

**OSHER LIFELONG LEARNING
INSTITUTE AT WVU**

**Course Description
Spring 2007**

**Mountaineer Mall, Unit D-9
5000 Greenbag Road
Morgantown, WV 26501
Phone: 293-1793**

**E-mail: learners@hsc.wvu.edu
Web Site: www.hsc.wvu.edu/coa/all/**





**2007 SPRING TERM COURSE DESCRIPTION
OSHER LIFELONG LEARNING INSTITUTE
AT WEST VIRGINIA UNIVERSITY**

"The person who graduates today and stops learning tomorrow is uneducated the day after."

The Osher Lifelong Learning Institute (*OLLI*) at WVU Center on Aging is an Elderhostel Institute for Learning in Retirement and an affiliate of the Elderhostel Institute Network. The following courses are open to members and non-members. To register for any of these courses, please complete and return a registration form to:

OLLI at WVU
Mountaineer Mall, Unit D-9
5000 Greenbag Road
Morgantown, WV 26501

OLLI members will be given preference for enrollment until March 27 . It is important for members to submit their registration forms as soon as possible. Confirmations will be mailed beginning on March 28. For more information, call 304-293-1793.

LOCATION: Classes are held at the following locations:

OLLI Classroom, Mountaineer Mall

OLLI Classroom Annex, Mountaineer Mall

Mountain Music (formerly Keyboard World), Mountaineer Mall

DATES & TIMES: Classes are scheduled at the following times on Monday -Friday:

10:00 a.m. - 12:00 noon

1:00 p.m. - 2:00 p.m.

1:00 p.m. - 3:00 p.m.

2:00 p.m. - 3:00 p.m.

3:00 p.m. - 4:00 p.m.

3:00 p.m. - 5:00 p.m.

MEMBERS: Payment of \$65.00 annual dues allows you to take an unlimited number of classes, unless attendance restrictions are exceeded. Note: Our fiscal year begins July 1 and ends June 30. There is no reduction in dues for those who join after the first (fall) semester.

NON-MEMBERS: \$32.50 fee required for each class taken. Do not mail check until notified of acceptance.

We honor memberships of Lifelong Learning at FSC. For the Lifelong Learning at FSC course description, please contact JoAnn Dawson, 304-366-9414.

Attention Members and Non-Members!

OLLI at WVU would like to invite you to

Chat 'n Chew

a monthly get-together designed for individuals who would enjoy participating in good conversation with good friends. Topics for discussion may include current local, regional or national issues or anything which interests CHAT 'n CHEW participants. The only requirement - you must have an opinion (and you know what they say, everyone has one!).

WHERE: Shoney's, Monongahela Blvd., Morgantown, WV

WHEN: 9:00 a.m., First Monday of each month

Participants may purchase what they wish from the menu. Shoney's does not approve of food or drink brought into the restaurant.

