

Supporters

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We have continued to grow as an organization
with the unwavering commitment of these groups and individuals.

The Bernard Osher Foundation
West Virginia University Department of Community Medicine
and the West Virginia University Center on Aging

Allan Ducatman, MD, MSc
Chair, Department of Community Medicine

OLLI Members and Volunteers

Our Distinguished Instructors

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Who We Are

OLLI provides educational, recreational, volunteer, and social opportunities for individuals 50 and older through day and evening courses, seminars, and field trips.

OLLI is a self-directed membership organization within the Center on Aging at West Virginia University. Together we recognize the unique experiences and capabilities of our members by emphasizing and encouraging peer learning, member participation, collaborative leadership, and social interaction. The atmosphere is supportive and filled with humor, wisdom, diversity, and insight.

OLLI offers four terms each year. The course selections include music, literature, art, sciences, politics, health-related topics, social issues, nature, and history.

Most classes are taught in the OLLI classrooms at the Mountaineer Mall. Some are held at off-campus locations, such as the BOPARC Senior Center and the Village at Heritage Point.

Course Presenters

OLLI welcomes your skill, talent, or passion. We have openings for instructors each term and would be happy to offer you an opportunity to bring your expertise to an OLLI class. Terms usually run for six weeks with weekly two-hour presentations. Some instructors choose to offer shorter courses or a one-time presentation.

OLLI at WVU is an academic cooperative of members that provides mature adults with opportunities for intellectual development, cultural stimulation, and social interaction. OLLI's educational program is centered on classes developed and taught by volunteers who share their time and knowledge.

Class Assistant Volunteers

Each class needs a Teaching Assistant to introduce the instructor and distribute class materials. Many classes also require a Technology Assistant. If you would like to volunteer as an assistant for a class, please call the OLLI office (304-293-1793).

Membership Application 2010-2011

Name _____

Address _____

City _____ State _____ Zip code _____

Phone _____ E-mail _____

Check one:

New Member _____ Renewal _____ Fairmont Lifelong Learner _____

I have paid my dues for 2010-2011 _____

Check one:

_____ **Annual Membership Dues: July 1, 2010-June 30, 2011: \$85**

Members may register for as many classes as they wish (including those in the Summer Term) and have voting privileges.

_____ **Summer Term Membership Dues: \$45**

Summer term members may register for as many classes from this summer catalog as they wish.

OLLI also welcomes tax-deductible contributions. Please check the appropriate fund if you are also including a contribution to OLLI.

_____ **OLLI at WVU General Fund:** used for current expenses

_____ **OLLI at WVU Endowment Fund:** helps to assure the continuance of the organization. OLLI may use only a percentage of the income generated from this fund.

_____ **OLLI Scholarship Fund:** assists another member of this community who would like to participate in the program

My enclosed check, payable to the WVU Foundation, Inc. in the amount of \$_____ covers the total amount for membership and/or donations indicated above.

Please send your check and this form to:

OLLI at WVU
Mountaineer Mall, Unit D-9
P.O. Box 9123
Morgantown, WV 26506-9123

Once you have paid your dues, you may register online or send the registration form in this booklet to the OLLI at WVU office.

A Message from Our New Director

As OLLI at WVU continues to grow and prosper, so, too, does the number of academic and cultural opportunities from which our members may choose. The extensive list of course offerings available during the 2010 Summer Session means that lifelong learning can now be a year-round affair. We invite you to survey the courses we offer during the Summer Session. Once you've done so, we're confident that you'll find a course (or three) that will help to make this summer one to remember.

As you examine this catalog, please be mindful of the effort that went into its creation and consider serving as an OLLI volunteer, board member, committee member, or in a leadership role. OLLI at WVU needs your commitment to lifelong learning now more than ever and looks forward to your participation in our many activities.

Joseph B. Greene
Executive Director

OLLI Committees and Chairs

Curriculum: Marian Conner
Facilities and Technology: Alan Keiser
Finance: Connie McCluskey
Fundraising: Barbara Howe
Membership: Irving Goodman
Nominating: Carole Boyd
Office Assistants: Mary Jane Hamilton
Public Relations: Nancy Wasson
Special Activities: Suzanne Gross

**OLLI Fall Session
Begins September 20, 2010
Ends October 29, 2010**

Summer 2010 Course Registration Form

If you have paid your dues, you may register on-line at:
www.olliatwvu.org

Registration Deadline: Monday, June 28, 2010

Name _____

Address _____

City _____ State _____ Zip code _____

Phone _____ E-mail _____

Circle the number/s below that correspond to the number of the class or classes that you wish to attend.

