.D. in Educational Administration from The American University in Washington D.C. He wrote his doctoral dissertation on teaching William Shakespeare in public schools. In 1985, he was selected to participate in the Folger Shakespeare Library's Teaching Shakespeare Summer Institute. Prior to his retirement in 2013, he was Dean of the College of Professional Studies and earned the academic rank of professor at West Virginia State University.

**Open to 2016/17 members & 2017/18 members • Enrollment Limited • Reservations required.**

### An Evening of Music with Rachel Eddy

Hosted by Joseph Paull

Wednesday, July 26, 6:00 - 7:50 p.m.

OLLI Classroom B, Mountaineer Mall

Rachel Eddy, of Morgantown, is a multi-instrumentalist who focuses on old time music. She will discuss the music and instruments she plays, delighting the audience with her talent!

**Free to OLLI members! • Reservations requested.**

### OLLI at the Ballpark!

Join OLLI for an evening of baseball this summer.

Thursday, August 3, 7:05 p.m.

Monongalia County Ballpark

**West Virginia Black Bears vs State College Spikes**

**Tickets: \$9.50 Bring your family and friends!**

**Reservations due July 17.**

## Irving Goodman Aging Lecture Series

11<sup>th</sup> Annual Lecture

### *Charting a Direction in Turbulent Times: The Past, Present, and Future of Policies Affecting Older Adults*

**Pamela B. Teaster, Ph.D.**

Dr. Teaster will provide a brief history of old age policy in order to explain present old age policy. She will also discuss how older adults and their advocates might navigate future old age policy in the current political environment.

**Wednesday, September 13**

**1:00 p.m.**

**Classroom B**

Pamela B. Teaster, Ph.D., is the Director of the Center for Gerontology and a Professor in the Department of Human Development at Virginia Tech. She is the Secretary General of the International Network for the Prevention of Elder Abuse and is the Secretary of the Board of Trustees of the Center for Guardianship Certification. She helped establish the Kentucky Justice Center for Elders and Vulnerable Adults and the Kentucky Guardianship Association. Her research concerns the abuse of elders and vulnerable adults, public and private guardianship, the ethics of surrogate decision making, public policy, and quality of life of older adults and has involved working with international, national, state, and community organizations and entities. Dr. Teaster is a Fellow of the Gerontological Society of America and the Association for Gerontology in Higher Education. She is the recipient of the Rosalie Wolf Award for Research on Elder Abuse. She has published over 100 scholarly articles and book chapters and is editor/author of 4 books.

# Summer 2017 Schedule at a Glance

Page #	Day, Time	Sessions	Date(s)	Location
<b><u>Monday, 10:00 a.m. - 11:50 a.m.</u></b>				
12	<i>The New Yorker</i> Discussion Group (de la Mata, Frost)	6	July 10 - August 14	A
15	Fire Safety with Andy (Dotson)	1	July 10	B
16	The Biological Revolution of 1950-Present (Thomas)	1	July 17	B
<b><u>Monday, 1:00 p.m. - 2:50 p.m.</u></b>				
17	Yarn Arts Group	ongoing	July 10 - September 25	B
17	Protecting Yourself from Scams (Krushansky)	1	July 17	A
15	Stop the Bleed (Willard)	1	July 24	B
10	Explore the WVU Rare Books Collection (Plein)	1	July 31	Other
<b><u>Monday, 3:00 p.m. - 4:50 p.m.</u></b>				
11	New Horizons Band (Williams)	6	August 21 - September 25	B
<b><u>Tuesday, 10:00 a.m. - 11:50 a.m.</u></b>				
18	Classroom AV Training (Kelley)	1	June 27	All
15	Yoga for Wellness (Hnizdo)	6	July 11 - August 15	MDS
10	Black Indians (Fuller)	1	August 8	A
<b><u>Tuesday &amp; Thursday, 10:00 a.m. - 11:50 a.m.</u></b>				
13	Picturing America...Smithsonian American Art Museum	4	July 11 - 20	B
<b><u>Tuesday, 1:00 p.m. - 2:50 p.m.</u></b>				
10	A Celebration of Bluegrass Music (Paull)	4	July 11 - August 1	A
14	The Legal..Financial Implications of Caregiving (McConnell)	1	August 8	A
<b><u>Tuesday, 1:30 p.m. - 4:00 p.m.</u></b>				
10	Basic Watercolors (Witt)	ongoing	July 11 - September 26	MAAG
<b><u>Tuesday, 3:00 p.m. - 4:50 p.m.</u></b>				
11	<i>Hidden Figures</i> :...Campus Read...Local History (Lantz, et al.)	1	August 8	A
<b><u>Tuesday &amp; Thursday, 3:00 p.m. - 4:50 p.m.</u></b>				
13	Plato's <i>Symposium</i> (Aultman-Moore)	3	August 15, 17 & 22	A
<b><u>Wednesday, 10:00 a.m. - 11:50 a.m.</u></b>				
10	Duke Ellington: His Songs and His Life (Horacek)	1	July 12	A
11	Music War of the 19th Century (Horacek)	1	July 19	A
12	Operatic Twilight: <i>Turandot</i> and <i>Der Rosenkavalier</i> (Nelson)	2	July 26 - August 2	A
17	Introduction to Ancestry.com (Howe)	1	August 9	CL



*Look for this icon next to the course titles beginning on page 10!*

This indicates that the instructor is a member of the OLLI Honor Roll and has taught at least 10 courses and 60 class session hours. If more than one instructor is listed, the Honor Roll member is in **bold**.

## Classroom Key

All classes are held in the Mountaineer Mall in Morgantown, unless otherwise stated.

A - Classroom next to the OLLI office.

B - Classroom under the OLLI sign.

