



OLLI@WVU

Curiosity Never Retires

*Osher Lifelong Learning Institute at WVU
Spring 2018 Morgantown Course Catalog*

www.olliatwvu.org

OLLI at WVU

The Osher Lifelong Learning Institute at West Virginia University, known as OLLI at WVU, provides programs and educational opportunities designed for adults 50 and over.

OLLI at WVU, a membership organization affiliated with the School of Public Health, recognizes the unique experiences, capabilities, and wisdom of mature members of the community. OLLI at WVU emphasizes the sharing of ideas through peer learning, member participation, and collaborative leadership.

During four terms each year, OLLI at WVU offers courses, lectures, seminars, and field trips in such areas as music, literature, art, science, politics, nature, history, health, medicine, and economics. Live drama, movies, and interest groups add to the choices.

Courses are developed and taught by volunteers from the community who are passionate about their topics, avocations, and interests and who love to share their ideas.

Free from the pressures of tests and grades, OLLI members are learning simply for the joy of it.

Supporters

OLLI at WVU continues to grow as an organization with the unwavering commitment and generosity of our patrons and supporters. We acknowledge and thank the following:

- ◆ The Bernard Osher Foundation
- ◆ West Virginia University, President's Office
- ◆ WVU Foundation
- ◆ WVU School of Public Health (SPH)
- ◆ OLLI Board Members, Committee Members, and Volunteers
- ◆ OLLI \$100K Club, Donors, and Sponsors
- ◆ Our Distinguished Instructors
- ◆ OLLI Members

The Bernard Osher Foundation

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at WVU. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 120 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so **membership matters**. To learn more about The Bernard Osher Foundation, please visit their website at www.osherfoundation.org.

OLLI Board of Directors

(2017-2018)

Linda Jacknowitz, President
Ed Johnson, Vice President
Earl Melby, Secretary
George Trapp, Treasurer
Linda Alexander, SPH Rep.
Stan Cohen
Gwen Gill
Kathy Hanko
Karen Long
Judy Morris
Sumitra Reddy
Tom Rogers
Gwen Rosenbluth
Bill Weiss

OLLI Board of Advisors

Bob Craig
Roger Dalton
Ann Davidson
Suzanne Gross
James Dylan Held
E. Jane Martin
Betty Maxwell
Art Pavlovic

OLLI Committees

Curriculum	Chair: Bob Craig
Facilities/Technology	Chair: Jim Held
Finance	Chair: George Trapp
Fundraising	Chair: Vacant
History	Chair: Vacant
Membership/Publicity	Chair: Ed Johnson
Nominating	Chair: Kathy Hanko
Irving Goodman Annual Aging	
Lecture Series (IGALS)	Chair: E. Jane Martin

Staff

Jascenna Haislet, Director
Diane Cale, Program Assistant
Steven Fleming, Professional Technologist
Dalyn Grimm, Office Assistant

A Message from Our Board President



It's time to come clean. I flunked kindergarten. Today's educators might praise my then four year old self for having an insatiable curiosity; back then I was just considered "difficult." I drove my mother crazy with questions all day long. Remember, this was a time when there weren't many pre-school options for working class families. Finally, enough was enough and my mom threw herself on the mercy of the local school board. She begged them to allow me to attend school though the law in my hometown of Brooklyn clearly stated you had to be at least five years old in order to enroll. I don't know why, maybe mom bribed someone, but I was allowed to register.

It was not a success. I fidgeted; I cried; I wet my pants; I got into fights; I didn't learn. Somehow both the teacher and I got through the year, but in the end both she and my parents agreed I wasn't ready for first grade. I was held back and needed to repeat kindergarten. Happily my second go round with kindergarten was a completely different experience. My social, physical, and intellectual skills came together, and I blossomed. Instead of making excuses for why I didn't want to go to school, soon I was demanding to know why I could only go five and not seven days a week.

From then on I was hooked. Learning could be fun, rewarding, and exciting. It still is. I'm grateful that OLLI at WVU gives me opportunities to continue to learn, to experience cultural events, and to socialize with my peers. It's even more fun and satisfying than kindergarten was the second time around.

Linda Jackowitz,
OLLI Board President

A Message from Our Director

Learning is a treasure which accompanies us everywhere.

What more appropriate statement could I find in the fortune cookie that came with my lunch on the very afternoon that I had to write this letter for the spring catalog? It speaks directly to my lifelong love of learning and reinforces my belief that through learning, we make the world a better place for all.

As you browse the catalog, I hope you find as many interesting classes as I have. As much as I love my job, I can't help but wish that I didn't have to work during our terms as I could actually spend my days in the classroom instead of the office. Thank you to our wonderful instructors who generously offer to share their interests and expertise over such a wide range of topics.

You will find over 50 lectures, presentations, workshops, and field trips in the catalog. This may not be all that OLLI has to offer this spring though. Sometimes opportunities arise at the last minute to offer our members another class or special event. These opportunities are advertised through our Friday eBulletin, special emails, and on our Facebook page. If you're not on our email list, be sure to contact the OLLI office to join today. If you don't have access to the web or email and would like to stay up-to-date on added events, please contact the OLLI office and let us know. We'll do our best to keep you informed.

Jascenna Haislet
Director, OLLI at WVU

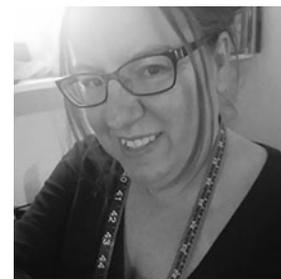


Table of Contents

OLLI at WVU	2
OLLI Board of Directors	2
A Message from Our President.....	3
A Message from Our Director.....	3
OLLI Membership	6
How to Register	6
Volunteer for OLLI	7
Teach for OLLI	7
Contact Us.....	8
Giving to Your OLLI.....	8
OLLI Sponsors.....	9
Special Members Events.....	10
OLLI Interest Groups.....	11
Classroom Key.....	11
Spring Schedule at a Glance	12
The Arts and Humanities	14
1965: The Best Year for Pop Music (Wendell)	
Basic Watercolors (Witt)	
The Dark Ages: A History (Colvin)	
Dysfunctional Families of the Old Testament (Hample)	
Foods of the Bible (Swanson)	
George Bernard Shaw, Part Two (Held)	
The Ghosts of Jimmy Hoffa...(White)	
History of Russia from St. Vladimir to Vladimir Putin (Hnizdo, Hnizdo)	
MonRiver Horizons Band (Williams, Harvey)	
Musical Instruments of India: Sitar, Tabla, and More (Reddy)	
<i>The New Yorker</i> Discussion Group (Racin, Cooper)	
Old-Time Bluegrass Musicians (Paull)	
OLLI at the Museum (Harris)	
Pearl S. Buck: A Life, A Legacy (Cole, Page)	
Playing the Lap Dulcimer (Werner)	
Rodgers and Hammerstein (Horacek)	
Share More Stories (Rosenbluth)	
Sidewalk Cracks Art (O'Brien)	
Spring Film Forum (Held)	
Staged Reading Workshop (Haislet)	
The Virgin President: Expectations and Achievements for Year One (Hammersmith)	
West Virginia @ 150 (Johnson)	
Health and Wellness.....	18
General Health Education (Chafin, Burgazli)	
Guidelines: An Exploration of Evidence-Based Wellness (Lehosit)	
Introduction to Tai Chi (Myers)	
Tai Chi: Intermediae Level (Myers)	
Tinnitus 101 (DeMoss)	