1	13	25	37
2	14	26	38
3	15	27	39
4	16	28	40
5	17	29	41
6	18	30	42
7	19	31	43
8	20	32	44
9	21	33	45
10	22	34	
11	23	35	
12	24	36	

Send your registration form to:
OLLI at WVU
Mountaineer Mall, Unit D-9
P. O. Box 9123
Morgantown, WV 26506-9123

Registration Information

Registration Deadline: Monday, June 28th

Before you can register for an OLLI class, you must have become a member of OLLI and paid your dues. The "OLLI membership year" is July 1 to June 30. A membership form can be found on the second page of this booklet.

You may register for the 2010 Summer Session either on-line or on the enclosed registration form on the previous page. You will not be sent a confirmation of registration; however, you will be notified if you are waitlisted for a course,.

To register on-line, go to www.olliatwvu.org, then open the "2010 Summer Session Registration Form."

Each participant must submit a separate registration form.

Limits on Class Enrollment

Register soon to reduce the possibility of being waitlisted. Occasionally, enrollment for a class exceeds the capacity of our classrooms or the instructor's request. Lab capacity for computer courses is strictly limited. If there is not room for you in a course that you have requested, you will be notified that you have been waitlisted.

Class Location

Be sure to check the location of your class. If the class description indicates Classroom A, Classroom B, or Lab, the class will be at the Mountaineer Mall. A few classes will be held at other locations, such as the Health Sciences Center (HSC) or BOPARC's Wiles Hill Senior Center (WilesH).

Be Sure to Keep a Copy

Be sure to keep a copy of the courses you have requested. You can do this by marking the classes you have selected on the Summer Schedule at a Glance pages, the Class Description section, or the Calendar of Summer Classes found at the end of this booklet.

Summer Schedule at a Glance

Mondays

1. British and American Perspectives on the Campaigns for Women's Suffrage
2. Gardening for B's: Butterflies, Birds, and Bees
3. There's a Fungus Among Us
4. *The New Yorker* Discussion Group
5. West Virginia Birds of Prey
6. Praxfalls of Parkinson's and Murphy's Laws
7. Dragons and Damsels in the Mountain State
8. Introduction to Microsoft Outlook E-Mail
9. Introduction to Geocaching
10. Why Is It Important to Care about Kidney Disease?
11. U.S. Supreme Court Nominations: History and Process
12. Armchair Walking Tour of Harpers Ferry
13. Healthcare Education Using Human Patient Simulators
14. Wine Regions of the World
15. Estate Planning
16. Food Espionage: Eat Right, Eat Well
17. Astronomy, Space, and Time in Medieval Churches
18. History of American Architecture and the Preservation Issues of Buildings
19. What Do I Want to Know about Genetics?

Tuesdays

- | | | |
|--------------------------|-------------|-------|
| July 12, 19, & 26 | 10:00-12:00 | Rm. A |
| July 12 | 10:00-12:00 | Rm. B |
| July 26 | 10:00-12:00 | Rm. B |
| July 12, 19, 26, Aug. 2 | 12:45-2:45 | Rm. A |
| July 19 (& July 22, #45) | 12:45-2:45 | Rm. B |
| July 12 | 3:00-5:00 | Rm. A |
| July 12 | 3:00-5:00 | Rm. A |
| July 12 | 3:00-5:00 | Lab |
| July 13 | 10:00-12:00 | Rm. A |
| July 13 | 10:00-12:00 | Rm. B |
| July 20 | 10:00-12:00 | Rm. A |
| July 27 | 10:00-12:00 | Rm. A |
| July 27 | 10:00-12:00 | HSC |
| July 13 | 12:45-2:45 | Rm. A |
| July 13 | 12:45-2:45 | Rm. B |
| July 20 | 12:45-2:45 | Rm. A |
| July 27 | 12:45-2:45 | Rm. A |
| July 13 | 3:00-5:00 | Rm. A |
| July 20 (& July 14, #30) | 3:00-5:00 | Rm. A |

Wednesdays

- | | | |
|--------|-------------|-------|
| July 7 | 10:00-12:00 | Rm. A |
| July 7 | 10:00-2:45 | Lab |

22. Overpopulation, Mass Extinction, and Global Warming
23. The Molecular Basis of Color
24. Where Did I Put My Keys?
25. Stories from Africa
26. An Informal Recital for Four Hands
27. Legends of Stand-Up Comedy
28. Living Greener and Cheaper
29. From Sun to Sequestration: Our Energy Past and Energy Future
30. What Do I Want to Know about Genetics?
31. Why I Don't Want Facebook, iPhones, and Twitter
32. The Dunkard Creek Fish Kill and the Future of Our Streams and Drinking Water

- | | | |
|--------------------------|-------------|-------|
| July 14 | 10:00-12:00 | Rm. A |
| July 14 (& July 15, #37) | 10:00-12:00 | Rm. B |
| July 21 | 10:00-12:00 | Rm. A |
| July 21 | 10:00-12:00 | Rm. B |
| July 28 | 10:00-12:00 | Rm. A |
| July 7 & 8 | 12:45-2:45 | Rm. A |
| July 14 | 12:45-2:45 | Rm. A |
| July 21 | 12:45-2:45 | Rm. A |
| July 14 (& July 20, #19) | 3:00-5:00 | Rm. A |
| July 21 | 3:00-5:00 | Rm. A |
| July 14 | 6:30-8:00 | Rm. A |