CL - Computer Lab, first door on the left down the hall next to B, near the restrooms.

MAAG - Morgantown Art Association & Gallery, Mountaineer Mall.

MDS - Morgantown Dance Studio, Mountaineer Mall.

Other - See course description for location.

## Summer 2017 Schedule at a Glance

Page #	Day, Time	Sessions	Date(s)	Location
<b><u>Wednesday, 1:00 p.m. - 2:50 p.m.</u></b>				
12	The Musical Theatre of Leonard Bernstein (Held)	5	July 19 - August 16	A
<b><u>Wednesday, 3:00 p.m. - 4:50 p.m.</u></b>				
7	Shakespeare at WVU (Harrison)	1	June 21	Other
13	Summer Film Forum (Held)	8	July 12 - August 30	A
7	An Evening of Music with Rachel Eddy (Paull)	1	July 26	B
<b><u>Wednesday, 6:00 p.m. - 8:50 p.m.</u></b>				
16	Real Chinese Food (Yang)	1	July 19	Other
<b><u>Wednesday, 8:00 p.m. - 9:00 p.m.</u></b>				
16	Night Sky Tonight: A Visit to the WVU Planetarium	1	July 12	Other
<b><u>Thursday, 10:00 a.m. - 11:50 a.m.</u></b>				
17	Writers' Interest Group	ongoing	July 13 - September 28	B
14	The Basics of Hearing and Hearing Aids (DeMoss)	1	July 27	A
<b><u>Thursday, 1:00 p.m. - 2:50 p.m.</u></b>				
16	Microscope Exploration (Fowler)	2	July 27 - August 3	B
<b><u>Thursday, 3:00 p.m. - 4:50 p.m.</u></b>				
13	Share More Stories (Rosenbluth)	3	July 13 - 27	A
11	The Lost Colony of Roanoke, Part Two: 2017 Dig (Casto)	1	August 10	A
<b><u>Thursday, 6:00 p.m. - 7:00 p.m.</u></b>				
12	OLLI at the Art Museum (Jackowitz)	1	July 6	Other
<b><u>Friday, 9:00 a.m. - 6:00 p.m.</u></b>				
14	Visit the Pearl S. Buck Birthplace Foundation (Page)	1	July 21	Other
<b><u>Saturday, 10:00 a.m. - 10:50 a.m.</u></b>				
15	Introduction to Tai Chi (Myers)	12	July 8 - September 30	B
<b><u>Saturday, 11:00 a.m. - 11:50 a.m.</u></b>				
15	Tai Chi - Intermediate Level (Myers)	12	July 8 - September 30	B

### Mark Your Calendars! *Other Important Dates*

June 19	Summer registration begins		
<b>June 21</b>	<b>Annual Member Meeting</b>	<b>11:30 a.m. - 2:00 p.m.</b>	<b>Erickson Alumni Center</b>
July 5	Summer term begins		
<b>July 10</b>	<b>Fall Proposals Due</b>		
August 15	OLLI Town Hall	1:00 p.m.	Classroom A
<b>September 13</b>	<b>IGALS Lecture</b>	<b>1:00 p.m.</b>	<b>Classroom B</b>
	<b>Fall Open House</b>	<b>2:00 p.m.</b>	<b>Mountaineer Mall Atrium</b>
October 2	Fall term begins		

# Summer 2017 Courses

## The Arts and Humanities

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 **Basic Watercolors**  
Susan Hall Witt  
Ongoing Classroom: MAAG  
Tuesdays, July 11 - September 26 1:30 - 4:00 p.m.

The class will explore how watercolors work and will apply that knowledge to painting greeting cards and small works. No experience is needed and no supplies are necessary for the first couple of lessons. Participants from previous sessions are welcome as we will expand our knowledge and apply it to more advanced work.

**About the Instructor:** Susan Hall Witt is a stained glass and watercolor artist. She teaches stained glass for the community schools program and continues to take classes and workshops to improve her skills.

### Black Indians

Marjorie Fuller  
1 Session Classroom: A  
Tuesday, August 8 10:00 – 11:50 a.m.  
**Maximum Enrollment: 25**

This class will allow students to embark on an exploration of a range of perspectives about what it means to be a Black Indian. We'll confront racial and ethnic stereotypes, examine historical influences on cultural identity and economic marginalization, and explore blood quantum and other tribal enrollment criteria. Discussing some of the early roots of this multi-ethnic group, students will become familiar with both historical and contemporary perspectives.

**About the Instructor:** Marjorie Fuller is the Director of the Center for Black Culture and Research at West Virginia University. She has been researching and teaching in the area of Black Studies and Diversity for 25 years.

 **A Celebration of Bluegrass Music**  
Joseph Paull jpaull921@comcast.net  
4 Sessions Classroom: A  
Tuesdays, July 11 - August 1 1:00 - 2:50 p.m.

Using DVDs and CDs, we will look and listen to the beginnings of what is now known as bluegrass music. The DVDs have not been shown in any previous class. An interesting and informative class is planned.

**About the Instructor:** Dr. Paull has taught in the public schools and the graduate school at West Virginia University.

 **Duke Ellington: His Songs & His Life**  
Leo Horacek  
1 Session Classroom: A  
Wednesday, July 12 10:00 - 11:50 a.m.

Duke Ellington achieved fame as a pianist, as a band leader, and as a composer of songs and of music for his big band. He also made a mark as an unusual and attractive personality. The class will explore his character and hear the music for all his best known songs.