The Vascular System and Vascular Health (Newsom)	
Yoga for Wellness (Hnizdo)	
Hobbies and Interests	20
Let's Go Fishing, Part Two! (Tomkowski)	
A Taste of the Wines of France (Craig)	
A Step-by-Step Introduction to Working with Dreams (Sneathen)	
Science and Math	21
Advanced Topics in Forensic Science, Part 2 (Bily)	
Geological History of West Virginia (Smosna)	
Paper (Venable)	
Student Robotics in WV (Casto)	
Dawn of the Space Age: A Visit to the WVU Planetarium	
Spring Wildflowers of the WVU Core Arboretum Presentation (Fowler)	
Spring Wildflowers of the WVU Core Arboretum Field Trip (Fowler)	
Wildflower Identification Using <i>Newcomb's Wildflower Guide</i> (Fowler)	
We Live in a Microbial World (Thomas)	
Technology and Training	22
An Introduction to Self-Publishing (Sielen)	
Using Your Apple iPad and iPhone (Fleming)	
Travel and Adventure	23
Havanna/Cuba on the Move, a Personal Video Odyssey (Riedel)	
Special Places in West Virginia: Covered Bridges (Johnson)	
Special Places in West Virginia: The State Capitol Building, Part 2 (Johnson)	
Classroom AV Training	23
Spring Film Forum.....	24
Upcoming Travel Opportunities	26
Policies and Procedures	27
Registration Form	insert

***Can't make it to
your class?***

***Please call the OLLI office at
304-293-1793***

***to let us know so we can open your
seat to someone on the wait list!***

Mark Your Calendars!

Other Important Dates

March 19	Spring registration begins
March 21	Spring Open House
April 9	Spring term begins
April 16	Summer course proposals due
TBA	OLLI Annual Meeting
June 18	Summer registration begins
July 10	Summer classes begin

OLLI at WVU Membership

Membership is open to curious adults interested in programming designed specifically for those 50 and over who want to engage socially and intellectually with their peers.

Annual membership is \$30 - the membership year runs July 1st to June 30th.

An individual must be a member of OLLI to take classes. Membership benefits include:

- A voice in OLLI governance and invitation to the OLLI Annual Meeting.
- The right to run for the OLLI Board or serve on a committee.
- At least one free Special Member Event per term.
- Quarterly OLLI Connections newsletter and weekly email bulletin.
- The right to be added to a course wait list.
- Access to OLLI Member Lounge and Computer Lab.
- Access to a variety of educational and social opportunities to learn and to meet new friends.
- Discounts on travel and various events around the community.
- Free parking at the Mountaineer Mall.
- Financial assistance for registration fees.

Registration Fee

- OLLI members may register for **unlimited courses for \$30 per term**.
- Other fees may apply and are noted on individual courses, events or groups.
- **Special Member Events are free** to all current OLLI members unless otherwise noted.

Discounts are available for new members and our volunteer instructors. Contact the OLLI office at 304-293-1793 for more information.

Scholarships

OLLI at WVU tries to keep fees to a minimum while providing the highest quality experiences to our members. However, we recognize that membership and registration fees may be out of the reach of some individuals. Therefore, scholarships are available. To apply, ask for a confidential application at the OLLI office or fill out the form on our website at www.olliatwvu.org.

How to Register for Spring Term Courses, Events, and Groups

Spring term runs April 2nd through June 30th. Most programming is scheduled between April 9th and May 19th. To register, you must have a current membership and have paid the required fees for the term.

Individuals may purchase or renew a membership and register for classes in any of the following ways:

- Online at www.olliatwvu.org using Augùsoft Lumens
- In person at the OLLI office at the Mountaineer Mall in Morgantown
- By mail, using the enclosed membership/registration form.

Mail the form to: OLLI at WVU • PO Box 9123 • Morgantown, WV 26506-9123

Please make checks payable to the WVU Foundation.

Spring Registration and Term begin March 19, 2018

Volunteer for OLLI

As a non-profit membership organization, OLLI depends on the generous support of our volunteers. Volunteers are the lifeblood of our program, helping to ensure that OLLI is able to provide the highest quality courses, lectures, workshops, trips, and more for our members.

Your volunteer experience can be molded to fit your interests, talents, and schedule. Opportunities may be short-term project-oriented tasks or ongoing general support, team or solo tasks, on-site or in the community.

Current opportunities include:

- class hosts
- office support
- registration assistants
- project team members
- event hosts and staff
- ambassadors
- committee and board members
- instructors

Perhaps you have expertise or ideas that you'd like to share. We would love to hear it!

If you're interested in volunteering, contact the OLLI office at 304-293-1793 or submit the Volunteer Information Form online at <http://www.olliatwvu.org>.

Teach for OLLI

OLLI at WVU draws volunteers from all walks of life to teach a wide variety of courses for adults 50 and older. Although many of our instructors are teachers, professors, or business and civic leaders, many others are community members with a desire to share their knowledge and passion with their peers.

Experience the joy of teaching, free of tests and grades.

OLLI classes are offered simply for the joy of learning. Members are enthusiastic, engaged, and eager to learn. And you don't have to grade exams!

Courses are offered during Fall, Winter, Spring, and Summer terms in the areas of the Arts and Humanities; Economics, Business, and Retirement Planning; Health and Wellness; Hobbies and Interests; Science and Math; Technology and Training; and Travel and Adventure. Courses may be from one to six sessions. Most sessions last about two hours.

Most courses are held in the Mountaineer Mall in Morgantown. OLLI also has a branch in Charleston.

Interested in teaching for OLLI? Visit our website at www.olliatwvu.org or call the OLLI office at 304-293-1793 for more information.

Be an OLLI Ambassador!

**Our members are our best recruiters.
Share your OLLI experience with a friend.**

Bring a friend to a class (*please pick up a guest pass from the office*)

Offer a catalog

Suggest a membership*

Give a gift certificate (*available in the OLLI office*)

*If you refer a friend who purchases a new membership, you will be entered in a drawing to receive a **free term of OLLI courses**. The referral must be confirmed by the new member.

Contact Us

Physical Address:

Osher Lifelong Learning Institute
at West Virginia University
Mountaineer Mall, Suite C-17
5000 Greenbag Rd.
Morgantown, WV 26501

Mail Address:

OLLI at WVU
PO Box 9123
Morgantown, WV 26506-9123

(304) 293-1793

www.olliatwvu.org

Email: olli@hsc.wvu.edu

Like us on Facebook at
Osher Lifelong Learning at WVU

OLLI Office Hours

9:00 a.m. - 5:00 p.m.

Monday - Friday

Closed Saturdays, Sundays,
and University holidays

Cover Photo:

Core Arboretum

Photograph by Anthony Winston,
West Virginia Photographer

Giving to Your OLLI

The Osher Lifelong Learning Institute at WVU is dedicated to providing the highest quality educational, recreational, and social opportunities possible to our members. For many years, we have been able to offer 200 or more classes, workshops, lectures, discussions, and field trips annually.

In order to sustain and grow the program, your financial support is needed. Although OLLI receives support from WVU and earnings from the Osher Endowment, this funding covers only about 50% of our expenses. Membership and registration fees cover another 25%. Therefore, the remaining 25% must be raised through donations, gifts, sponsorships and grants.

Your donation to OLLI can help keep the lights on in the classrooms, support community outreach, provide hand-outs in a class, buy coffee for our member lounge, pay the printing and postage for course catalogs, and more.

OLLI members and friends may give during the Annual Giving Campaign, when you renew a membership or enroll for classes, or any time during the year. You may choose to set up a monthly recurring gift.

You can choose to designate your gift to OLLI's area of greatest need or one of our other funds. You may choose to leave a Legacy Gift, make a Tribute Gift, or give through an IRA Charitable Rollover.

***With a variety of giving options,
you can choose the gift
that works best for you!***

For more information,
call the OLLI office at 304-293-1793

or

Karen Galentine (kegalentine@hsc.wvu.edu)
at 304-293-1828.

To give today, visit

<https://give.wvu.edu/public-health-olli>

or

add your tax-deductible donation
to the enclosed class registration form.