Thursdays

33. Communicating, Collaborating, and Networking on the World Wide Web
34. Let's Get On with Our Stories!
35. Learning Mah Jong
36. Exploring the WVU Libraries
37. The Molecular Basis of Color
38. How To Choose the Right Over-the-Counter Medication
39. Telling Our Own Stories
40. *Vista and XP Operating System/Office 2003 and 2007*
27. Legends of Stand-Up Comedy
41. Films of Greta Garbo and Marlene Dietrich
42. Knitting a Potato Chip Scarf
43. Family Matters with Long-Term Care
44. Three Great Films Featuring West Virginia Settings and Writers
45. West Virginia Birds of Prey

- | | | |
|---------------------------|-------------|---------|
| July 8 | 10:00-12:00 | Lab |
| July 8 | 10:00-2:45 | Rm. B |
| July 8, 15, 22, 29 | 10:00-12:00 | WilesH. |
| July 15 | 10:00-12:00 | Rm. A |
| July 15 (& July 14, #23) | 10:00-12:00 | Rm. B |
| July 22 | 10:00-12:00 | Rm. A |
| July 29 | 10:00-12:00 | Rm. B |
| July 8, 15, 22, 29, Aug.5 | 12:45-2:45 | Lab |
| July 7 & 8 | 12:45-2:45 | Rm. A |
| July 15, 22, 29 | 12:45-2:45 | Rm. A |
| July 15 | 12:45-2:45 | Rm. B |
| July 22 | 12:45-2:45 | Rm. B |
| July 8, 15, 22 | 3:00-5:00 | Rm. A |
| July 22 (& July 19, #5) | 3:00-5:00 | Rm. B |

Class Descriptions

Monday Classes

Monday, 10:00 a.m. – 12:00 noon

1. British and American Perspectives on the Campaigns for Women's Suffrage

Barbara Howe and Carolyn Nelson July 12, 19, & 26 Classroom A

This course will discuss the British suffrage campaign's use of literature and spectacle to achieve its goals. *Iron Jawed Angels*, a movie that dramatizes the story of Alice Paul and the militant wing of the American suffrage movement, and the documentary *Women Get the Vote* will provide a basis for comparing the suffrage campaigns in America and Britain.

Barbara Howe taught American women's history at WVU and has published articles on West Virginia women's history. Carolyn Nelson has taught courses in the WVU English Department on British women writers and has published on the literature of the British suffrage movement.

2. Gardening for B's: Butterflies, Birds, and Bees

Bill and Emilie Johnson July 12 Classroom B

Attracting butterflies, birds, bees, and other beautiful, interesting, and valuable critters to a yard can be easy when the right plants are chosen. This class will explore how to design a garden to support a natural wildlife community that will bring pleasure to the homeowner.

Bill and Emilie Johnson are both Master Gardeners in Monongalia County and are members of the West Virginia Botanic Garden board of directors. They have enjoyed gardening in three very different states over a period of 30 years.

3. There's a Fungus Among Us

**Bob Burrell July 26 Classroom B
Maximum Enrollment: 12**

Bob Burrell will explore the amazing world of fungi in non-technical terms to enhance the appreciation of the good and the bad types of fungi that affect daily life. The class will include an illustrated discussion showing how to identify the major groups of mushrooms and other macro-fungi. An optional two-hour stroll in the West Virginia Botanic Garden the following Saturday (July 31st) will introduce mushrooms up-close and in person.

Bob Burrell is a retired professor from the Microbiology Department at the WVU Medical Center. He is a master naturalist, leads many mushroom classes and walks, and enjoys writing about and photographing nature. He also magically transforms certain mushrooms into culinary delights.

Monday, 12:45 p.m. – 2:45 p.m.

4. The New Yorker Discussion Group

**Margot Racin July 12, 19, 26, August 2 Classroom A
Maximum Enrollment: 15**

Lively discussions of current social and political issues, fiction, poetry, cartoons, and covers of *The New Yorker* form the core of this class. Class members choose topics and lead discussion. All points of view are welcomed.

Margot Racin retired after 30 years in the WVU English Department, where she taught literature courses and supervised graduate teaching assistants in composition. Margot enjoys reading *The New Yorker* and facilitating the lively, wide-ranging OLLI discussions.

5. West Virginia Birds of Prey

Katie Fallon July 19 (also offered July 22, #45) Classroom B

In this class, attendees will learn about West Virginia's birds of prey and the important roles they play in the ecosystem. While hearing about the work being done to restore injured birds to the wild at the West Virginia Raptor Rehabilitation Center, participants will meet and interact with several live, permanently-injured raptors.