**About the Instructor:** Leo Horacek is a Professor Emeritus of the School of Music at West Virginia University.

### Explore the WVU Rare Books Collection

Stewart Plein  
1 Session Classroom: Other  
Monday, July 31 1:00 - 2:50 p.m.  
**Maximum Enrollment: 15**

Experience centuries old and one-of-a-kind books. The Rare Books Collection, located on the sixth level of WVU's Wise Library, contains old and rare books from 1300 to the present which have been donated to the University Libraries or transferred from the Libraries' general collections. The collection is particularly strong in the areas of literature, history, religion, philosophy, and natural history. Highlights include the Shakespeare Collection, Mark Twain Collection, Isaac Asimov Collection, Decorated Books Collection and collections of Illustrated Botanicals, George Bird Evans, and Jesse Stewart.

**OLLI will provide a shuttle to and from the Wise Library downtown for this class. Members can park at the Mountaineer Mall. Shuttle will leave the Mountaineer Mall parking lot at 12:30 p.m.**

**About the Instructor:** Stewart Plein is the Assistant Curator of West Virginia Books and Printed Resources and Rare Book Librarian for the West Virginia and Regional History Center, the special collections unit at West Virginia University. She received her BA from Emory & Henry College and her MLIS from the University of South Carolina. Stewart's research and publishing interests include book history, bookbinding design and Appalachian Studies.

## ***Hidden Figures: WVU's Campus Read Meets Local History***

Dr. Susan Jennings Lantz, Carroll Wilkinson, Marjorie Fuller  
1 Session Classroom: A  
Tuesday, August 8 3:00 - 4:50 p.m.

Two of the women in WVU's 2017 Campus Read, *Hidden Figures*, (and movie of the same title) are important characters to Morgantown and to the state of West Virginia. Both Katherine Johnson and Dorothy Vaughan lived in Morgantown and White Sulphur Springs during important and influential periods of their lives. Although West Virginia has long laid claim to native son, famed Air Force Pilot Chuck Yeager, it is only recently that the general public has become aware that the women who calculated his flight statistics and used the data to confirm his success were also from our state. *Hidden Figures* is not only a look at the history of two West Virginia pioneers in the Space Race, but also the history of women and people of color in labor in the 20<sup>th</sup> Century United States. Come join Lantz, Wilkinson, and Fuller as they share local research into the lives of these fascinating women, and plan for a year of activities in celebration of their accomplishments.

**About the Instructors:** Dr. Susan Jennings Lantz is a Teaching Assistant Professor of Marketing at WVU. Carroll Wilkinson, M.L.S., is a librarian at WVU. Marjorie Fuller, M.A., is the Director of the Center for Black Culture and Research at WVU.

## **The Lost Colony of Roanoke, Part Two: 2017 Dig**

Pamela Casto pamela.casto@ivv.nasa.gov  
1 Session Classroom: A  
Thursday, August 10 3:00 - 4:50 p.m.

The archaeology excavations on Hatteras (Croatoan) Island continued this year and wonderful discoveries were made. The Discovery Channel, *National Geographic*, and independent film maker Rain Bennett all filmed our work this spring. The team consisted of University of Bristol, UK, archaeologists and students, Croatoan Archaeology Society members, and two WV educators. A panel discussion was held at Roanoke Festival park with evidence or lack thereof for the various theories and our findings this year blew them away! Come and hear the latest.

**About the Instructor:** Pam Casto has a BS in Medical Technology and a MA in Science Education from WVU. She has 25 years of experience in the teaching field,

primarily in biology, chemistry and physics with other elementary and middle school science classes thrown into the mix. She is also an experienced archaeology field tech with 13 years of experience doing archaeology projects in Scotland, England, and the eastern United States. Her current role is NASA Education Specialist at NASA IV&V in Fairmont, where she has worked for six years providing STEM workshops for educators and is on the faculty at FSU.

## **Mon River New Horizons Band**

Lindsey Williams lindsey.williams@mail.wvu.edu  
6 Sessions Classroom: B  
Mondays, August 22 - September 26 3:00 - 4:50 p.m.

The organization's motto, "It's never too late," means that one is never too old to make music. OLLI New Horizons Band members are adults of all ages who once played band instruments but did not continue later in life. Instruments became dusty, life continued, yet the love of music persisted. Now these musicians have an outlet and a way to make music again. There are also opportunities for those who've never played a band instrument and for current members to try new instruments.

**Course Materials:** *Essential Elements Method* book, music stand. Participants must provide their own instrument.

**About the Instructor:** Dr. Lindsey Williams joined the Music Education faculty at West Virginia University in fall 2015 where he founded and directs the MonRiver New Horizons Band. Prior to his appointment at WVU, he was the director of the Roeland Park (KS) New Horizons Band from 2006-2015. He has presented on music with senior adults and lifelong learning at international, national, and state conferences.



## **Music War of the 19th Century**

Leo Horacek  
1 Session Classroom: A  
Wednesday, July 19 10:00 - 11:50 a.m.

In the middle of the 19th century, the European middle class was musically more knowledgeable and enthusiastic than ever before. Mozart, Haydn, and Beethoven had provided works that were both significant and enjoyable. However, rapid developments in musical style which evoked enthusiasm in many caused resentments and opposition in others. Aggressive reviewers and critics

# The Arts and Humanities

fanned the flames. The result was a conflict among countless music lovers of Liszt, Brahms, Wagner, and others.

**About the Instructor:** See page 10.



## The Musical Theater of Leonard Bernstein

James Held                      Jim.Held@mail.wvu.edu

5 Sessions                                      Classroom: A  
Wednesday, July 19 - August 16              1:00 - 2:50 p.m.

We'll examine the musicals of Bernstein, including *Trouble in Tahiti*, *On the Town*, *Wonderful Town*, *Candide* and *West Side Story*: how they were conceived, who collaborated, how they were produced, and what the reactions were like. We'll look at scenes or full-length versions of all these great shows and discuss why this maestro was such an irresistible talent!