OLLI CALENDAR AT A GLANCE – WEEKLY SCHEDULE – 2007 SPRING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	TRIPS
<p>10:00 – 12:00 noon Road Map Reading—Highway Construction—Safety--DeCarlo April 9, 16, 23, 30, May 7, and 14</p> <p>1:00 – 2:00 p.m. Practice T'ai Chi—Ornick & Logar - Classroom Annex April 9, 16, 23, 30, May 7, and 14</p> <p>2:00 – 3:00 p.m. Sitting T'ai Chi--Logar—Classroom Annex April 9, 16, 23, 30, May 7, and 14</p> <p>Chat 'n Chew -1st Mon. of each month 9:00 a.m. - Shoney's</p>	<p>10:00 – 12:00 noon Three Great International Legends: ...--Singer April 10, 17, 24, May 1, 8, and 15 (possibly May 22)</p> <p>1:00 – 3:00 p.m. Bernard Shaw: Shavian Guides to Intelligent Women—Neel April 10, 17, 24, May 1, 8, and 15</p> <p>1:00 – 4:00 p.m. Pysanky or Ukraninian Egg Dyeing—E. Burrell Classroom Annex April 10, 17, 24, May 1, and 8</p>	<p>10:00 – 12:00 noon Household Pest Control – McCutcheon – April 11, 18, 25, May 2, and 9</p> <p>1:00 – 3:00 p.m. The Big Questions- A Variety of Perspectives--Feder April 11, 18, 25, May 2, 9, and 16</p>	<p>10:00 – 12:00 noon All the World's a Stage: Shakespeare's "As You Like It" -- French April 12, 19, 26, May 3, and 10</p> <p>1:00 – 3:00 p.m. Richard Wagner's "The Ring of Nibelung"-- Benner April 12, 19, 26, May 3, 10, and 17</p> <p>3:00 – 5:00 p.m. Old Enough to Feel Better: (at least) 100 Things Everyone Should Know About Aging—Ham April 12, 19, and 26</p> <p>3:00 – 4:00 p.m. Beginners' T'ai Chi—Sheila Logar Classroom Annex April 12, 19, 26, May 3, 10, and 17</p>	<p>10:00 – 12:00 noon The Bad Girls of Islam: How Women in a Global Islamic Feminist Movement Are Going Back to the Progressive Seventh-Century Roots of Islam to Move the Muslim World Forward in the 21st Century—Nomani April 27 and May 4 (Note dates)</p> <p>1:00 – 3:00 p.m. Music and Wellness- Perris Mountain Music (formerly Keyboard World) April 13, 20, 27, May 4, 11, and 18</p> <p>3:00 – 5:00 p.m. Post-Impressionism and Symbolism—Hollinger April 13, 27, May 4, and 11 (Note: no class on April 20)</p>	<p>Sunday, April 1 Pittsburgh Opera The Magic Flute Departure time 11:00 a.m. From Blue Gate, Coliseum</p> <p>Friday, April 20 – 22—Staunton, VA- Shakespeare Festival Departure Time 12:00 noon From Blue Gate, Coliseum</p> <p>Sunday, May 6- Pittsburgh Opera Billy Budd Departure time 11:00 a.m. From Blue Gate, Coliseum</p> <p>Wednesday, May 23 – Green Bank, WV—Departure Time: 8:00 a.m. From Mountaineer Mall</p>

OSHER LIFELONG LEARNING INSTITUTE AT WVU
2007 SPRING TERM
Priority Registration Deadline: March 27
Registration Form

Name: _____
Address: _____
City: _____ State: _____ Zip Code _____
Phone: () _____ E-mail: _____

Please indicate which course(s) you would like to take by checking the appropriate space(s). **OLLI** members will be given first consideration for registration, and priority will be by date of receipt of registration form. You may register for as many courses as you like and have time to attend. Confirmation notices will be sent by mail beginning March 28.

Course listing:

1. _____ *Road Map Reading—Highway Construction—Safety -- DeCarlo*
2. _____ *Practice T'ai Chi Class – C. Ornich and S. Logar*
3. _____ *Sitting T'ai Chi -- Logar*
4. _____ *Three Great International Legends: Don Juan, King Arthur, The Holy Grail--Singer*
5. _____ *Bernard Shaw: Shavian Guides to Intelligent Women--Neel*
6. _____ *Pysanky or Ukraninian Egg Dyeing—E. Burrell*
7. _____ *House Pest Control--McCutcheon*
8. _____ *The Big Questions—A Variety of Perspectives--Feder*
9. _____ *All the World's a Stage: Shakespeare's "As You Like It" --French*
10. _____ *Richard Wagner's "The Ring of the Nibelung"--Benner*
11. _____ *Old Enough to Feel Better: (at least) 100 Things Everyone Should Know About Aging and Health – Ham*
12. _____ *Beginners' T'ai Chi--Logar*
13. _____ *The Bad Girls of Islam: How Women in a Global Islamic Feminist Movement Are Going Back to the Progressive Seventh-Century Roots of Islam... -- Nomani*
14. _____ *Music and Wellness – Perris*
15. _____ *Post-Impressionism and Symbolism -- Hollinger*

- _____ I am a member of **OLLI** at WVU
_____ I am a member of Lifelong Learning at Fairmont State
_____ I am a non-member. I will send a check in the amount of \$32.50 for each course in which I am enrolled upon notification of acceptance. **DO NOT SEND CHECK WITH THIS FORM.**

If you have not paid your 2006-2007 OLLI annual dues of \$65.00, please send the payment for dues with your registration form.