**Thank you for your continued support of lifelong learning and
OLLI at WVU.**

***OLLI membership has opened a whole new
world for me and has given me a challenging
and very rewarding activity for my retirement
years.***

- OLLI member

Thank You to Our Sponsors

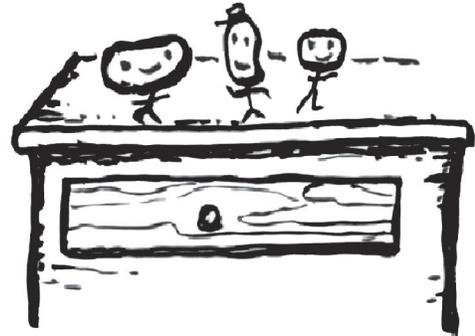


*A proud sponsor of the
Osher Lifelong Learning Institute
at WVU*

**Providing Home Care and
Senior Care Services**

1296 Suncrest Towne Centre Drive
Morgantown
304-296-660
rightathome.net

The Bean Counter:
all beans considered



**Supporting OLLI at WVU
and healthy aging
through healthy food options.**

822 Kingwood Pike Morgantown, WV 26508
(304) 292-5974
gfbrown2@frontier.com



and
Coal Country Tours

**Proud sponsors of the
Osher Lifelong Learning at WVU**

**Offering adventure tours to
central Appalachia, the mid-Atlantic,
and French Canada**

www.myheritageadventures.com or www.
coalcountrytours.com
info@myheritageadventures.com
540-233-0543

**Want to join the growing list of
OLLI business partners and sponsors?**

**Contact Jascenna Haislet, Director, at
jascenna.haislet@hsc.wvu.edu**

Special Member Events

Be sure to mark your calendars and register to join us for one of these exciting Special Member Events!

April 10

Lawrence Loh, West Virginia Symphony Orchestra

Tuesday, April 10, 1:00 - 2:50 p.m.

OLLI Classroom A

WVSO Music Director Lawrence Loh will preview the Symphony's April 13th concert, Northern Lights, in this special session for OLLI members. The concert program will include Brahms' Academic Festival Overture, Strauss' Horn Concerto No. 2 with Erik Ralske on French Horn, and Sibelius' Symphony No. 5. The concert will take place on Friday, April 13, at 7:30 p.m. at the Creative Arts Center.

Deadline:

New Tygart Flyer

May 31

Thursday, June 7, 8:30 a.m. - 6:00 p.m.

OLLI Members: \$85.00

Non-members: \$90.00

Bus leaves from Mountaineer Mall.

Reservation deadline: May 31 *No refunds after May 31*

Join OLLI for a scenic ride on the New Tygart Flyer. This wilderness excursion by train features mountain grades, an "S" curve tunnel, a high bridge, and miles of unspoiled mountain views. Vintage diesel-powered locomotives climb along the cascading Shavers Fork of the Cheat River to the High Falls of Cheat. Enjoy the view relaxing aboard our comfortable climate controlled passenger coaches. The 4-hour, 46 mile round trip departs from the restored Elkins Depot and culminates at the High Falls of Cheat, an 18' high 150' wide waterfall. Ticket includes a all-you-can-eat cold sandwich buffet lunch on board.

**Wednesday,
June 27**

An Evening of Music with Rachel Eddy

Wednesday, June 27, 6:00 - 7:50 p.m.

OLLI Classroom B, Mountaineer Mall

Rachel Eddy, of Morgantown, is a multi-instrumentalist who focuses on old-time music. She will discuss the music and instruments she plays, delighting the audience with her talent!

*Special Member Events, unless otherwise noted, are free for current OLLI members!
Payment of the \$30 term enrollment fee is not required.*

OLLI Goes to the Theatre

The Three Musketeers

Book by Alexandre Dumas

Play by Ken Ludwig

Sunday, April 22, 2:00 p.m.

Deadline for Reservations and payment: April 6

Join your fellow OLLI members for matinee performance of *The Three Musketeers*, the final production of the 2017/18 season of the WVU School of Theatre and Dance at the Creative Arts Center. Special group ticket prices are available. Watch the OLLI website and Friday eBulletins for more details about the production and corresponding events.

Registration & Attendance Matter

We understand that plans change, especially when you're asked to commit to something several weeks in advance. However, it is important to register for the classes that you wish to attend. Enrollment records help us demonstrate our members' active participation in the program when seeking funding from grant-makers and policy-makers. Also, we occasionally have classes which fill quickly so one that you wish to attend may already have a wait list.

If you are unable to attend a class for which you are registered, please notify the OLLI office. Another person may be anxiously awaiting your cancellation so that he or she may participate in the class.

Please be respectful of the time and efforts of our volunteer instructors and your fellow OLLI members.

Looking for a lively discussion?

The Carl Taylor Chat 'n Chew

Meets on the **first Monday** of each month, for individuals who enjoy good conversation with friends at the Shoney's in Sabraton at 9:00 a.m.

OLLI membership not required.



Look for this icon next to the course titles beginning on page 14!

This indicates that the instructor is a member of the OLLI Honor Roll and has taught at least 10 courses and 60 class session hours. If more than one instructor is listed, the Honor Roll member is in **bold**.

OLLI Interest Groups

OLLI Interest Groups are open to all OLLI members for \$10 per term per group. If a member is taking additional OLLI classes and has therefore paid the \$30 term registration fee, the Interest Group fee is waived.

Yarn Arts Group

On **Mondays from 1:00 - 2:50 p.m. in Classroom B**, join others to share ideas, patterns, workshop information and to support each other in knitting, crocheting, needle-point, and other yarn and thread arts.

Writers' Interest Group

Having a hard time finding time to work on your life story, novel, poetry, journal, or letters? Come write in a quiet, comfortable, supportive environment. Bring paper, pen, laptop, etc. There will be at least 1.5 hours of quiet writing time each session. At the last session, if there is interest, we will stay an extra hour or so to talk about what we've been working on and to share (optional) some of our writing. **Thursdays, 10:00 - 11:50 a.m. Classroom B**

Classroom Key

All classes are held in the Mountaineer Mall in Morgantown, unless otherwise stated.

A - Classroom next to the OLLI office.

B - Classroom under the OLLI sign.

CL - Computer Lab, first door on the left down the hall next to B, near the restrooms.

MAAG - Morgantown Art Association & Gallery, Mountaineer Mall.

MDS - Morgantown Dance Studio, Mountaineer Mall.

Other - See course description for location.

Spring 2018 Schedule at a Glance

Page #	Day, Time	Sessions	Date(s)	Location
<u>Monday, 10:00 a.m. - 11:50 a.m.</u>				
23	Classroom AV Training (Fleming)	1	April 2	All
16	<i>The New Yorker</i> Discussion Group (Racin, Cooper)	6	April 9 - May 14	A
16	Playing the Lap Dulcimer (Werner)	6	April 9 - May 14	B
<u>Monday, 1:00 p.m. - 2:50 p.m.</u>				
11	Yarn Arts Group	ongoing	April 2 - June 25	B
20	Let's Go Fishing, Part Two! (Tomkowski)	1	April 9	A
16	Old-Time Bluegrass Musicians (Paull)	4	April 16 - May 7	A
<u>Monday, 3:00 p.m. - 4:50 p.m.</u>				
15	MonRiver New Horizons Band (Williams, Harvey)	6	April 9 - May 14	B
<u>Monday & Wednesday, 3:30 p.m. - 4:50 p.m.</u>				
21	Geological History of West Virginia (Smosna)	8	April 9 - May 2	A
<u>Monday, 6:00 p.m. - 7:50 p.m.</u>				
18	Guidelines: An Exploration of Evidence-Based Wellness (Lehosit)	1	April 9	A
<u>Tuesday, 10:00 a.m. - 11:50 a.m.</u>				
21	Spring Wildflowers...Core Arboretum Presentation (Fowler)	1	April 10	A
17	Sidewalk Cracks Art (O'Brien)	1	April 10	B
19	Yoga for Wellness (Hnizdo)	6	April 10 - May 15	MDS
17	Rodgers and Hammerstein (Horacek)	1	April 24	A
22	We Live in a Microbial World (Thomas)	3	May 1 - 15	B
<u>Tuesday, 1:00 p.m. - 2:50 p.m.</u>				
10	Lawrence Loh, West Virginia Symphony Orchestra	1	April 10	A
23	Using Your Apple iPad and iPhone (Fleming)	1	April 17	B
22	Wildflower Identification Using <i>Newcomb's Wildflower Guide</i> (Fowler)	1	April 24	A
<u>Tuesday, 1:30 p.m. - 4:00 p.m.</u>				
14	Basic Watercolors (Witt)	ongoing	April 3 - June 26	MAAG
<u>Tuesday, 3:00 p.m. - 4:50 p.m.</u>				
16	Musical Instruments of India (Reddy)	2	April 10 & 17	A
18	Staged Reading Workshop (Haislet)	8	April 10 - May 29	B
23	Havana/Cuba on the Move...(Riedel)	3	April 24 - May 8	A
<u>Tuesday, 6:00 p.m. - 7:50 p.m.</u>				
18	General Health Education (Chafin, Burgazli)	1	May 1	A
<u>Wednesday, 10:00 a.m. - 11:50 a.m.</u>				
19	Tinnitus 101 (DeMoss)	1	April 11	B
14	The Dark Ages: A History (Colvin)	3	April 11 - 25	A
22	An Introduction to Self-Publishing (Sielen)	1	May 2	A
21	Student Robotics in WV (Casto)	1	May 9	B