**About the Instructor:** Jim Held is a retired Professor Emeritus from the School of Theatre & Dance at WVU. He specialized in stage design, dramatic literature, history and world theatre cultures. He designed or directed many productions for the School over 35 years, ending with scenery for *The Cherry Orchard*. His wide interests include the history of cinema, great literature, poetry, and theology, and cats...not to mention his wife of 48 years, Miss Bonnie!

## The New Yorker Discussion Group

Alice Frost, Ruby de la Mata  
6 Sessions                                      Classroom: A  
Mondays, July 10 - August 14              10:00 - 11:50 a.m.

Join us to discuss a range of topics from recent issues of *The New Yorker*. Members of the group choose articles, fiction, and topics to be discussed each week. All viewpoints welcome! A subscription to *The New Yorker* is strongly recommended.

**About the Instructors:** Alice Frost has studied and taught in the classics disciplines. She has pursued life-long interests in art, ancient history, gardens, historic houses, and travel. Born in the Philippines, Dr. Ruby de la Mata M.D., a pathologist, has resided in Morgantown since 1977. She recently retired from Mon General Hospital after 39 years of service. A \$100K Club member and previous OLLI board, women's and children's health, education and well-being are her passions.

## OLLI at the Art Museum:

### Shepard Fairey Exhibit

Art Jacknowitz  
1 Session                                      Classroom: WVU Art Museum  
Thursday, July 6                                      6:00 - 7:00 p.m.

Visit the WVU Art Museum to see the exhibit, *Shepard Fairey: Work Against the Clampdown*. Shepard Fairey, a contemporary street artist, graphic designer, activist, illustrator and founder of OBEY Clothing, emerged from the skateboarding scene. Fairey attended the Rhode Island School of Design (RISD), where he first became known for his "Andre the Giant Has a Posse" (...OBEY...) sticker campaign, which appropriated images from the comedic supermarket tabloid *Weekly World News*. During the 2008 U.S. presidential election, he created the Barack Obama "Hope" poster.

**About the Instructor:** After almost four decades as Professor and Distinguished Chair in the School of Pharmacy, Dr. Jacknowitz had been "gainfully unemployed" as a Docent at the Art Museum at WVU since its opening in August, 2015.



## Operatic Twilight: *Turandot* and *Der Rosenkavalier*

Byron Nelson                                      bnelson2@wvu.edu  
2 Sessions                                      Classroom: A  
Wednesdays, July 26 - August 2              10:00 - 11:50 a.m.

Puccini's *Turandot* and Richard Strauss's *Der Rosekavalier* are two of the last operas to enter the permanent operatic repertory. They remain worldwide favorites, despite persistent critical attacks against them (both are charged with sentimentality and flawed psychology). Pittsburgh Opera closed its regular season with *Turandot*, and the final offering of the Met Opera's HD season was a new production of *Der Rosekavalier*, designed to mark the farewell of Renée Fleming to the operatic stage. The *Rosenkavalier* production seats the action at the time of its composition (1911), at the sunset of the Habsburg Empire and just prior to the carnage of World War I. Removed from its cozy 18th century setting, the opera now depicts a world about to unravel. The class will discuss the wisdom of updating the scenarios of the operas from what was intended by the composers and librettists, and what is gained and lost by the kind of revisionism so popular among opera companies today.

**About the Instructor:** Byron Nelson taught such courses as Shakespeare, British Literature and the Bible

as Literature for forty years at West Virginia University prior to his retirement. His course, Opera as Drama, introduces the productions of the Met in HD series and the Pittsburgh Opera.

## **Picturing America with the Smithsonian American Art Museum**

Smithsonian American Art Museum Staff  
4 Sessions Classroom: B  
Tuesdays & Thursdays, July 11 - 20 10:00 - 11:50 a.m.  
**Maximum Enrollment:** 30

Artists give us a unique window on American life, reflecting the cultural, social, and political climate of the time in which they work. What can we learn about America through its art? OLLI members will examine America through the eyes of artists during this interactive presentation and discussion with Smithsonian American Art Museum study group leaders. Each of the four sessions will focus on a separate area: *To See Is to Think*, *Early America*, *Wars at Home and Abroad*, and *Contemporary Life*.

**About the Instructors:** The Smithsonian American Art Museum has a long history of offering interactive, videoconference-based learning. American Art Museum study group leaders are a corps of seasoned volunteer video conference presenters deeply familiar with the Museum's collections and facilitation of object-based discussions. Their previous professional experiences, paired with Museum-provided training, has prepared them to be responsive to participants' interests and facile leaders of artwork-based discussions.

## **Plato's Symposium**

Lloyd Aultman-Moore aultmanmoore@frontier.com  
3 Sessions Classroom: A  
Tuesdays & Thursdays, August 15- 22 3:00 - 4:50 p.m.

The class will explore Plato's conception of eros (love), philosophy and human nature through a reading of the *Symposium*. It is one of Plato's most literary and sparkling dialogues. Readers will understand what "Platonic love" is by the close of the course.

**Course Materials:** a copy of Plato's *Symposium*

**About the Instructor:** Professor Aultman-Moore has taught introductory courses in philosophy at Waynesburg University for the past 21 years.

## **Share More Stories**

Alan Rosenbluth rosenbluthg@aol.com  
3 Sessions Classroom: A  
Thursdays, July 13 - 27 3:00 - 4:50 p.m.

We all have stories--memories of childhood/family, life-changing events, losing loved ones, surprises, and even fantasies. Please read one or several of your stories. Not ready to share? Come listen, then you can contribute later. This is not a writing class--it's just for sharing and having fun.