Please make checks payable to: **WVU Foundation**, noting "**OLLI Dues**," and send **check and registration form** to:

OLLI at WVU Center on Aging
Mountaineer Mall, Unit D-9
5000 Greenbag Road
Morgantown, WV 26501

Please Turn Page

2007 Spring Term Registration Form (continued)

I would like to volunteer to be part of the following committee(s):

- | | |
|---|--|
| <input type="checkbox"/> Curriculum | <input type="checkbox"/> Office Substitute |
| <input type="checkbox"/> Facilities | <input type="checkbox"/> Mailing |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Special Activities |
| <input type="checkbox"/> Promotion | <input type="checkbox"/> Teaching Assistant |
| <input type="checkbox"/> Finance | <input type="checkbox"/> Technology Assistant. |
| <input type="checkbox"/> General Office Work--regular assignment to work in Mall Volunteer Office | |

Suggestions for future courses and instructors: _____

Is there a special interest group you would to form or to attend which would meet in the Classroom Annex?
If so, please describe.

Please send information on Osher Lifelong Learning Institute at WVU to the following individuals:

Name: _____

Address: _____

City: _____ State _____ Zip Code _____

Name: _____

Address: _____

City: _____ State _____ Zip Code _____

MONDAY COURSE SCHEDULE

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Road Map Reading—Highway Construction--Safety

Instructor: Angelo A. DeCarlo

Monday, 10:00 a.m. – 12:00 noon

April 9, 16, 23, and 30

Mountaineer Mall Classroom

Course Description: Road building in early centuries; interstate building and history of roads in the United States; safety of roads and autos, reading road signs—both federal and state. Enrollment is limited to 55.

Instructor's Background: Mr. DeCarlo retired from State Farm Insurance after 38 years as field representative, claim supervisor, and attorney.

Practice T'ai Chi

Instructors: Cheryl Ornick and Sheila Logar, PT.Ph.D., Doctorate T.C.M.

Monday, 1:00 p.m.-2:00 p.m.

April 9, 16, 23, 30, May 7, and 14

Mountaineer Mall Classroom Annex

Course Description: Practice class for those who have attended prior *ALL* T'ai Chi classes. Cheryl Ornick will lead this class under the supervision of Dr. Logar. Enrollment is limited to 14.

Instructors' Background: Cheryl Ornick was a state school teacher before she retired and has attended all the T'ai Chi classes offered by *ALL*. Dr. Logar says she is more than capable of leading this group. Dr. Logar is British by birth and training and has been in the United States for 20 years. She received a Ph.D. from the University of London in Physical Therapy and a Doctorate in Traditional Chinese Medicine from the British College. She is an experienced clinician, teacher, and administrator.

Sitting T'ai Chi

Instructor: Sheila Logar, PT.Ph.D., Doctorate T.C.M.

Monday, 2:00 p.m.-3:00 p.m.

April 9, 16, 23, 30, May 7, and 14

Mountaineer Mall Classroom Annex

Course Description: This course is designed to improve balance, muscle strength, and joint mobility while seated. T'ai Chi has been researched by geriatricians and has emerged as an excellent activity for the aging. Enrollment is limited to 7.

Instructor's Background: Dr. Logar is British by birth and training and has been in the United States for 20 years. She received a Ph.D. from the University of London in Physical Therapy and a Doctorate in Traditional Chinese Medicine from the British College. She is an experienced clinician, teacher, and administrator.

TUESDAY COURSE SCHEDULE

Three Great International Legends:

Don Juan, King Arthur, The Holy Grail

Instructor: Armand E. Singer, Ph.D.

Tuesday, 10:00 a.m. – 12:00 noon

April 10, 17, 24, May 1, 8 and 15 (possibly May 22)

Mountaineer Mall Classroom

Three Great International Legends: Don Juan, King Arthur, The Holy Grail (continued)

Course Description: These three legends have for centuries fascinated most of the world's peoples. The class will look at them historically, psychologically, culturally in an effort better to understand them. Class interaction is most requested. Enrollment is limited to 55.

Instructor's Background: Dr. Singer has been a professor at WVU since 1940. He was Chair, Program for the Humanities, WVU, 1963-72. He is author or editor of some twenty books on literature and philately and several hundred articles on literature, philately, education, and travel.