See page 11 for classroom key.

Spring 2018 Schedule at a Glance

Page #	Day, Time	Sessions	Date(s)	Location
<u>Wednesday, 1:00 p.m. - 2:50 p.m.</u>				
14	George Bernard Shaw, Part 2 (Held)	6	April 11 - May 16	A
18	The Virgin President (Hammersmith)	3	April 11 - 25	B
20	A Taste of the Wines of France (Craig, Porter)	1	May 9	B
<u>Wednesday, 3:00 p.m. - 4:50 p.m.</u>				
21	Paper (Venable)	1	May 2	B
<u>Wednesday, 6:00 p.m. - 7:30 p.m.</u>				
16	OLLI at the Museum (Harris)	1	May 16	Other
<u>Wednesday, 6:00 p.m. - 7:50 p.m.</u>				
21	Advanced Topics in Forensic Science, Part 2 (Bily)	5	April 11 - May 9	Other
21	Paper (Venable)	1	May 2	B
10	An Evening of Music with Rachel Eddy	1	June 27	B
<u>Thursday, 10:00 a.m. - 11:50 a.m.</u>				
15	History of Russia from St. Vladimir to Vladimir Putin (Hnizdo, Hnizdo)	6	April 12 - May 17	A
11	Writers' Interest Group	ongoing	April 5 - June 28	B
<u>Thursday, 1:00 p.m. - 2:50 p.m.</u>				
14	1965: The Best Year for Pop Music (Wendell)	6	April 12 - May 17	A
14	Dysfunctional Families of the Old Testament (Hample)	6	April 12 - May 17	B
<u>Thursday, 3:00 p.m. - 4:50 p.m.</u>				
16	Pearl S. Buck: A Life, A Legacy (Cole, Page)	1	April 19	A
17	Share More Stories (Rosenbluth)	3	April 19 - May 3	B
<u>Friday, 10:00 a.m. - 11:50 a.m.</u>				
20	Step-by-Step Introduction to...Dreams (Sneathen)	1	April 13	A
22	Spring Wildflowers...Core Arboretum Field Trip (Fowler)	1	April 13	Other
18	West Virginia @ 150 (Johnson)	2	April 13 & 20	B
14	Foods of the Bible (Swanson)	5	April 20 - May 18	A
23	Special Places in WV: State Capitol, Part 2 (Johnson)	1	May 4	B
23	Special Places in WV: Covered Bridges (Johnson)	1	May 11	B
15	The Ghosts of Jimmy Hoffa (White)	1	May 18	B
<u>Friday, 1:00 p.m. - 2:50 p.m.</u>				
17	Spring Film Forum (Held)	8	April 6 - May 25	B
<u>Friday, 8:00 p.m. - 9:00 p.m.</u>				
21	Dawn of the Space Age: A Visit to the WVU Planetarium	1	May 11	Other
<u>Saturday, 10:00 a.m. - 10:50 a.m.</u>				
19	Introduction to Tai Chi (Myers)	6	April 14 - May 19	B
<u>Saturday, 10:00 a.m. - 11:50 a.m.</u>				
19	The Vascular System and Vascular Health (Newsom)	1	April 14	A
<u>Saturday, 11:00 a.m. - 11:50 a.m.</u>				
19	Tai Chi: Intermediate Level (Myers)	6	April 14 - May 19	B

The Arts and Humanities

Musical Instruments of India: Sitar, Tabla, and More

Sumitra Reddy smreddy@mail.wvu.edu
2 Sessions Classroom: A
Tuesdays, April 10 & 17 3:00 - 4:50 p.m.

Sitar is probably the most famous Indian musical instrument known because of George Harrison of the Beatles who studied with Ravi Shankar, one of the greatest sitarists of the twentieth century. In this class Indian instruments from string, wind and percussion categories will be described with sample music from each.

About the Instructor: Sumitra Reddy previously taught an OLLI class on the Indian drums of Tabla which she plays occasionally.



The New Yorker Discussion Group

Margot Racin, Kristen Cooper

6 Sessions Classroom: A
Mondays, April 9 - May 14 10:00 - 11:50 a.m.

Join us to discuss a range of topics from recent issues of *The New Yorker*. Members of the group choose articles, fiction, and topics to be discussed each week. All viewpoints welcome! A subscription to *The New Yorker* is strongly recommended.

About the Instructors: Margot Racin is retired after 30 years in the WVU English Department. She has coordinated these discussions in previous terms and looks forward to even more stimulating discussions. Kristen Cooper is a publicist with experience in the publishing industry at magazines including *The New Yorker*, *Better Homes & Gardens*, *Travel & Leisure*, and *House & Garden*.



Old-Time Bluegrass Musicians

Joe Paull jpaul1921@comcast.net

4 Sessions Classroom: A
Mondays, April 16 - May 7 1:00 - 2:50 p.m.

This is a continuation of a course that began last summer. It is not a repeat. A convocation of old-time bluegrass musicians chaired by Mac Wiseman discuss the music of first-generation players, share stories, and play. There will be an opportunity for discussion following each week's viewing, and additional music will be played when possible.

About the Instructor: Dr. Paull has taught in the public schools and the graduate school at WVU.

OLLI at the Museum

Heather Harris

1 Session Classroom: WVU Art Museum
Wednesday, May 16 6:00 - 7:30 p.m.
Maximum Enrollment: 25

Join OLLI for an interactive tour of the Art Museum of West Virginia University. Participants will have an opportunity to engage with original works of art, and to consider how they resonate with them personally as well as with the larger world. Special emphasis will be placed on the museum's newest exhibitions.

About the Instructor: Heather Harris is the Educational Programs Manager at the Art Museum of West Virginia University. She is a Morgantown native who has worked in arts education in a wide variety of contexts, both nationally and internationally. With an MA from New York University in Educational Theatre, she worked as Education Coordinator at Krannert Art Museum in Champaign, IL. She returned to Morgantown in August of 2015 to head the new art museum's education initiatives.

Pearl S. Buck: A Life, A Legacy

Jay Cole, Melanie Page jay.cole@mail.wvu.edu
1 Session Classroom: A
Thursday, April 19 3:00 - 4:50 p.m.

This is the latest in a series of OLLI courses about West Virginia native and Nobel and Pulitzer Prize winning author Pearl S. Buck. In this course, students will watch the 2015 Robert Child documentary, *Pearl S. Buck: A Life, A Legacy*. This will be followed by a discussion in class about the documentary.