Katie Fallon is the Education Director for the WV Raptor Rehabilitation Center, an all-volunteer non-profit organization that rehabilitates and releases injured and orphaned birds of prey. She has been involved with the Raptor Rehabilitation Center since 2000 and has conducted educational programs with the birds for the last eight years.

Monday, 3:00 p.m. – 5:00 p.m.

6. Pratfalls of Parkinson's and Murphy's Laws

Lawrence Jacowitz

July 12

Classroom A

This class will focus on how Murphy's Law and Parkinson's Law have affected the development of many major aerospace projects. It will examine the evolution of these laws, using the Space Shuttle, the International Space Station, and military and civilian airplanes as examples.

Larry Jackowitz has a Ph.D. in chemical engineering from the Ohio State University. He has had extensive experience in managing computer and aerospace projects for Rockwell, Martin and IBM and is currently teaching project management at WVU and Fairmont State.

7. Dragons and Damsels in the Mountain State

Susan Olcott

July 12

Classroom B

One of the most common groups of insects, and one of the most misunderstood, is dragonflies and damselflies. The class will study the natural history and basic identification of the order Odonata (dragonflies and damselflies) in West Virginia.

Sue Olcott has worked as a wildlife biologist for the WV Department of Natural Resources for 15 years. Her duties include surveys of several taxa (birds, dragonflies, mammals), endangered species work, land-owner and assistance with wildlife, and education. In addition, she was project leader for the recently completed *West Virginia Odonata Atlas*.

8. Introduction to Microsoft Outlook E-Mail

Barbara Jacowitz

July 12

Lab

Maximum Enrollment: 8

The course is planned for the person with little or no prior experience in using Outlook. The session will include learning how to send e-mail, adding attachments, and inserting Word documents into e-mail. Participants will use input, junk mail, outbox, delete, calendar, contacts, address book, and the to-do bar.

Barbara Jackowitz has three master of arts degrees and has been teaching a beginning course, Introduction to Computer Applications, at Fairmont State College and Pierpont Technical College for eight years.

Tuesday Classes

Tuesday, 10:00 a.m. – 12:00 noon

9. Introduction to Geocaching

George Lilley

July 13

Classroom A

Maximum Enrollment: 15

Geocaching (pronounced geo-cashing) is a worldwide game of hiding and seeking treasure. A geocacher can place a geocache in the world, pinpoint its location using GPS technology, and then share the geocache's existence and location online. Anyone with a GPS device can then try to locate the geocache. The class will experience Geocaching. *[Participants should bring a GPS receiver, if available.]*

George Lilley is a retired behavioral health care administrator who enjoys the hobby, Geocaching.

10. Why Is It Important to Care about Kidney Disease?

Rebecca Schmidt

July 13

Classroom B

This class will examine several kidney diseases, their consequences, and treatments. Participants will have the opportunity to ask questions related to this topic.

Rebecca Schmidt received her D.O. degree from Des Moines University College of Osteopathic Medicine. Her residency was in Internal Medicine, and her fellowship in Nephrology was at Henry Ford Hospital in Detroit. She is currently Professor and Section Chief of Nephrology at the WVU School of Medicine.

11. U.S. Supreme Court Nominations: History and Process

Robert Bastress

July 20

Classroom A

The session will review the process by which Supreme Court justices are nominated and confirmed (or rejected), the way in which that process has evolved, the impact of the process on the Court, and what to expect in the current efforts to replace Justice John Paul Stevens.

After working in Legal Services in Eastern Kentucky and Philadelphia, Bob Bastress came to WVU in 1978 where he continues to serve on the College of Law faculty. He has written and litigated on issues of Constitutional Law, Employment Law, and Local Law.

12. Armchair Walking Tour of Harpers Ferry

Barbara Rasmussen

July 27

Classroom A

Participants will take a visual tour of Harpers Ferry, a National Historic Park, while learning about the architecture and history of the area.

Barbara Rasmussen is an American historian and preservation consultant. A native of West Virginia, she has taught West Virginia history, public history, and American history in WVU's History Department.

13. Healthcare Education Using Human Patient Simulators

Gail C. VanVoorhis

July 27

Health Sciences Center

Maximum Enrollment: 30

Participants will observe the hands-on use of high-tech manikins that mimic real-life patients in medical education. The history of medical simulation, the capabilities of manikins and how they are used, and how this educational tool can improve the competence of health providers and improve patient outcomes will be discussed. *[This class will be held at WVU Health Sciences Center. When going through the parking station at the WVU Health Sciences Building, participants should explain that they are attending the simulation and request directions for where to park. Enter the Betty Puskar Breast Care Center entrance and follow the yellow line to the elevator (HSC South). Take the elevator to the 3rd floor and follow the signs to the Simulation and Clinical Practice Labs.]*

Gail VanVoorhis is Assistant Professor and Director of Simulation and Clinical Practice Labs at the WVU Health Sciences Center. She has been teaching in the School of Nursing for 13 years. Her past teaching assignments have included the basic skills lab, pediatric clinical and theory, and developing an interprofessional simulation lab for the Health Sciences Center.