Bernard Shaw: Shavian Guides to Intelligent Women

Instructor: Charles D. Neel, Ph.D.

Tuesday, 1:00 – 3:00 p.m.

April 10, 17, 24, May 1, 8, and 15

Mountaineer Mall Classroom

Course Description: Barbara Bellow Watson in her *A Shavian Guide to the Intelligent Woman* said that Shaw was “perhaps the greatest feminist of his age, and certainly the most unorthodox. On the subject of women—their rights, their wrongs, and what they were anyway—he said the last word and he said it first. His views, far from being outdated, have been largely ignored simply because they are still, even today, too radical for most of our advanced thinkers.” This course accepts her assertion and will build upon it from a sampling of examples from the Shaw canon and focus upon three of Shaw's widely diverse dramas. Dr. Neel says that “We will not exclude men from the discussion since women and men go together as do bacon and eggs, bagels and lox, milk and sugar, and, forgive me, tea and sympathy.”

The class will consider briefly the contradictory and dual nature of the playwright, an even more brief survey of his works, a sampler of his female characters, and spotlight the Victorian New Woman by viewing DVDs of *Mrs. Warren's Profession*, where poverty, not lust, is seen as the cause for prostitution; *Heartbreak House*, which features three diverse women before World War I; and conclude with a super boss in *The Millionairess*, who knows how to throw a cheating suitor over, that is over her shoulder, down the stairs, and into the hospital. To edit a line from *Saint Joan*: “There is something about the girl(s).” Enrollment is limited to 55.

Instructor's Background: Professor Neel, Ph.D., Cornell University, is Professor Emeritus of Theatre at the College of Creative Arts of WVU. He is on the Appalachian Lifelong Learners (now *OLLI*) Honor Roll for instructors; and the one thing—besides his Cardigan Welsh Corgi and his cats—that brightens his life is the monthly visit when Emily Hastings Keene returns from New Jersey to give him a voice lesson. Incidentally, Dr. Neel has played Shaw in *Dear Liar*, Bluntschli in *Arms and the Man*, the Statue in *Don Juan in Hell*, Lentulus in *Androcles and the Lion*, and directed *Candida*, *Caesar and Cleopatra*, *Heartbreak House*, and the musical version of *Pygmalion—My Fair Lady*.

Pysanky or Ukrainian Egg Dyeing

Instructor: Elaine Burrell

Tuesday, 1:00 p.m.-4:00 p.m.

April 10, 17, 24, May 1, and 8

Mountaineer Mall Classroom Annex

Course Description: This will be a fun hands-on course. No artistic talent is needed. Pysanky technique is the use of alternate layers of beeswax and dyes to produce intricate, beautiful eggs. The eggs are then varnished and can be kept for years. There will be a \$10 supplies fee. Enrollment is limited to 10.

Instructor's Background: Elaine Burrell says “I took a class in Pysanky at John Campbell Folk School and was hooked.” She then taught it at the Outer Banks Senior Center in North Carolina.

WEDNESDAY COURSE SCHEDULE

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Household Pest Control

Instructor: Tom McCutcheon
Monongalia County Extension Agent
Wednesday, 10:00 a.m. – 12:00 noon
April 11, 18, 25, May 2, and 9
Mountaineer Mall Classroom

Course Description: The identification of the top 50 household pests along with prevention and non-chemical control strategies. Participants may collect and bring insects to class for identification. Enrollment is limited to 55.

Instructor's Background: Mr. McCutcheon is a WVU graduate, having received a B.S. in Horticulture in 1985 and an M.S. in Entomology in 1989. He was a WVU Extension Agent for nine years in Roane County and has been in Monongalia County since December 2002.

The Big Questions—A Variety of Perspectives

Instructor: Rabbi David Feder
Wednesday, 1:00 p.m.-3:00 p.m.
April 11, 18, 25, May 2, 9, and 16
Mountaineer Mall Classroom

Course Description: The Monongalia County Ministerial Association is sponsoring an opportunity to dialogue with local clergy about significant religious issues and ideas, including Faith, Obligation, Sin, After Life, The Messiah. Guest Speakers will include Rev. Brian Bennett and Rev. John Rice. Enrollment is limited to 55.