About the Instructors: Jay Cole is Senior Advisor to the President of WVU. He also teaches honors courses on Dante's *Divine Comedy* and Isaac Asimov's science fiction. He serves as Secretary of the Pearl S. Buck Advisory Committee. Melanie Page is Associate Vice President for Creative and Scholarly Activity and a Professor of Psychology at WVU. She serves as co-vice chair of the Pearl S. Buck Advisory Committee.

Playing the Lap Dulcimer

Judy Werner judywerner@frontier.com
6 Sessions Classroom: B
Mondays, April 9 - May 14 10:00 - 11:50 a.m.

Enjoy learning to play more songs on the Appalachian lap dulcimer. Each week we will focus on different types of songs including fiddle tunes, waltzes, Irish songs, and

Stephen Foster songs. No previous musical experience is necessary to learn to play this simple instrument. Lap dulcimers will be available to use during the class.

About the Instructor: Judy Werner has enjoyed playing the lap dulcimer for more than 12 years, playing in two different dulcimer groups. She also plays the tin whistle and the bowed psaltery. She enjoys old-time traditional music and going to concerts and music festivals. With her husband, Eb, Judy directs the Gardner Winter Music Festival held every year in February.

Rodgers and Hammerstein

Leo Horacek

1 Session

Classroom: A

Tuesday, April 24

10:00 - 11:50 a.m.

After years of working with Lorenz Hart, Richard Rodgers teamed up with Oscar Hammerstein. Both Rodgers as composer and Hammerstein as lyricist had already been involved in a large number of creatively original works. Together they then produced a series of musicals in a new style - for example, *South Pacific* and *The Sound of Music*. The class will examine the words and music of some of their most popular songs.

About the Instructor: Dr. Horacek is a retired professor of the WVU music department.

Share More Stories

Alan Rosenbluth

rosenbluthg@aol.com

3 Sessions

Classroom: B

Thursdays, April 19 - May 3

3:00 - 4:50 p.m.

We all have stories--memories of childhood/family, life-changing events, losing loved ones, surprises, and even fantasies. Please read one or several of your stories. Not ready to share? Come listen, then you can contribute later. This is not a writing class--it's just for sharing and having fun.

About the Instructor: Alan Rosenbluth, a retired pharmacy professor and dean, has enjoyed creative writing for more than 25 years. Following retirement in 2001, he attended writing classes and workshops (in WV, NC, and CA) and has written dozens of short stories and memoirs involving sports, grandchildren, strange happenings, and high school memories.

Sidewalk Cracks Art

Cindy O'Brien

cobandyo@frontier.com

1 Session

Classroom: B

Tuesday, April 10

10:00 - 11:50 a.m.

Maximum Enrollment: 20

Come learn how to discover art in your neighborhood! Cindy O'Brien has for several years been taking photos of the cracked sidewalks in South Park, then printing them out on paper. With colored pencils, paint, markers, and tissue paper, she defines the images she finds in the patterned cracks. In this session she will share how this sidewalk adventure began and give participants opportunities to create their own sidewalk cracks art. No prior experience needed.

About the Instructor: Cindy O'Brien's background is in early childhood education which has kept her open to new adventures! She believes in the wonder of everyday experiences and enjoys trying something new. That's why she appreciates OLLI!

Spring Film Forum

James Held

jim.held@mail.wvu.edu

8 Sessions

Classroom: B

Fridays, April 6 - May 25

1:00 - 2:50 p.m.

For spring, we have a variety of films that don't fit into a "theme," but who cares? They include: *Beginners*, *Come What May*, *The Grand Budapest Hotel*, *The Lobster*, *Bringing Up Baby* (our classic 1930s screwball comedy), *The Last Station*, *Silence*, and *What's Up, Doc?* (our contemporary screwball comedy). We now have a new ten-foot wide screen that allows us to see fine films in a scale that we can all enjoy. Each session will include a discussion of theme, issues, and context addressed in the film. See page 24 for film descriptions.

About the Instructor: Our immediate past-president admits to having learned everything worthwhile at the movies during his wasted youth and young manhood. Somehow he picked up enough knowledge to bluff his way through 35 years of university teaching at WVU in Theater and convince them to make him a Professor Emeritus before kicking him out the door. A second career as an OLLI instructor since 2006 has driven him to return to the movies where no one will recognize him... would you like to buy a slightly used bridge?

The Arts and Humanities

Staged Reading Workshop

Jascenna Haislet jascenna.haislet@hsc.wvu.edu
8 Sessions Classroom: B
Tuesdays, April 10 - May 29 3:00 - 4:50 p.m.

Have a secret desire to tread the boards? Curious about trying your hand on stage? A staged reading workshop offers an opportunity for both newcomers and seasoned veterans to step into the spotlight. Participants will chose a script to rehearse and perform for OLLI in a staged reading style. Memorization is not necessary nor is previous experience. The course will culminate in a performance for fellow OLLI members and invited guests.

About the Instructor: Prior to joining OLLI, Jascenna Haislet built a career in professional and academic theatre. As a stage manager, costume designer, carpenter, director, production manager, marketing director, and/or house manager, she has worked for the Williamstown Theatre Festival, The Human Race Theatre, Theatre l'Homme Dieu, the Strayer-Wood, and Sturgis Youth Theatre.

The Virgin President: Expectations and Achievements of Year One

Jack Hammersmith jhammer@wvu.edu
3 Sessions Classroom: B
Wednesdays, April 11 - 25 1:00 - 2:50 p.m.

Recently, the Trump administration completed its first year in office with self-proclaimed success. What have been the experiences of other first-term presidents in roughly the last century? This three-part class will examine the first years of selected administrations, focusing on those having the same political party in control of Congress and the White House. Examples will be taken from the first year of Woodrow Wilson, Warren Harding, Franklin D. Roosevelt, Dwight Eisenhower, John F. Kennedy, Jimmy Carter, Bill Clinton, and Barack Obama.

About the Instructor: Jack Hammersmith taught U.S. and East Asian history at WVU for 48 years, retiring in 2016. A native of small town Ohio, a state which has produced more presidents than any other, he obtained his PhD from the University of Virginia, founded by our third president as one of his proudest achievements. None of this, however, has any real bearing on his lifetime interest in U.S. political history or his willingness--or competence--to offer this course.

West Virginia @ 150

Ed Johnson Classroom: B
2 Sessions 10:00 - 11:50 a.m.
Fridays, April 13 & 20

West Virginia will be 155 years old on June 20th. In 2013, during the Sesquicentennial, WV Public Broadcasting, the WV Division of Tourism, and the West Virginia and Regional History Center at WVU created 50 "one minute celebrations of West Virginia's 150 years" highlighting significant events in the state's history. We will view them in chronological order, beginning with "1863-WV Statehood" and ending with "2012-WVU Wins the Orange Bowl." We will also view "WV150 in 3-D: A Century and a Half of West Virginia Pride" which was projected on the front of the Capitol building on June 20, 2013.

About the Instructor: Ed Johnson is a native West Virginian and has created a website of West Virginia studies for students of West Virginia.

Health and Wellness

General Health Education

Whitney Chafin, Courtney Burgazli wbchafin@mix.wvu.edu
1 Session Classroom: A
Tuesday, May 1 6:00 - 7:50 p.m.

Presented by the WVU chapter of the American Geriatrics Society (AGS), this class, an overview on successful aging, is the first in a series to be offered in upcoming terms. The AGS is an organization that encompasses several professions, including occupational therapy, pharmacy, physical therapy, social work, and medicine. Future classes may include fall prevention, healthy aging, or other topics focusing on health and wellness.

About the Instructors: Whitney Chafin is a second year student in the WVU Division of Occupational Therapy program. Courtney Burgazli is a current student in the WVU school of Pharmacy. Other students of different professions within the organization may also attend.