Tuesday, 12:45 p.m. – 2:45 p.m.

14. Wine Regions of the World

Kenneth C. Martis

July 13

Classroom A

Four of the six essential ingredients of fine wine are geographic factors. Vintage quality is primarily traced back to weather conditions at the three critical stages of grape development. In addition, location, climate, and soil will be discussed as this class examines the impact of geography on the production of fine wine in a number of different areas of the world.

Ken Martis has taught geography at West Virginia University for over 35 years. He is the author or co-author of six award-winning books, was the first person to be named Benedum Distinguished Scholar at WVU.

15. Estate Planning

Brian Kurcaba and Brent Van Deysen

July 13

Classroom B

Maximum Enrollment: 15

Many people tend to postpone or ignore developing a sound estate plan, but it's one of the most important things an investor can create. During this session, participants will learn more about what to consider when creating a will, the benefits of trusts in estate planning, how to help reduce taxes on one's estate, and how insurance can help protect one's family.

Brian Kurcaba is a financial advisor with the Edward Jones Company. Brent Van Deysen is an attorney-at-law.

16. Food Espionage: Eat Right, Eat Well

Stan Cohen

July 20

Classroom A

This session includes a brief survey of how to increase one's daily eating and preparation of vegetarian foods. The content includes a tasting table, easy-to-fix recipes and meals, must-buy cookbooks, and general resources. *[Materials fee: \$3.00, payable to instructor]*

Stan Cohen taught a variety of psychology courses at WVU from 1972 until his retirement in 2008. He is a life-long advocate of wellness lifestyle, including intellectual stimulation, physical activity, and healthy eating.

17. Astronomy, Space, and Time in Medieval Churches

Stephen McCluskey

July 27

Classroom A

Medieval people organized the year by the customary labors of the seasons, the movement of the sun through the zodiac, and the movement of sunrise along the horizon. They organized the day by the motions of the sun across the sky. This session will discuss how these astronomical concepts are reflected in the medieval churches that these people built.

Steve McCluskey studied physics as an undergraduate and has since studied the history of early science, concentrating on the astronomies that were practiced in medieval Europe and among traditional cultures.

Tuesday, 3:00 p.m. – 5:00 p.m.

18. History of American Architecture and the Preservation Issues of Buildings

Michael Mills **July 13** **Classroom A**

The instructor will examine the major architectural periods in American history with an overview of architectural styles. The session will review several case studies of buildings in West Virginia and the unique characteristics and preservation challenges that each presented.

Michael Mills is the founding principal of Mills Group-Architecture, Planning, and Preservation that specializes in the restoration of historic buildings and the design of new residences which reflect the architectural character of the past and vernacular design with traditional architectural influence.

19. What Do I Want to Know about Genetics?

Carole B. Boyd **July 20 (also offered July 14, #30) Classroom A**

The course will be an introduction to the field of genetics for those who do not have an extensive science background but would like to understand some of the basic science of genetics, news about genetics, how some genetic testing is done, and, perhaps, take a look at the future.

Carole Boyd received her M.S. and M.D. degrees in Michigan before coming to the WVU School of Medicine to teach and practice pathology. She has been active in OLLI since retirement and has taught courses in medicine, genetics, and gems.

Wednesday Classes

Wednesday, 10:00 a.m. – 12:00 noon

20. Appalachian Home Remedies

Clarke Ridgway **July 7** **Classroom A**

An overview of some commonly used home remedies in the Appalachian region will be presented, and class members will have the opportunity to share their knowledge of older remedies.

Clarke Ridgway, a native of Wheeling, has practiced pharmacy in retail, hospital, clinic, and nursing home settings. At the WVU School of Pharmacy, he has coordinated experiential learning programs, has taught in a variety of practice courses, and, since 2000, has served as Assistant Dean for Student Services.

21. Build a Free Website

Cheryl Paton **July 7** **Lab**
Maximum Enrollment: 8

Participants will learn how to build a free web site using online tools. Class members must already have an active e-mail address and some online experience. They must also know how to minimize, maximize, and how to copy and paste text. *[This is a four-hour class. The second session will be at 12:45 p.m. on the same day.]*

Cheryl Paton, in addition to being an artist, has built over 200 web sites on various topics, such as recipes, travel restaurants, how-to's, and art lenses, and has used these tools to enhance her business.

22. Overpopulation, Mass Extinction, and Global Warming

Paul Brown and Dorothy Covalt-Dunning **July 14** **Classroom A**

Participants will receive an overview of the scientific method, origins of humans and their behavior, the science of ecology, overpopulation, mass extinction and global warming, technical solutions, and psychosocial obstacles to their implementation.