Instructor's Background: Rabbi David Feder has served Tree of Life Congregation for the past four years. He has previously served congregations in Indiana, California, and Michigan. He was ordained by the Hebrew Union College-Jewish Institute of Religion in 1989.

THURSDAY COURSE SCHEDULE

All the World's a Stage: Shakespeare's "As You Like It"

Instructor: William French, Ph.D.
Thursday, 10:00 a.m. – 12:00 noon
April 12, 19, 25, May 2, 9, and 16
Mountaineer Mall Classroom

Course Description: The class will enjoy Shakespeare's "As You Like It" scene by scene, focusing special attention on some of the major scenes and speeches, like Jacques' "All the world's a stage." We will view scenes from two film versions, Paul Czinner's 1936 version with Laurence Olivier and Elizabeth Bergner, and the 1978 BBC/Time-Life version directed by Cedric Messina, with Helen Mirren and Richard Pasco. Professor French requests that participants bring a copy of "As You Like It" to class and suggests Signet or Folger paperback edition. Enrollment is limited to 55.

Instructor's Background: Bill French, a native West Virginian, BA, WVU (1954), MS, U. Pgh (1961), PhD, U. Pgh (1967), taught Shakespeare (and lots of other stuff) at WVU from 1964 to 2003. He published a book and a half-ton of essays and reviews and won several teaching awards. He says "I love teaching for ALL (OLLI)."

Richard Wagner's "The Ring of the Nibelung"

Instructor: James Benner

Thursday, 1:00 p.m. - 3:00 p.m.

April 12, 19, 26, May 3, 10, 17

Mountaineer Mall Classroom

Course Description: The four-part cycle of operas entitled "Der Ring des Nibelungen" ("The Ring of the Nibelung") by Richard Wagner is about the uses and misuses of power. It is one of the monumental artistic triumphs of Western Civilization. Based on German and Scandinavian sagas, Wagner composed the poetry as well as the music for his revolutionary drama. The first two parts, "The Rhinegold" and "The Valkyrie," had their premieres in 1869 and 1870. "Siegfried" and "Twilight of the Gods," the remaining two parts of the cycle, were first produced when the entire cycle was performed for the first time in 1876 in the theater in Bayreuth, Germany, especially designed for the purpose by Wagner himself. We will examine the structural methods Wagner used for the music as well as some of the production values that have been imposed on the work in recent performances. Enrollment is limited to 55.

Instructor's Background: In May, 2003, Mr. Benner received the WVU College of Creative Arts Dean's Award for "Distinguished Leadership in the Arts," and he delivered the convocation speech for the 2003 College of Creative Arts Commencement Ceremony. Professor Emeritus Benner was a noted pianist and vocal coach in New York City before joining the Music faculty at WVU in 1966. From 1954 to 1968, he played for all of the major tours of the famed Obernkirchen Children's Choir from Germany. There were more than 1,000 concerts on five continents. At WVU, he prepared, sometimes directed, and often conducted 38 productions of 34 different operas, all fully staged with orchestra. He also developed courses in foreign language diction for singers and a program major for pianists in accompanying and vocal coaching. Since his retirement from WVU in 1985, he has been active as an accompanist, stage director, conductor, and lecturer. He was in charge of musical preparation for the Opera Company of Boston under Sarah Caldwell in the 1985-86 season. He is on the Appalachian Lifelong Learners (OLLI) Honor Roll for instructors, and this is the 36th course he has taught for ALL at WVU since its beginning in 1993.

Old Enough to Feel Better: (at least) 100 Things Everyone Should Know About Aging and Health

Instructor: Richard J Ham, M.D.

Thursday, 3:00 p.m.-5:00 p.m.

April 12, 19 and 26

Mountaineer Mall Classroom

Course Description: (1) "Aging and Age-associated Illnesses (they're not the same!!); Myths and Misperceptions"—Advances in diagnosis, therapy, medications (the good and the bad), surgery, and technology for many issues we often thought were "due to old age." (2) "An Ounce of Prevention; Acting Now to Reduce Later Problems"—A lifetime's approach is good, but other kinds of prevention are possible, even after a lifetime of self-neglect! Earlier recognition of chronic problems is one way; and it's "never too late" to be as well as possible (even after illness has struck). (3) "Use It or Lose It!"—Maintaining your brain, your body, your involvement, your place... Interaction of the participants and questions of general interest will be encouraged.