Guidelines: An Exploration of Evidence-Based Wellness

Melody Lehosit, APRN FNP-BC mlehosit@ma.rr.com
1 Session Classroom: A
Monday, April 9 6:00 - 7:50 p.m.

This course explores evidence-based guidelines for wellness. Topics include physical activity, nutrition,

secondary prevention screenings and immunizations, smoking cessation, and spiritual and emotional wellness.

About the Instructor: Melody Lehosit is a regional manager for an infusion pharmacy, a Nurse Practitioner at WVU Department of Emergency Medicine, and an adjunct faculty member for Kaplan University. Her background is in hospital and alternative site nursing, as well as public health education. She has extensive experience in long-term care, online teaching, and pharmacy services.

Introduction to Tai Chi

Doug Myers culturalepidemiologist@gmail.com
6 Sessions Classroom: B
Saturdays, April 14 - May 19 10:00 - 10:50 a.m.
Maximum Enrollment: 18

This course is an introduction to a version of Yang Style Tai Chi as modified and taught by Cheng Manching. In this course, students will learn the basic principles of Tai Chi and how to do the Tai Chi form.

About the Instructor: Dr. Myers has studied Tai Chi and other Chinese Martial Arts for 12 years. While living in North Carolina, he studied with Frank Wong, a student of Cheng Manching.

Tai Chi: Intermediate Level

Doug Myers culturalepidemiologist@gmail.com
6 Sessions Classroom: B
Saturdays, April 14 - May 19 11:00 - 11:50 a.m.
Maximum Enrollment: 18

This course builds upon the Introduction to Tai Chi course. In this course, students will learn some of the deeper concepts of Tai Chi while advancing their practice of the Tai Chi form. This course is open to those who are able to do the entire form which is taught in the Introduction to Tai Chi course.

About the Instructor: see above.

Tinnitus 101

Stacia DeMoss sdlewis13@gmail.com
1 Session Classroom: B
Wednesday, April 11 10:00 - 11:50 a.m.

Tinnitus or “ringing in the ears” is not that unusual. Find out what it is, its causes, impacts, treatment options, and much more!

About the Instructor: Dr. DeMoss is a local private practice audiologist who specializes in caring for the hearing needs of the adult population. She received both her doctoral and bachelor’s degrees from West Virginia University. She has been in practice since 2012 and enjoys actively participating in the community in which she serves.

The Vascular System and Vascular Health

Donte Newsom dnewsom@mix.wvu.edu
1 Session Classroom: A
Saturday, April 14 10:00 - 11:50 a.m.
Maximum Enrollment: 20

This course will teach interested individuals about the vascular system and its importance to overall health. There will be discussion on a variety of common but often unknown vascular diseases, such as venous insufficiency, peripheral arterial disease, abdominal aortic aneurysms, and carotid artery disease. You will learn signs and symptoms of each disease and risk factors. Health promotion strategies will be discussed as well as screening recommendations.

About the Instructor: Donte Newsom is a family nurse practitioner who has been working in vascular surgery for the past three years. He is pursuing his doctorate in nursing practice at WVU.

Yoga for Wellness

 Eva Hnizdo
6 Sessions Classroom: MDS
Tuesdays, April 10 - May 15 10:00 - 11:50 a.m.
Maximum Enrollment: 20

This beginner yoga class is well suited for seniors and is designed to teach participants how to renew vital energy and create physical and mental well-being through the regular practice of appropriate yoga poses. Generally, yoga poses increase strength and flexibility of the body and help to relax the mind through controlled breathing and meditation. Regular practice of yoga has a beneficial holistic impact on the body. **Materials Needed:** Participants should bring a yoga mat, two yoga blocks, and a 1.5m long yoga belt.

About the Instructor: Eva Hnizdo, PhD in Epidemiology, is an Experienced Registered Yoga Teacher (E-RYT). Since 2006, she has taught yoga in NIOSH where she also worked as a research scientist and in Lakeview Fitness Center. She has been a practitioner of the Iyengar style of yoga since 1976.

Hobbies and Interests

Let's Go Fishing, Part Two!

Anthony Tomkowski atomkows@wvu.edu
1 Session Classroom: A
Monday, April 9 1:00 - 2:50 p.m.

This course is designed to show individuals, from beginners to accomplished anglers, how to identify the major game species of fish in West Virginia. Also, we will explore the tackle and the techniques used to catch some of these species. Participants will be encouraged to exchange information about their favorite gear and fishing methods.

About the Instructor: Tony Tomkowski, Professor Emeritus of the Davis College at WVU, has been fishing for over 70 years. He taught a freshwater fishing course at WVU for several years and is well known for his love of fishing. He enjoys teaching others how to be more successful in catching fish.

A Taste of the Wines of France

 **Bob Craig, Ron Porter** ccraig@hsc.wvu.edu
1 Session Classroom: B
Wednesday, May 9 1:00 - 2:50 p.m.

Materials Fee: \$15 (payable day of class)

We previously discussed the major wine areas of France. This time we will review the most important regions and will taste representative wines from these regions. Many Americans are reluctant to delve into French wines and we think this is a mistake. We hope to encourage participants to learn to enjoy the wonderful wines from France.

About the Instructor: Bob Craig enjoys reading about wines, traveling among vineyards, and tasting wines from all over the world. He has taught extensively since his retirement. Ron Porter is the Wine Consultant for Kroger at 500 Suncrest Town Center.

A Step-by-Step Introduction to Working with Dreams

Elizabeth Sneathen
1 Session Classroom: A
Friday, April 13 10:00 - 11:50 a.m.

Dreams are sources of self-reflection, guidance, and personal transformation! In this course we will learn how to approach dreams using self-actualizing Jungian based methods. We will work with nightmares, dreams about those who are deceased, symbol immersion, dialoguing with dream images, discovering what needs resolution in the dream state, and learning how to remember your dreams. This course is only for those not involved in a current dream group outside of OLLI.

About the Instructor: Elizabeth Sneathen did a thesis on using dream imagery to enhance creativity in young people for an MA from Goddard College of Vermont. She has had a long standing interest in dreams since 1978 and wrote a monthly dream column for a women's newsletter based in Charleston, WV. She was a teacher for gifted students in Monongalia County and Boulder, CO. She also designed a social service system for family medicine residents in Clarksburg, WV. She was the editor/reporter for a political monthly newsletter in north-central WV.

“OLLI stimulates one's mind with great courses and provides social interaction to enliven the whole person.”

- OLLI member

Science and Math

will observe these flowers in their natural setting. The WVU Core Arboretum has an unrivaled display of spring ephemeral wildflowers!

About the Instructor: Zach Fowler is Director of WVU Core Arboretum and Clinical Assistant Professor of Biology at WVU. He has a passion for learning about nature in a scientific fashion and for sharing his knowledge with others.

Spring Wildflowers of the WVU Core Arboretum Field Trip

Zachariah Fowler zfowler@mail.wvu.edu
1 Session Classroom: Core Arboretum
Friday, April 13 10:00 - 11:50 a.m.

Maximum Enrollment: 20

Participants will meet at WVU Core Arboretum, where we will hike and observe spring ephemeral wildflowers in their natural setting. The pace will be slow, but the terrain is hilly. For those students who would prefer not to walk the hilly terrain, there is a separate class listing for a classroom discussion about what spring ephemeral wildflowers are and a slide show introduction to species that occur in the Arboretum. Field trip participants are encouraged to also attend the classroom discussion. The WVU Core Arboretum has an unrivaled display of spring ephemeral wildflowers!

About the Instructor: See Above.

Wildflower Identification Using *Newcomb's Wildflower Guide*

Zachariah Fowler zfowler@mail.wvu.edu
1 Session Classroom: A
Tuesday, April 24 1:00 - 2:50 p.m.