**About the Instructor:** Alan Rosenbluth, a retired pharmacy professor and dean, has enjoyed creative writing for more than 25 years. Following retirement in 2001, he attended writing classes and workshops (in WV, NC, and CA) and has written dozens of short stories and memoirs involving sports, grandchildren, strange happenings, and high school memories.



## **Summer Film Forum**

James Held Jim.Held@mail.wvu.edu  
8 Sessions Classroom: A  
Wednesdays, July 12 - August 30 3:00 - 4:50 p.m.

The weekly summer series theme is "Light and Shadow" and will focus on films that bring joy or sorrow or something in-between. Included will be: *Cinema Paradiso*, *Ivan the Terrible*, *Manhattan*, *Nosferatu* (1922), *Lost Horizon*, *Nosferatu* (1978), *Harold and Maude*, and *Shadow of the Vampire*. Yes, we're gonna have vampires, but we'll also have hidden worlds, a child's view of movies, a gorgeous valentine to a great city, and a love story for the ages between very young and very old. See page 19 for a complete list of films and dates.

**About the Instructor:** Jim spent his wasted youth working in movie theaters before going off to college, where he became a set designer and director. The movies would not leave him alone, however, so he gave in and now claims that everything he knows really came out of the flicks. He has a growing collection of films on DVD and plans to start an OLLI class on the history of cinema in the near future. Meanwhile, he spent 35 years on the faculty of the WVU School of Theater & Dance.

## The Arts and Humanities

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### Visit the Pearl S. Buck Birthplace Foundation

Melanie Page mcpage@mail.wvu.edu  
1 Session Classroom: Other  
Friday, July 21 9:00 a.m. – 6:00 p.m.

Join us for an exciting bus trip to Pearl S. Buck's Birthplace in Hillsboro, WV. Films about Ms. Buck will be shown on the way to the Birthplace and wrap-up discussion will take place on the way home. We will be treated to a private tour at the Birthplace Foundation. WVU and the PSB Birthplace Foundation are sponsoring the trip. But be sure to bring money for lunch, snacks, and gift shop items - including signed copies of many of Ms. Buck's novels.

**About the Instructor:** Dr. Page is the Associate Vice President for Creative and Scholarly Activity at WVU. She is co-Vice Chair of the Pearl S. Buck Collection Advisory Committee.

### Registration & Attendance Matter

We understand that plans change, especially when you're asked to commit to something several weeks in advance. However, it is important to register for the classes that you wish to attend. Enrollment records help us demonstrate our members' active participation in the program when seeking funding from grant-makers and policy-makers. Also, we occasionally have classes which fill quickly so one that you wish to attend may already have a wait list.

If you are unable to attend a class for which you are registered, please notify the instructor or the OLLI office.

Please be respectful of the time and efforts of our volunteer instructors and your fellow OLLI members.

## Economics, Business, and Retirement Planning

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### The Legal and Financial Implications of Caregiving

Cat McConnell lbunn@aarp.org  
1 Session Classroom: A  
Tuesday, August 8 1:00 - 2:50 p.m.

There are nearly 300,000 family caregivers in West Virginia who help their loved ones live independently - keeping them at home and in their communities. In addition to the emotional challenges of caregiving, there are also financial challenges. Providing care to loved ones is costly to family caregivers, both in terms of out-of-pocket expenses and potential income and retirement savings foregone due to caregiving. This course will help you understand the legal and financial implications of caregiving.

**About the Instructor:** Cat McConnell is the Executive Director with West Virginia Senior Legal Aid, a free civil legal services provider for West Virginians age 60 and over. With Bachelors' and Law degrees from WVU, she began her elder law career at WV Senior Legal Aid as Staff Attorney in 1996. Cat has a passion for debunking elder law myths and empowering older people to preserve their personal autonomy. She serves as publisher of the *West Virginia Aging and Law News* newsletter, the *Aging and Law in West Virginia* blog, and *Legal Questions Frequently Asked by WV Seniors*.

## Health and Wellness

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### Basics of Hearing and Hearing Aids

Stacia DeMoss SDLewis13@gmail.com  
1 Session Classroom: A  
Thursday, July 27 10:00 - 11:50 a.m.

An introduction to the basics of how the human ear functions, why people lose their hearing, prevention of hearing loss, treatment for hearing loss, hearing aids, assistive listening devices, as well as advancements in hearing aid technology.

**About the Instructor:** Dr. DeMoss received her Doctor of Audiology degree in May 2012 from WVU. She is licensed by the state of West Virginia and also holds a certificate of clinical competence in Audiology. She practices full-time at Hearing Central in both Morgantown and Kingwood, focusing on the adult population. Dr. DeMoss is eager to become more involved in the community she serves.

## Fire Safety with Andy

Andy Dotson                      adotson@morgantownwv.gov  
1 Session                                      Classroom: B  
Monday, July 10                              10:00 - 11:50 a.m.

The Morgantown Fire Department will discuss fire safety, fire exit strategies, smoke and CO detector usage and upkeep, kitchen safety, fire extinguisher usage and others.

**About the Instructor:** Andy Dotson has worked at MFD for 12 years and has been in the fire service for 16 years. He has served as the Public Education Fire Prevention Coordinator for the last six years for MFD.

## Introduction to Tai Chi

Doug Myers                      culturalepidemiologist@gmail.com  
12 Sessions                                      Classroom: B  
Saturdays, July 8 - September 30      10:00 - 10:50 a.m.

**Maximum Enrollment:** 18

This course is an introduction to a version of Yang Style Tai Chi as modified and taught by Cheng Manching. In this course, students will learn the basic principles of Tai Chi and how to do the Tai Chi form.