THURSDAY COURSE SCHEDULE (continued)

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Old Enough to Feel Better: (at least) 100 Things Everyone Should Know About Aging and Health (continued)

Teaching the “thing everyone should know” to others will be emphasized. Some video material may be shown, and certainly there will be quotes from literature. Enrollment is limited to 55.

Instructor’s Background: Dr. Ham is well known to most members; he is proud that *ALL*, now *OLLI*, is a program of the Center on Aging at WVU, for which he is the Director. A Professor of Geriatric Medicine since 1986, he is a past President of the American Geriatrics Society, and author of many papers and books, the latest being the fifth edition of his textbook “Primary Care Geriatrics: a Case-based Approach,” Ham, Sloane, Warshaw, et al (eds), Mosby, Elsevier 2007. He is also delighted to still be Joanna Ham’s husband after all these years.

Beginners’ T’ai Chi

Instructor: Sheila Logar, PT.Ph.D., Doctorate T.C.M.

Thursday, 3:00 p.m.-4:00 p.m.

April 12, 19, 26, May 3, 10, and 17

Mountaineer Mall Classroom Annex

Course Description: This course is an introduction to T’ai Chi. T’ai Chi is part of Traditional Chinese Medicine and, therefore, is holistic (body, mind, and spirit). It is also proven to be beneficial for seniors. This is the 4th term that the T’ai Chi courses have been offered. These classes are enjoyable and good for your health. Enrollment is limited to 10.

Instructor’s Background: Dr. Logar is a British trained PT. and a Doctor of Traditional Chinese Medicine.

FRIDAY COURSE SCHEDULE

The Bad Girls of Islam: How Women in a Global Islamic Feminist Movement Are Going Back to the Progressive Seventh-Century Roots of Islam to Move the Muslim World Forward in the 21st Century

Instructor: Asra Nomani

Friday, 10:00 a.m. – 12:00 noon

April 27 and May 4 (note dates)

Mountaineer Mall Classroom

Course Description: In two sessions, Asra Nomani will take OLLI learners on a journey into the trenches of the Muslim world to study how Muslim women (and men) are leading a movement called Islamic feminism. She will establish why Islamic feminism is not an oxymoron, and she will chronicle the courageous work of Muslims from Malaysia to Mali to challenge traditional interpretations of Islamic law, or sharia, from the mosque to the bedroom including issues related to gender segregation, mandatory veiling, forced early marriages, clitorectomies, polygamy, death for sex outside of marriage, domestic violence and strict domestic roles. She will connect why the success of this movement is critical to the expression of Islamic interpretations that promote peace, tolerance and plurality. Enrollment is limited to 55.

Instructor’s Background: Asra Nomani, a former reporter for the *Wall Street Journal*, is the author of the book “Standing Alone in Mecca” (Harper SanFrancisco). Her writings can be read at www.asranomani.com.

FRIDAY COURSE SCHEDULE (continued)

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Music and Wellness

Instructor: Heather Perris

Friday, 1:00 p.m. – 3:00 p.m.

April 13, 20, 27, May 4, 11, and 18

Mountain Music (formerly Keyboard World)

Mountaineer Mall

Course Description: The hobby of recreational music making, the playing of music for fun and relaxation, is open to all music lovers! You don't have to be a musician or have any music background to get started. Making music is fun and easy for those with some experience and those who have never played before. Recent scientific findings show that music making may actually help make active older Americans healthier. The class will discuss the many health and mental benefits of learning music, as well as learning to play music for your personal enjoyment. The class will have a lot of FUN! Course materials will be provided. No musical instrument is required to participate, and the classroom will be available for private sessions as well. Maximum enrollment is 15.

Instructor's Background: Heather Perris is the owner of Mountain Music (formerly Keyboard World.) She is a classically trained pianist and has been a private instructor for 11 years. She is a certified Music and Wellness Class instructor through the Lowrey Organ Company.