Learn how to confidently identify flowering wild plants! *Newcomb's Wildflower Guide* is a popular, easy to use book for identifying blooming plants in this area. Participants will learn how to use this book and practice identifying plants that grow in the Morgantown area. Participants will need to bring a copy of *Newcomb's Wildflower Guide*.

About the Instructor: See Above.

We Live in a Microbial World

John Thomas jgthomas@hsc.wvu.edu
3 Sessions Classroom: B
Tuesdays, May 1 - 15 10:00 - 11:50 a.m.

The recent unmasking of our human microbiota has catalyzed significant breakthroughs and greater appreciation of our microbial world and its importance in health and disease. Some topics to be discussed in this class will be biological clocks, the misuse of antibiotics, and the change in gut microbes during the aging process.

About the Instructor: Dr. Thomas is an internationally known microbiologist and global researcher for 54 years, lecturing in 34 countries, emphasizing laboratory science as a means of communication in microbial health and disease.

Technology and Training

An Introduction to Self-Publishing

Rae Jean Sielen rsielen@populore.com
1 Session Classroom: A
Wednesday, May 2 10:00 - 11:50 a.m.

Do you have a novel, poems, nonfiction, family history, travel journal, or memoir “in you” or already written that you’d like to see in print? Recently, thanks to the internet, self-publishing has become more accessible. This course is designed for individuals who have wondered about self-publishing a book, whether commercially or just for family and friends. Come get big-picture information to help you understand the options and what’s involved. Main topics: 1) what’s self-publishing? and 2) how does it work? The course will include samples, resource list, other handouts, and—for those interested—time afterwards for continued discussion and Q&A.

About the Instructor: Rae Jean Sielen is the co-founder/owner of Populore Publishing Company. For over 20 years she has helped individuals, families, organizations, and businesses with a wide variety of publishing projects. She is especially passionate about encouraging others to preserve their personal and family stories.

Technology and Training

Using Your Apple iPhone and iPad

Steven Fleming

1 Session

Tuesday, April 17

Maximum Enrollment: 20

Classroom: B

1:00 - 2:50 p.m.

This course covers iOS 11 for the iPhone and iPad. We'll look at features of this state-of-the-art operating system and the incredibly useful devices on which it runs. We'll explore the basic knowledge and skills you'll need to use your device effectively and efficiently, like the various gestures you use to control the operating system and how to find and install third party apps.

About the Instructor: Steve Fleming has an extensive background in the technology field. He has held job positions with Unisys Corporation and The Federal Reserve Banks in Nashville and Atlanta. He is currently OLLI's Professional Technologist.

Travel and Adventure

Havana/Cuba on the Move, a Personal Video Odyssey

Heimo Riedel

3 Sessions

Tuesdays, April 24 - May 8

Classroom: A

3:00 - 4:50 p.m.

This presentation will be a personal travel story to Havana and its vicinity in Cuba over the 2016 winter holidays. It will highlight the vibrant and colorful streets of Cuba with high-resolution video clips. It will tell a story of intriguing sights and encounters. Participants should learn about Cuba along the way but no effort will be made to provide any systematic overview of the country. The only requirement is an interest in foreign culture or at the minimum an open mind for colorful streets, sights and people.

About the Instructor: Heimo Riedel, PhD, has been a professor at WVU and earlier at Wayne State University in Detroit and Harvard Medical School in Boston for more than 20 years. Because of his deep interest in foreign cultures and their history, he has travelled extensively over several decades. He has a long-standing interest in the arts including photography, videography and painting and his own work has repeatedly been exhibited.

Travel and Adventure

Special Places in West Virginia:

Covered Bridges

Ed Johnson

1 Session

Friday, May 11

rt5boxn@yahoo.com

Classroom: B

10:00 - 11:50 a.m.

West Virginia has 17 covered bridges. We will locate them on Google Maps, view numerous pictures, and discuss each of them.

About the Instructor: Ed Johnson is a native of Charleston and has been (almost) a lifelong resident of West Virginia.

Special Places in West Virginia:

The State Capitol Building, Part 2

Ed Johnson

1 Session

Friday, May 4

Classroom: B

10:00 - 11:50 a.m.

As a follow-up to our virtual tour of the grounds and other buildings of the Capitol Complex in a previous class, we will enter the Capitol building and tour the hallways, rotunda, Senate and House Chambers, the courtroom of the Supreme Court of Appeals--with a peek at the judges' offices, including the \$32,000 couch!--the Governor's Reception Room, and of course, see the chandelier! Videos and photos will be abundant.

About the Instructor: See above.

Classroom AV Training

Steven Fleming

Monday, April 2

steven.fleming@hsc.wvu.edu

10:00 - 11:50 a.m.

Hands-on workshop open to all instructors and members interested in learning how to operate the classroom equipment. New ideas are welcome as we develop quick reference sheets and instruction manuals.

Want to teach or host a course, and concerned about the technical side? **This workshop is for you!**

Spring Film Forum



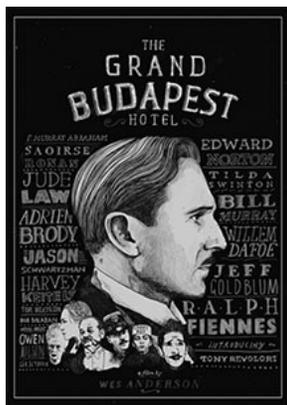
April 6: *Beginners*

For those of us with father/son issues—is there anyone without?—Director Mike Mills chose to put on film the real life story of his aging father who, at the age of 75, came out to his son five years before his death. On film, the story unfolds in flashbacks starting at the death of Hal, played with Oscar-winning panache by Christopher Plummer, and then moving back to explore Hal’s relationship to his son Oliver (Ewen McGregor) and the budding romance between Oliver and Anna (Melanie Laurent), a French actress. Hal finds his way to more openness and understanding with his son and a new life with a much younger lover (Goran Visnjic). 2010, 104 minutes.



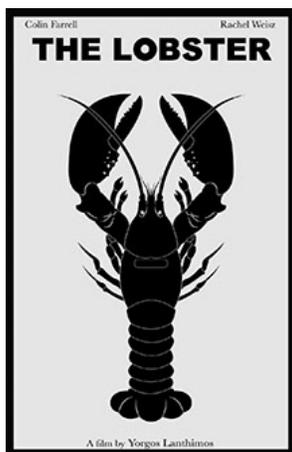
April 13: *Come What May*

In May, 1940, the German army is invading Belgium and France, so the population of the village of Pas-de-Calais, led by their mayor, decides to abandon the town and head for the coast. Problems and conflicts arise, the group tries to maintain some discipline but alliances and betrayals complicate the journey and force individuals to be more, act heroic—or not—and find their way to safety. Music score by Ennio Morricone. Directed by Christian Carion. 2015, 114 minutes, French with subtitles.



April 20: *The Grand Budapest Hotel*

If you enjoyed Wes Anderson’s *Moonrise Kingdom*, you’ll delight in this quirky comedy, starring Ralph Fiennes, Adrian Brodie, Jude Law, Saoirse Ronan and many other great cameos and appearances...all about a grand hotel in some suspicious European capital and featuring a plot far too complicated to encapsulate here. The film won a Golden Globe award for Best Picture and the Academy Awards for Best Costume Design, Best Makeup and Hairstyling, Best Production Design, and Best Original Score. The film will keep you on your toes, but it will astonish you with the breathtaking performances and sheer, head-scratching fun. 2014, 100 minutes.



April 27: *The Lobster*

If you haven’t seen a “black comedy” recently, or don’t know what that is, this film is for you. A black comedy is, briefly, a comedy that is also dark, so, when you’re laughing, you feel like you should not be doing that! *M*A*S*H* was the best black comedy ever produced on TV. In this story, if you don’t fall in love within a certain time limit (45 days in this case), you’ll get transformed into a creature of your choosing. We’re also in the realm of the absurdist and dystopian styles here, ably aided and abetted by Colin Farrell and Rachel Weisz and directed, co-written, and co-produced by Yorgos Lanthimos. After this film, following on the heels of the *Grand Budapest Hotel*, you may never wish to stay in another strange hotel...oh, well, perhaps the Hotel Transylvania? This film won the Jury Prize at Cannes in 2015. 118 minutes.