Paul Brown, a retired WVU professor, taught in the Department of Physiology for 35 years. Among his many scholarly publications is a book about overpopulation, mass extinction, and global warming entitled *Notes from a Dying Planet* (2006). Dorothy Covalt-Dunning taught biology at WVU for 32 years, specializing in the biology of animal behavior.

23. The Molecular Basis of Color

Alan Stolzenberg **July 14 (also offered July 15, #37) Classroom B**

The colors of objects, such as paintings or fabrics, result from the properties of and the interactions between light and matter and the human sensory system. This course will examine those interactions and the perception of color.

Alan Stolzenberg has taught Inorganic and Organic Chemistry at several universities and has conducted research on a number of the "colors of life." He is interested in the role of chemistry in art.

Wednesday, 12:45 p.m. – 2:45 p.m.

24. Where Did I Put My Keys?

Bernard Schreurs **July 21** **Classroom A**

This class will discuss the current state of knowledge of Alzheimer's disease and explore the prospects of newer treatments.

Bernard Schreurs, who has a doctorate in Biopsychology, came to WVU in 2000 where he is now Professor in the Department of Physiology and Pharmacology and the Blanchette Rockefeller Neurosciences Institute. He is also Director of the West Virginia Alzheimer's Disease Registry. Previously he conducted research at the National Institute of Health in Bethesda, Maryland.

25. Stories from Africa

Sue Overman **July 21** **Classroom B**
Maximum Enrollment: 15

Storytelling is an art. In this session, participants will hear two or three stories from Africa, explore pictures from the area, and discuss the stories.

Sue Overman holds degrees in Education and Library Science. Reading stories has played an important part both in her personal life with her own children and in her work as a librarian. Each summer she attends the Song and Story Fest, a week-long family camp that encourages participants to tell their own stories and to read to their children and grandchildren.

26. An Informal Recital for Four Hands

Leo and Cora Horacek **July 28** **Classroom A**

Attendees will hear an **entirely new selection** of a variety of compositions, mostly early twentieth century popular songs, in special arrangements for two players at one piano.

Leo Horacek is Professor Emeritus of Music at the College of Creative Arts of WVU. He is on the OLLI at WVU Honor Roll for instructors. This is the 37th course he has taught for OLLI. Cora Sue Horacek is a graduate of the Eastman School of Music, studied at the Berliner Hochschule für Musik, and has a master's degree from WVU.

27. Legends of Stand-Up Comedy

James Held **July 7 and 8** **Classroom A**

This two-session class will briefly review the development of stand-up comedy from its appearance in the Jewish resorts of the Catskills to the present. Rooted in Yiddish theatre, these now-legendary comedians went on to write and perform in the Golden Age of 1950's Television, create the sit-com, and provide a broad fabric of comic invention and entertainment through their plays and solo shows.

James Held, who has been a WVU faculty member since 1980, has a strong interest in the intersection of literature with theatre and cinema. He specializes in design, directing and literature of the theatre and has taught theatre history, world theatre and drama, and scenic design.

Build a Free Website

Cheryl Paton **July 7** **Lab**
Maximum Enrollment: 8

[This is the second half of a four-hour class that starts at 10:00 a.m. See #21.]

28. Living Greener and Cheaper

Robert Wright **July 14** **Classroom A**
Maximum Enrollment: 15

The class will discuss how participants, as home dwellers, can conserve resources and save money, while tackling home maintenance projects, and thus help both themselves and the community.

Bob Wright retired after forty-two years working as a licensed electrician. He has taught classes on home maintenance at OLLI. Bob is especially interested in conserving energy and reducing the cost of living.

29. From Sun to Sequestration: Our Energy Past and Energy Future

Robert Behling **July 21** **Classroom A**

Freezing in the dark is not in the foreseeable future, but, some day, people as yet unborn will surely have the right to ask what took so long to find an answer to the world's energy needs. Does the answer lie with the development of nuclear power, solar power, wind power, tidal power, hydroelectric power, geothermal power, bio-fuels, or some other source of energy?

Bob Behling is a professor in the WVU Department of Geology and Geography and has previously taught courses and led geological trips for OLLI.

Wednesday, 3:00 p.m. – 5:00 p.m.

30. What Do I Want to Know about Genetics?

Carole B. Boyd **July 14 (also offered July 20, #45) Classroom A**

This is a repeated session. See #19, Tuesday, 3:00 p.m. for a full description.

31. Why I Don't Want Facebook, iPhones, and Twitter

Wallace Venable **July 21** **Classroom A**

Why would someone who might have been viewed as a “nerd” not want the latest technology? In short, because, for a variety of reasons, the tools are not matched to the jobs he wants to do. Class participants will be invited to ask questions and share experiences.