Post-Impressionism and Symbolism

Instructor: Marian Hollinger, Ph.D.

Friday, 3:00 p.m. – 5:00 p.m.

April 13, 27, May 4, and 11 (note no class on April 20)

Mountaineer Mall Classroom

Course Description: This four-week course will cover, selectively, the major artists of Post-Impressionism and Symbolism. The emphasis will be placed upon the new compositional approaches of the artists, new use of color, and the development of "private symbolism" at the end of the nineteenth century. Enrollment is limited to 55.

Instructor's Background: Marian J. Hollinger is the Fine Arts Advocate for Fairmont State University where she is also Curator of the Brooks Gallery and Adjunct Professor of Art History. Trained as a medievalist at the Centre for Medieval Studies at the University of Toronto, Marian began her art history career in the modernism of the late nineteenth and early twentieth centuries. She publishes in both areas.

Osher Lifelong Learning Institute of WVU

The Pittsburgh Opera presents

Billy Budd

Sunday, May 6, 2007

2:00 p.m.

Benedum Center

Registration deadline: April 5, 2007

Departure time: 11:00 a.m. at the Coliseum Blue Gate

Price includes transportation. Lunch is on your own.

Please complete and return the bottom portion of this flyer to secure your reservation. *ALL* members will receive priority. Checks received after the bus is filled will be returned and a waitlist will be maintained. Tickets are non-refundable. You will receive a Trip Confirmation Form if you have a reservation. If your check is not returned and you do not receive a Trip Confirmation Form, please call the office (304-293-1793). If your reservations are made after confirmations have been sent, you will be notified by phone. No tickets will be mailed; tickets will be distributed at departure. If you have a question concerning your reservation, call 304-293-1793.

Billy Budd

Name: _____

Address: _____

State: _____ Zip Code _____

Phone: _____

E-mail: _____

___ Member of *ALL* at WVU ___ Lifelong Learners at FSC ___ Non-member

Price: Orchestra -- \$70.00 Number of tickets _____ Amount \$ _____

First Tier ---\$53.00 Number of tickets _____ Amount \$ _____

Total enclosed \$ _____

Please make check payable to WVU Foundation, Inc.

Mail to: ALL at WVU Center on Aging
 Mountaineer Mall, Unit D-9
 5000 Greenbag Road
 Morgantown, WV 26501



OLLIE (Stan, where are you?) GOES TO STAUNTON FOR SHAKESPEARE

Friday, April 20 - Sunday, April 22

Professor Bill French has proposed a great two-night trip to Staunton, Virginia, to attend two or three performances at the American Shakespeare Center. Unfortunately, we were unable to finalize all the arrangements in time for this mailing, but we should have them by the time you receive this announcement.

The details that we have at this time are on the back of this page.

If you would like to go on this trip, please call the OLLI office (293-1793) and leave a message with your name, address, and phone number or e-mail us at learners@hsc.wvu.edu by Thursday, March 22.

You will be contacted with the final transportation costs (based on 30 required participants), the cost of dinner on Friday night at the hotel, and whether or not you want a ticket for the Saturday matinee. We must have your checks by Friday, March 30, to determine that enough people are interested to cover the cost of the bus. The time is short, but we think it will be well worth the extra effort needed for your quick response.

The American Shakespeare Center has operated for a number of years as the Shenandoah Shakespeare Express. The troupe performs in a space architecturally exactly like that of Shakespeare's Blackfriar's Theatre, the indoor wintertime stage used by Shakespeare's company, The King's Men. This theatre is small, intimate, and very handsome. The acting is professional and excellent. The theatre is handicapped accessible.

OLLIE (Fran, where are you?) GOES TO STAUNTON FOR SHAKESPEARE

Friday, April 20 - Sunday, April 22

Friday, April 20

12:00 Noon: Depart Morgantown (WVU Coliseum). Arrive Staunton, VA, in the heart of Virginia's Shenandoah Valley, about 4:30 – 5:00 p.m.; check into Stonewall Jackson Hotel, a handsome renovated 1920s hotel.

(The hotel is \$154 per night, plus tax, double occupancy, including breakfast and 2 theatre tickets. If you need a roommate, we will try to help.)