**About the Instructor:** Dr. Myers has studied Tai Chi and other Chinese Martial Arts for 12 years. While living in North Carolina, he studied with Frank Wong, a student of Cheng Manching.

## Stop the Bleed

Leslie Willard                      willardl@wvumedicine.org  
1 Session                                      Classroom: B  
Monday, July 24                              1:00 - 2:50 p.m.

*Stop the Bleed* is a program to train the public and non-medical bystanders how to stop bleeding when injury occurs. A person can bleed to death in 3-5 minutes. Survival from bleeding depends on rapid control of hemorrhage. Arrival of first responders takes time so control of bleeding by non-medical bystanders is essential.

**About the Instructor:** Leslie Willard has been an RN for 30 years, working in a combination of Emergency Medicine, flight nursing and Emergency Medical Services. She is currently the Injury Prevention and Outreach Coordinator for the WVU Medicine Jon Michael Moore Trauma Center. Her role is to educate the public as well as other healthcare professionals on ways to prevent injury.

## Tai Chi - Intermediate Level

Doug Myers                      culturalepidemiologist@gmail.com  
12 Sessions                                      Classroom: B  
Saturdays, July 8 - September 30      11:00 - 11:50 a.m.

**Maximum Enrollment:** 18

This course builds upon the Introduction to Tai Chi course. In this course, students will learn some of the deeper concepts of Tai Chi while advancing their practice of the Tai Chi form. This course is open to those who are able to do the entire Tai Chi form which is taught in the Introduction to Tai Chi course.

**About the Instructor:** see Introduction to Tai Chi..

## Yoga for Wellness

Eva Hnizdo                                      evahnizdo@gmail.com  
6 Sessions                                      Classroom: MDS  
Tuesdays, July 11 - Aug. 15              10:00 - 11:50 a.m.

**Maximum Enrollment:** 20

The beginner yoga class is focused on correct body alignment, is well suited for senior practitioners, and is designed to teach participants how to renew vital energy and create physical and mental well-being through regular practice of appropriate yoga poses. Generally, yoga poses increase strength and flexibility of the body and help to relax the mind through controlled breathing and meditation. Regular practice of yoga has a holistic impact on the body.

**About the Instructor:** Eva Hnizdo, Ph.D. in Epidemiology, is an Experienced Registered Yoga Teacher (E-RYT). Since 2006, she has taught yoga in NIOSH where she also worked as a research scientist and in Lakeview Fitness Center. She has been a practitioner of the Iyengar style of yoga since 1976.

### *Looking for a lively discussion?*

#### **The Carl Taylor Chat 'n Chew**

Meets on the **first Monday** of each month, for individuals who enjoy good conversation with friends at the Shoney's in Sabraton at 9:00 a.m.

Membership not required.

## Hobbies and Interests

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### Real Chinese Food

Li Yang li.yang@mail.wvu.edu  
1 Session Classroom: Other  
Wednesday, July 19 6:00 - 8:50 p.m.  
**Maximum Enrollment:** 10

Learn how to cook basic Chinese food. Students will meet at Aldi's on Don Knotts Blvd for a brief lesson in shopping for the correct ingredients and then move on to the Monongalia County Technical Education Center, 1000 Mississippi Street, for a demonstration in Chinese cutting and cooking methods used in the home.

**About the Instructor:** Mrs. Yang came to the U.S. from China 30 years ago. She loves to cook and is always sharing her food. She has often been urged to open a restaurant, but she doesn't want to work that hard. She just wants to enjoy sharing what real Chinese food is.

## Science and Math

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### Microscope Exploration

Zachariah Fowler zfowler@mail.wvu.edu  
2 Sessions Classroom: B  
Thursdays, July 27 - August 3 1:00 - 2:50 p.m.

Participants will learn about different types of microscopes and explore nature and our surroundings with a stereomicroscope and a high power microscope. We will use a camera attached to the microscopes to connect them to a projector. This allows us all to see on the projector screen what would be seen by looking into the microscopes' eyepieces. A stereomicroscope can magnify nearly anything by up to about 40x, and a high power microscope can magnify slide-mounted specimens by up to 1000x. These microscopes allow us to make fascinating discoveries just beyond the limits of our unaided visual resolution.

**About the Instructor:** Zach Fowler is Director of WVU Core Arboretum and Clinical Assistant Professor of Biology at WVU. He has a passion for learning about nature in a scientific fashion and for sharing his knowledge with others.

## Science and Math

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### Night Sky Tonight: A Visit to the WVU Planetarium

Planetarium Staff Classroom: WVU Planetarium  
1 Session 8:00 p.m.  
Wednesday, July 12  
**Grandkids welcome!**

Take a look at what's up in the sky tonight. We'll take you on a tour of our night sky, including stars, planets, galaxies, and more. See objects invisible to the naked eye and get up close and personal with some of our cosmic neighbors. Ultimate Universe is a stunning journey from the edge of the universe through space and time to reach our home planet, witnessing the major components of the cosmos along the way. See the transformation of galaxies in collision, experience the devastation of a star's death, and feel the immense power of erupting volcanoes on Jupiter's moon, Io.

### The Biological Revolution 1950 - Present

Elizabeth Thomas Beth.Thomas@mail.wvu.edu  
1 Session Classroom: B  
Monday, July 17 10:00 - 11:50 a.m.

In 1953, James Watson and Francis Crick published a paper that described the structure of DNA. Almost immediately, our understanding of biology went into hyper-drive. In this class we will briefly look at advances in biological research that were made possible due to that new knowledge. Examples of the uses of genetic information in evolutionary biology, ecology, and health-related research will be covered along with the newest technique involved with genetic modification (CRISPR). Synthetic biology will also be discussed because it may be the future of this revolution.