Wally Venable has been working with and teaching computer technologies since 1962. He taught Mechanical Engineering and related subjects at WVU for approximately 30 years.

Wednesday, 6:30 p.m. – 8:00 p.m.

32. The Dunkard Creek Fish Kill and the Future of Our Streams and Drinking Water

Barry Pallay, Frank Jernejcic, and Wallace Venable
July 14 **Classroom A**

Recent incidents involving the quality of drinking water and the fish kill on Dunkard Creek have drawn attention to issues related to treating waste water, especially during exceptional stream flow situations. Both incidents involved high levels of Total Dissolved Solids (TDS) resulting from human activity. This class will provide an opportunity to learn more about the TDS problem and methods of mitigation.

Barry Pallay is a chemical engineer, vice-president of the Upper Monongahela River Association (UMRA), and chair of the Monongahela River Recreation Commerce Committee (MRRCC). During fisheries biologist Frank Jernejcic's many years with the West Virginia Division of Natural Resources, he has observed both improvement and a number of disasters in water quality. Wallace Venable is a mechanical engineer, technical coordinator of UMRA, and webmaster for UMRA and MRRCC.

Thursday Classes

Thursday, 10:00 a.m. – 12:00 noon

33. Communicating, Collaborating, and Networking on the World Wide Web

John Oughton **July 8** **Lab**
Maximum Enrollment: 16

This class will introduce participants to social networks, blogs, podcasts, newsfeeds, and wiki sites on the World Wide Web. The use of iPods and digital and flip cameras will also be covered.

John Oughton assists professors and instructors in the WVU College of Human Resources and Education with the design and support of online courses and the development of multimedia instructional materials. He also teaches courses on instructional design and technology through the Department of Curriculum and Instruction.

34. Let's Get On with Our Stories!

Rae Jean Sielen **July 8** **Classroom B**
Maximum Enrollment: 25

This four-hour session will provide an opportunity for participants to make some real progress on their “Life Writing” project. Participants will write in a quiet, comfortable environment. The instructor will also be writing but will happily stop to help as needed with tips, handouts, and samples as well as provide short, fun “get-to-know-you” activities for breaks. *[Participants should bring paper, pen, laptop, etc.]*

Rae Jean Sielen is passionate about helping others preserve their family and personal stories. She is president of Populore, founded in 1995 and located in Westover. She is a graduate of the University of California-Santa Cruz and the University of Washington.

35. Learning Mah Jong

Shirley Bellman **July 8, 15, 22, 29** **Wiles Hill Senior Ctr.**
Maximum Enrollment: 10

The class will learn the basics of Mah Jong, a Chinese game played with tiles and rules similar to the card game Gin Rummy. Four players, designated East, West, South, and North, take turns picking up and discarding tiles. Each player's goal is to complete his or her hand, thereby declaring Mah Jong. *[Participants **must** attend the first session.]*

Shirley Bellman has played Mah Jong for over 30 years.

36. Exploring the WVU Libraries

Myra Lowe, Penny Pugh, and Kevin Fredette July 15 Classroom A

This class will provide an overview of services available to the community from the WVU Libraries. Several popular and unique electronic resources will be highlighted. In addition, a brief introduction to genealogical research in the West Virginia and Regional History Collection will be provided.

Myra Lowe is Associate Dean and Director of the Downtown Campus Library. Penny Pugh is head of the Reference Department of the Downtown Campus Library. Kevin Fredette is Associate Curator of the West Virginia and Regional History Collection.

37. The Molecular Basis of Color

Alan Stolzenberg July 15 (also offered July 14) Classroom B

This is a repeated session. See #23, Wednesday, 10:00 a.m. for full description.

38. How To Choose the Right Over-the-Counter Medication

Tara Whetsel July 22 Classroom A

This class will focus on how to select and use over-the-counter (OTC) medications for common conditions. Tips for ensuring safe use of OTC medications will also be discussed.

Tara Whetsel is a Clinical Assistant Professor at the WVU School of Pharmacy where she teaches the non-prescription drug course. She also practices at Milan Puskar Health Right Clinic where she provides diabetes education and management services, tobacco cessation counseling, and medication counseling.

39. Telling Our Own Stories

**Sue Overman July 29 Classroom A
Maximum Enrollment: 15**

Everyone has a story to tell, but frequently these stories are unrecorded and completely lost, even those that would be important for a family's children and grandchildren. This class will help participants to find these stories, suggest ways of telling them, and perhaps even provide an opportunity to begin to share them.

Sue Overman holds degrees in Education and Library Science. Reading stories has played an important part both in her personal life with her own children and in her work as a librarian. Each summer she attends the Song and Story Fest, a week-long family camp that encourages participants to tell their own stories and to read to their children and grandchildren.

Thursday, 12:45 p.m. – 2:45 p.m.