5:30 p.m.: Social hour in the hotel bar.

6:00 p.m.: Welcome dinner (included) at the hotel

7:30 p.m. curtain for A Midsummer Night's Dream (ticket included). (The theatre is next door to the hotel).

Saturday, April 21

Full breakfast at the hotel. The morning is free for you to explore historic and beautiful downtown Staunton, or at

11:00 a.m.: guided tour of the Blackfriar's Theatre. Lunch is on your own. You may either spend the afternoon on your own or attend the matinee.

2:00 p.m.: Curtain for Julius Caesar. This is optional. The cost will be \$32. If you want a ticket, you must include this with your check.

Dinner on your own. There are several restaurants near the hotel. We will provide a list of the options.

7:30 p.m.: Curtain for Edmond Rostand's Cyrano de Bergerac (ticket included).

Sunday, April 22

Full breakfast at the hotel.

9:00 a.m.: Depart Staunton for return trip to Morgantown. We will probably make a lunch stop (on your own). Plan to arrive in Morgantown about 2:30 or 3:00 p.m.

FOR RESERVATIONS, PLEASE CALL THE OFFICE AT 304-293-1793, E-MAIL learners@hsc.wvu.edu; or return the form below to the office by **Thursday, March 22.**

OLLI at WVU

Mountaineer Mall, Unit D-9

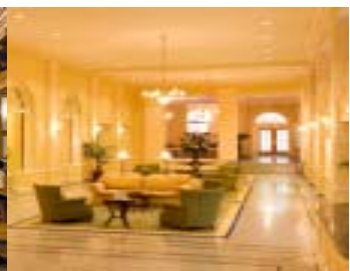
5000 Greenbag Road

Morgantown, WV 26501

Name(s) _____

Address _____

Phone: _____ **e-mail** _____ **Roommate** _____



**OLLI (Stan, Where are you?) Goes to Staunton for Shakespeare
April 20-22, 2007**

Friday, April 20:

11:00 a.m.-Depart Morgantown from WVU Coliseum Blue Gate. Arrive Staunton, VA, in the heart of Virginia's Shenandoah Valley, about 4:30 – 5:00 PM, check into Stonewall Jackson Hotel, a handsome renovated 1920s hotel.

5:30 p.m.- Social hour in the hotel bar.

6:00 p.m.- Welcome Dinner (included) at the hotel

7:30 p.m.- Curtain for A Midsummer Night's Dream. (The theatre is next door to the hotel).

Saturday, April 21: Full breakfast at the hotel. The morning is free for you to explore historic and beautiful downtown Staunton, or take a guided tour of the Blackfriar's Theatre at 11:00 a.m. Lunch is on your own. You may either spend the afternoon on your own or attend the matinee.

2:00 p.m. - Curtain for Julius Caesar. This is optional. The cost will be \$20.

Dinner on your own. There are several restaurants near the hotel. We will provide a list of the options.

7:30 p.m. - Curtain for Edmond Rostand's Cyrano de Bergerace.

Sunday, April 22: Full breakfast at the hotel.

9:00 a.m. - Depart Staunton for return trip to Morgantown. We will probably include a lunch stop (on your own). Plan to arrive in Morgantown about 2:00 or 2:30 p.m.

Cost (place an X where appropriate):

_____ **Double occupancy - \$580** (list both names on registration form)

Two-night hotel stay and breakfast (room and tax only) for 2 people in same room

Two tickets per day to performances

Welcome Dinner for 2 on Friday night, April 20th

Transportation for 2 people

_____ **Single occupancy - - \$435 (we will try to help you find a roommate if you wish)**

Two-night hotel stay and breakfast (room and tax only)

Two tickets per day to performances (sorry, no discount for 1 ticket)

Welcome Dinner for 1 on Friday night, April 20th

Transportation

_____ **Number of tickets for Matinee of Julius Caesar at \$20 each**

Registration must be received by March 31. Payment must be made in full at time of registration.

Name/s: _____

Address: _____

Phone: _____ **Amount Enclosed** _____ **Check Number** _____

**Register by phone at 293-1793, fax at 293-2700 or mail at Mountaineer Mall,
Unit D-5000 Greenbag Road, Morgantown, WV 26501**