**About the Instructor:** Elizabeth Thomas has been teaching biology at WVU since 1999. She teaches General Biology, Environmental Biology, and Biotechnology and Society. Her research experiences have covered a diversity of areas including: invertebrate physiology, biogeochemistry, immunohistochemistry, DNA analyses, oceanography, and mycorrhizal fungi culture.

## Technology and Trainings



### Introduction to Ancestry.com

Barb Howe

bhowe@wvu.edu

1 Session

Classroom: CL

Wednesday, August 9

10:00 - 11:50 a.m.

**Maximum Enrollment:** 12

This class will provide an overview of the U.S.'s resources on the massive genealogy website ancestry.com. If you have a subscription, bring your log-in information. If not, set up a free trial prior to class start if you wish to participate. You may also just observe if you wish. Also bring some names and dates for your ancestors we can search in U.S. records to start or add to your online family tree.

**About the Instructor:** Barb Howe taught American Women's History at WVU and has published articles on the subject. She has used ancestry.com to research her family's history and West Virginia history.

### Protecting Yourself from Scams

Pam Krushansky Pamela.F.Krushansky@wvago.gov

1 Session

Classroom: A

Monday, July 17

1:00 – 2:50 p.m.

The instructor will provide a brief overview of the West Virginia Attorney General's office. She will talk about scams and identity theft in the state and provide tips on how to avoid them.

**About the Instructor:** Pam Krushansky is a Consumer Representative and Compliance Specialist with the Office of the Attorney General. She covers 11 counties in the north central West Virginia area.

## OLLI Interest Groups

OLLI Interest Groups are open to all OLLI members for \$10 per term per group. If a member is taking additional OLLI classes and has therefore paid the \$30 term registration fee, the Interest Group fee is waived.

### Yarn Arts Group

**On Mondays from 1:00 p.m. - 2:50 p.m. in classroom B,** join others to share ideas, patterns, workshop information and to support each other in knitting, crocheting, needlepoint, and other yarn and thread arts.

### Writers' Interest Group

Having a hard time finding time to work on your life story, novel, poetry, journal, or letters? Come write in a quiet, comfortable, supportive environment. Bring paper, pen, laptop, etc. There will be at least 1.5 hours of quiet writing time each session. At the last session, if there is interest, we will stay an extra hour or so to talk about what we've been working on and to share (optional) some of our writing. - **Thursday, 10:00 a.m. - 11:50 a.m. Classroom B**

## *Be an OLLI Ambassador!*

**Our members are our best recruiters. Share your OLLI experience with a friend.**

Bring a friend to a class (*please pick up a guest pass from the office*)

Offer a catalog

Suggest a membership\*

Give a gift certificate (*available in the OLLI office*)

\*If you refer a friend who purchases a new membership, you will be entered in a drawing to receive a **free term of OLLI courses**. The referral must be confirmed by the new member.

## Upcoming Travel Opportunities

### Collette Travel



#### *Irish Splendor*

**March 3 - 10, 2018**

**Highlights:**

Dublin, Irish Night, Kilmainham Gaol, Blarney Castle, Killarney, Diner's Choice, Dingle Peninsula, Farm Visit, Cliffs of Moher, Whiskey Distillery, Cabra Castle

**Reservation & Deposit Due:** August 29, 2017

*For more information about these trips and others, pick up a brochure in the OLLI Member Lounge or contact the OLLI office at 304-293-1793.*

#### **Classroom AV Training**

Sonja Kelley                      sljewellkelley@hsc.wvu.edu  
Tuesday, June 27                      10:00 - 11:50 a.m.

Hands-on workshop open to all instructors and members interested in learning how to operate the classroom equipment. New ideas are welcome as we develop quick reference sheets and instruction manuals.

Want to teach or facilitate a course, and concerned about the technical side? **This workshop is for you!**

## Policies and Procedures

### **Personal Assistive Hearing Devices**

OLLI classrooms A and B are now equipped with personal assistive hearing devices for member use. A small personal receiver enhances sound projected through the audio visual system in the classroom. Users may choose to use ear-buds, surround earphones, or a headset. Some hearing aids are able to use a neckloop telecoil coupler. To use a personal assistive hearing device, come to the OLLI office prior to your class to sign one out.

### **Classroom Temperature**

To save energy, the classroom thermostats are set to specific temperatures. Please dress accordingly to help make your class experience comfortable.

### **Weather and Holiday Policy**

OLLI members are personally responsible for their own safety and must exercise good judgment when making travel choices in inclement weather. When West Virginia University, Monongalia or Kanawha County Schools are closed for inclement weather, OLLI activities are cancelled. County school delays do not affect OLLI activities. The decision to cancel activities is at the discretion of the Director when a county calls for early dismissal due to the weather. The decision to cancel weekend activities due to weather is at the discretion of the instructor. Registered participants will be notified. The OLLI office observes WVU holidays.

### **Media Releases**

Media releases are available and kept on file in the OLLI office. Please be sure to fill one out and let us know if you do not want to be shown in OLLI photographs and media.

### **Liability Disclaimer**

Individuals acknowledge and assume any and all risk associated with participation in OLLI at WVU activities. OLLI at WVU makes no representation regarding the appropriateness of any activity for an individual. OLLI at WVU disclaims any and all liability for each individual's participation in any activities. If a course involves physical activity, participants are responsible for wearing the proper attire and using the proper equipment (if applicable). It is highly recommended that participants consult their physician before participating in physical activity.

### **Refunds**

Membership is non-refundable. Refunds for registration and other fees are considered on a per-case basis.

### **Non-Discrimination Statement**

West Virginia University is an Equal Opportunity/Affirmative Action Institution. The University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin in the administration of any of its educational programs, activities, or with respect to admission or employment.