40. Vista and XP Operating System/Office 2003 and 2007

**Margaret Mackenzie July 8, 15, 22, 29, August 5 Lab
Maximum Enrollment: 8**

This course will cover Word, creating forms, options within Word, and PowerPoint.

Margaret Mackenzie has degrees in science and has worked with computers for over 30 years. For 20 of those years she worked with Systems Applications and Products (SAP). She is proficient in Windows 95/98/XT/VISTA, Windows Office 98/2003/2008, and Microsoft Word, Excel, PowerPoint, and Tools.

Let's Get On with Our Stories!

**Rae Jean Sielen July 8 Classroom B
Maximum Enrollment: 25**

[This is the second half of a four-hour session that starts at 10:00 a.m. on Thursday, July 8th. See #34.]

Legends of Stand-Up Comedy

James Held July 7 & 8 Classroom A

[This is the second half of a class that begins on Wednesday, July 7th at 12:45 p.m.. See #27.]

41. Films of Greta Garbo and Marlene Dietrich

James Benner July 15, 22, 29 Classroom A

Participants will examine Greta Garbo's *Camille* and *Ninotchka* and Marlene Dietrich's *The Scarlet Empress* on three successive weeks.

James Benner is Professor Emeritus in the Division of Music of the College of Creative Arts at WVU. He was a noted pianist and vocal coach in New York City before joining WVU in 1966. At WVU he prepared, directed, and conducted 34 different operas. He is on the OLLI at WVU Honor Roll for instructors. This will be his 46th class for OLLI.

42. Knitting a Potato Chip Scarf

Janet Rogers

July 15

Classroom B

Maximum Enrollment: 15

The class will learn to knit the Potato Chip Scarf, an innovative scarf pattern that utilizes “short rows.” Attendees must be able to cast on, do a knit and a purl stitch, and bind off. *[Attendees need to bring 200 to 250 yards of a medium or worsted weight yarn and size 9 or 10 needles. A multi-colored yarn works well.]*

Janet Rogers has enjoyed knitting for many years. This past fall and winter, she was a “helper” in Joann King’s beginning and intermediate knitting classes at OLLI.

43. Family Matters with Long-Term Care

Brian Kurcaba

July 22

Classroom B

Maximum Enrollment: 15

This session will define long-term care insurance, explore insurance options for high-quality long-term care, and provide information about how to take control of where and how long-term care services are received.

Brian Kurcaba is a financial advisor with the Edward Jones Company.

Thursday, 3:00 p.m. – 5:00 p.m.

44. Three Great Films Featuring West Virginia Settings and Writers

Clyde Richey

July 8, 15, 22

Classroom A

Two of West Virginia’s outstanding writers are Davis Grubb and John Knowles. Classic films have been made of their best known novels: *Night of the Hunter* (Grubb), set in the Moundsville area during the 1930’s, and *A Separate Peace* (Knowles), set in an exclusive New England prep school prior to World War II. The third film, *Matewan*, takes place in a small West Virginia coal town in the early 1900’s during southern West Virginia’s deadly coal mine wars.

Clyde Richey, with the advent of Netflix and Blockbuster, has viewed numerous early outstanding American films as well as movies set in other countries and cultures. He has done college-level teaching and has written and directed outdoor historic productions.

45. West Virginia Birds of Prey

Katie Fallon

July 22 (also offered July 19, #5) Classroom B

This session will be similar to the session on July 19. See #5, Monday, 12:45 p.m. for full description.

Calendar of Summer Classes

Once you have selected the class or classes for which you intend to register, you might find it helpful to see what other classes are being offered on the same day. You might be interested in staying for the next class or coming a bit earlier and attending a class in the previous time.

Below is a calendar that indicates which classes are being held on each day of the Summer Session and the time of each session. The numbers in the boxes correspond to the assigned number of each class (see Class Descriptions or Summer Schedule at a Glance).

	10:00-12:00	12:45-2:45	3:00-5:00
July 7 (Wednesday)	20, 21	21, 27	
July 8 (Thursday)	33, 34, 35	27, 34, 40	44
July 12 (Monday)	1, 2	4	6, 7, 8
July 13 (Tuesday)	9, 10	14, 15	18
July 14 (Wednesday)	22, 23	28	30
July 15 (Thursday)	35, 36, 37	40, 41, 42	44
July 19 (Monday)	1	4, 5	
July 20 (Tuesday)	11	16	19
July 21 (Wednesday)	24, 25	29	31
July 22 (Thursday)	35, 38	40, 41, 43	44, 45
July 26 (Monday)	1, 3	4	
July 27 (Tuesday)	12, 13	17	
July 28 (Wednesday)	26		
July 29 (Thursday)	35, 39	40, 41	

#32 will be held from 6:30 - 8:00 p.m. on Wednesday, July 14th.

The final session of #4 will be on August 2nd.

The final session of #40 will be on August 5th.