**Join Jim and Bonnie and our new WIDE SCREEN and NEW SOUND SYSTEM
for eight Fridays of stimulating cinema and lively discussion!
April 6 thru May 25 at 1:00 p.m.**

May 4: *Bringing Up Baby*

For our film classics, we thought it would be fun to present two: one from the 1930s and one from 1972...both in the genre we love, the “screwball comedy/farce.” *Bringing Up Baby* may be my personal all-time favorite screwball comedy. It comes to us from 1938, directed by Howard Hawks and starring Katherine Hepburn as a seemingly ditzy society girl and Cary Grant as, of all things, a paleontologist with a thing for bones. Oh, and who is Baby? How about a leopard, a tame pet...but wait, later in the film, another leopard escapes from a carnival, rumored to be a man-killer! The supporting cast are all great character actors, including Charlie Ruggles, Walter Catlett, May Robson, Fritz Feld and Barry Fitzgerald... and George, a doggy that also loves bones and burying. 1938. 102 frantic minutes.



May 11: *The Last Station*

This fascinating film was made in 2009 as an English-language German biographical drama film written and directed by Michael Hoffman, and based on Jay Parini’s 1990 biographical novel. The story relates the bittersweet story about the final months of Count Leo Tolstoy’s life. The great writer is portrayed by Christopher Plummer under a vast beard and the always-fine Helen Mirren as his wife. Rounding out the main cast is Paul Giametti as Tolstoy’s disciple Vladimir Chertkov, trying to preserve the writer’s legacy and James McAvoy as Valentin Fedorovich Bulgakov, Tolstoy’s private secretary. The main conflict is over a new will that Chertkov wants Tolstoy to sign, over the objections of Sofya, Leo’s wife. This film is a treat for serious lovers of Russians, their literature, and the four terrific actors that bring these characters into bold relief. 112 minutes.



May 18: *Silence*

Based on the 1966 novel by Shūsaku Endō, this 2016 historical period film was directed by Martin Scorsese and written by Jay Cocks and Scorsese. The film stars Andrew Garfield, Adam Driver, Liam Neeson, Tadanobu Asano and Ciarán Hinds, a mixture of veterans and relative newcomers who play powerful and deeply moving roles in a historic story about the persecution of Catholics in Edo-era Japan. *Silence* is the third of Scorsese’s three films about religious figures struggling with challenges of faith, following *The Last Temptation of Christ* and *Kundun*. It is considered to be one of the greatest films of his career. Scorsese worked for 25 years to get this film made; the result was the American Film Institute naming it one of the top ten films of 2016. Contains some grim scenes. 161 minutes.



May 25: *What’s Up, Doc?*

We go out with a bang...our second screwball comedy and one of Peter Bogdanovich’s greatest films. The stars are the incomparable Barbra Streisand and Ryan O’Neal and a supporting cast that includes Madeline Kahn (first major role), Austin Pendleton, Michael Murphy and Kenneth Mars. This was one of the biggest hits of 1972 and was directly inspired by our other screwball comedy, *Bringing Up Baby*. The story is set in San Francisco and involves identical plaid bags and the people they belong to. The bags and people all come together in a hotel where the mayhem gets more and more out-of-control, as the irrepressible Judy (Streisand) causes more and more chaos in her romantic pursuit of the mild mannered professor (O’Neal). You’ve never seen a chase like this one, folks! 94 minutes.



Collette Travel



Exploring Greece and Its Islands

Featuring Classical Greece, Mykonos, & Santorini
October 4 - 18, 2018

Highlights:

Athens, Taverna Dinner Show, Choice on Tour, Metéora, Delphi, Olympia, Greek Farm Visit, Cooking Class, Greek Dance Class, Mycenae, Mykonos, Santorini, Ancient Akrotiri

Reservation & Deposit Due:

March 29, 2018



Iceland's Magical Northern Lights

January 26 - February 1, 2019

Highlights:

Reykjavik, Northern Lights Cruise, Golden Circle, Thingvellir National Park, Geysir, Gullfoss, Seljalandsfoss, Vik, Skogar Folk Museum, Skógafoss, Jökulsárlón Glacial Lagoon, Skaftafell National Park, Vatnajökull Glacier, Blue Lagoon

Reservation & Deposit Due:

July 20, 2018



Explore Tuscany

February 14 - 22, 2019

Highlights:

Montecatini Terme, Florence, Lucca, Gothic Line, Pisa, Cooking Class, Siena, Choice on Tour, Winery Tour, Cheese Farm, San Gimignano

Reservation & Deposit Due:

August 10, 2018

*For more information about these trips and others,
pick up a brochure in the OLLI Member Lounge or contact the OLLI office at 304-293-1793.*

Personal Assistive Hearing Devices

OLLI classrooms A and B are now equipped with personal assistive hearing devices for member use. A small personal receiver enhances sound projected through the audio visual system in the classroom. Users may choose to use ear-buds, surround earphones, or a headset. Some hearing aids are able to use a neckloop telecoil coupler. To use a personal assistive hearing device, come to the OLLI office prior to your class to sign one out.

Classroom Temperature

To save energy, the classroom thermostats are set to specific temperatures. Please dress accordingly to help make your class experience comfortable.

Weather and Holiday Policy

OLLI members are personally responsible for their own safety and must exercise good judgment when making travel choices in inclement weather. When West Virginia University, Monongalia or Kanawha County Schools are closed for inclement weather, OLLI activities are cancelled. County school delays do not affect OLLI activities. The decision to cancel activities is at the discretion of the Director when a county calls for early dismissal due to the weather. The decision to cancel weekend activities due to weather is at the discretion of the instructor. Registered participants will be notified. The OLLI office observes WVU holidays.

Media Releases

Media releases are available and kept on file in the OLLI office. Please be sure to fill one out and let us know if you do not want to be shown in OLLI photographs and media.

Liability Disclaimer

Individuals acknowledge and assume any and all risk associated with participation in OLLI at WVU activities. OLLI at WVU makes no representation regarding the appropriateness of any activity for an individual. OLLI at WVU disclaims any and all liability for each individual's participation in any activities. If a course involves physical activity, participants are responsible for wearing the proper attire and using the proper equipment (if applicable). It is highly recommended that participants consult their physician before participating in physical activity.

Class Disclaimer

OLLI at WVU presents programs of interest for general guidance only. It does not engage in rendering legal, medical, financial or other professional advice and services. Information presented in an OLLI program should not be used as a substitute for consultation with a professional legal, medical, financial or other competent adviser. Before making any decision or taking any action, program participants should consult a professional legal, medical, financial or other competent adviser.

All information is provided "as is," with no guarantee of completeness, accuracy, timelines or of the results obtained from the use of the information, and without warranty of any kind, express or implied, including, but not limited to warranties of performance, merchantability and fitness for a particular purpose. Neither OLLI at WVU nor its information providers will be responsible to any program participant or anyone else for any decision made or action taken in reliance on the information presented by OLLI at WVU, or for any consequential, special or similar damages, even if advised of the possibility of such damages.

Refunds

Membership is non-refundable. Refunds for registration and other fees are considered on a per-case basis.

Non-Discrimination Statement

WVU is an EEO/Affirmative Action Employer. Underrepresented class members are encouraged to apply. This includes minorities, females, individuals with disabilities and veterans.



5000 Green Bag Road
PO Box 9123
Morgantown, WV 26506-9123



Nonprofit
Organization
U.S. Postage
Morgantown, WV
Permit No. 230

Spring Registration begins March 19

Phone: 304-293-1793

Website: www.olliatwvu.org

Email: olli@hsc.wvu.edu