## Summer Film Forum: *Light and Shadow*

### ***Cinema Paradiso*** - July 12

A boy who grew up in a native Sicilian Village returns home as a famous director after receiving news about the death of an old friend. Told in a flashback, Salvatore reminiscences about his childhood and his relationship with Alfredo, a projectionist at Cinema Paradiso. Under the fatherly influence of Alfredo, Salvatore fell in love with film making, with the duo spending many hours discussing about films and Alfredo painstakingly teaching Salvatore the skills that became a stepping stone for the young boy into the world of film making. The film brings the audience through the changes in cinema and the dying trade of traditional film making, editing and screening. It also explores a young boy's dream of leaving his little town to foray into the world outside. Oscar, Best Foreign film. 1988. 155 min.

### ***Ivan the Terrible*** - July 19

In 1547, Ivan IV (1530-1584), archduke of Moscow, crowns himself Tsar of Russia and sets about reclaiming lost Russian territory. In scenes of his coronation, his wedding to Anastasia, his campaign against the Tartars in Kazan, his illness when all think he will die, recovery, campaigns in the Baltic and Crimea, self-imposed exile in Alexandrov, and the petition of Muscovites that he return, his enemies among the boyars threaten his success. Chief among them are his aunt, who wants to advance the fortunes of her son, a simpleton, and Kurbsky, a warrior prince who wants both power and the hand of Anastasia. Ivan deftly plays to the people to consolidate his power. 1958. 95 min.

### ***Manhattan*** - July 26

Isaac is a twice divorced New York writer with a 17 year-old girlfriend, Tracy, who has quit his job and is now afraid his upcoming book won't provide him with much of an income. It doesn't help that one of his ex-wives is also writing a book about their time together. He meets the somewhat pretentious Mary - who is seeing his married friend Yale - and he immediately takes a disliking to her. As they meet again however they begin to take an interest in each other and eventually fall in love. Tracy has a scholarship to a school in Europe and Isaac encourages her to take it, saying there is no future for them given the differences in their ages and the fact that he loves Mary. When Mary rekindles her affair with Yale, Isaac is left in the middle. Woody Allen, Diane Keaton, Meryl Streep. 1979. 96 min.

### ***Nosferatu: A Symphony of Horror***

(or simply, *Nosferatu*) - August 2

A 1922 German Expressionist horror film, directed by F. W. Murnau, starring Max Schreck as the vampire Count Orlok. The film, shot in 1921 and released in 1922, was an unauthorized adaptation of Bram Stoker's *Dracula*. Various names and other details were changed from the novel: for instance, "vampire" became "Nosferatu" and "Count Dracula" became "Count Orlok". This silent classic begins a 3-part series, giving our summer series most of its "shadow" theme. Max Schreck's performance and make-up concept, together with the chilling use of Expressionistic sets and lighting, make this film one of the birth places of modern horror. 94 min.

### ***Lost Horizon*** - August 9

From pure darkness into light... In 1935, seasoned diplomat Robert Conway is sent to rescue a group of British nationals who find themselves in China the midst of a rebellion. Conway manages to get them all out and also to escape with his brother George and several others on the last airplane only to find that they are being flown far into the Himalayas. They eventually find themselves in Shangri-La, a Tibetan monastery in a beautiful mountain valley. It soon becomes clear that they are not there by chance and that were in fact kidnapped. Conway and his fellow travelers are keen on leaving but slowly, they all come to appreciate their new surroundings. Everyone that is except George Conway who is desperate to leave. As Robert learns the true secret of Shangri-La and his reason for being there, he is faced with having to leave in order to protect his brother who will be setting off with or without him. 1937. 97 min.

### ***Nosferatu, The Vampyre*** - August 16

Jonathan Harker is sent away to Count Dracula's castle to sell him a house in Wismar where Jonathan lives. But Count Dracula is a vampire, an undead ghoul living off of men's blood. Inspired by a photograph of Lucy Harker, Jonathan's wife, Dracula moves to Wismar, bringing with him death and plague... An unusually contemplative version of *Dracula*, in which the vampire bears the curse of not being able to get old and die. In 1979, Klaus Kinski and director Werner Herzog were inspired to update Murnau's 1922 classic in wide screen, color and emphasizing the vampire's tragic loneliness. Herzog considered the 1922 version the best German film of all time. With its gorgeous beauty and use of poignant music, this is a new modern classic. 107min.

### ***Harold and Maude*** - August 23

Harold (Bud Cort) is a depressed, death-obsessed 20-year-old man/child who spends his free time attending funerals and pretending to commit suicide in front of his mother. At a funeral, Harold befriends Maude (Ruth Gordon), a 79-year-old woman who has a zest for life. She and Harold spend much time together during which she exposes him to the wonders and possibilities of life. After rejecting his mother's three attempts to set him up with a potential wife, and committing fake suicide in front of all of them, Harold announces that he is to be married to Maude. However, Maude has a surprise for Harold that is to change his life forever. This film became one of the cult classics of the 70's. 1971. 91 min.

### ***Shadow of the Vampire*** - August 30

To round out our trilogy of horror, what would it be like to be making that original 1922 "Nosferatu?" "Shadow of the Vampire" is a film about the making of a German all time classic silent horror-movie from 1922 called *Nosferatu-Eine Symphonie des Grauens* (*Nosferatu-a Symphony of Horror*). The production of *Nosferatu* had to deal with a lot of strange things (some crew members disappeared, some died). This movie focuses on the difficult relationship between Murnau, the director, and Schreck, the lead actor. Any lover of the *Dracula* tradition will delight in this cinematic what-if story about how it all began. 2000. 92 min.



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