

Who We Are

OLLI at WVU provides educational, recreational, volunteer, and social opportunities for individuals 50 and older through day and evening courses, seminars, and field trips.

OLLI is an academic cooperative of members that provides mature adults with opportunities for intellectual development, cultural stimulation, and social interaction. OLLI's educational program is centered on courses developed and taught by volunteers who share their time and knowledge.

OLLI is a self-directed membership organization within the Center on Aging at West Virginia University. Together we recognize the unique experiences and capabilities of our members by emphasizing and encouraging peer learning, member participation, collaborative leadership, and social interaction. The atmosphere is supportive and filled with humor, wisdom, diversity, and insight.

OLLI offers four terms each year. The course selections include music, literature, art, sciences, politics, health-related topics, social issues, nature, and history.

Most courses are taught in the OLLI classrooms at the Mountaineer Mall. Other courses are held at off-campus locations, such as the BOPARC's Wiles Hill Senior Center and the Village at Heritage Point.

Course Presenters

OLLI welcomes your skill, talent, or passion. We have openings for instructors each term and would be happy to offer you an opportunity to bring your expertise to an OLLI course. Terms usually run for six weeks with weekly two-hour presentations. Some instructors choose to offer shorter courses or a one-time presentation.

Course Assistant Volunteers

Each course needs a facilitator to introduce the instructor and to distribute course materials. Many courses also require a technology assistant. If you would like to volunteer as a course assistant, please call the OLLI office at (304) 293-1793.

A Message from Our Director

The 2012 Winter Term offers an exciting collection of new courses designed to provide the membership of OLLI at WVU with a variety of opportunities for intellectual and cultural enrichment, in keeping with our mission of promoting lifelong learning in the greater Morgantown area. We invite you to review this Course Catalog, and to choose one or more of the courses that you find particularly intriguing. With such a large selection of challenging and stimulating course offerings in a range of areas both academic and practical, the greatest challenge may be in limiting yourself to just a few courses.

As you survey this Catalog, please be mindful of the volunteer effort that has gone into its creation, and into the program of activities contained herein. Your assistance in managing and facilitating the activities of OLLI at WVU is needed more than ever, and so we would ask that you please consider serving the Institute as a volunteer, committee member, or in a leadership role. OLLI at WVU looks forward to your participation.

Joseph B. Greene, Executive Director

Important Dates

Winter Reception.....January 11
A/V Training Class....January 13

Classes begin..... January 17

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**Please remember that when Monongalia
County schools are closed due to
inclement weather, classes at OLLI at WVU
will not be held.**



The OLLI Reception for the Winter Term

will be held on Wednesday,
January 11, from
2:00 pm to 3:30 pm
in the Mountaineer Mall
Community Room.

Come to the Lower Mall entrance next to
Mountaineer Home Medical, and the
Community Room is around the corner to the
right.

Join us and register for classes, meet and talk
with the instructors, and hear about the
exciting learning experience you will have in
each class.

Remember, classes start
January 17, 2012!

Supporters

We acknowledge and thank the following patrons and supporters.
We have continued to grow as an organization with the unwavering commitment of these groups and individuals:

The Bernard Osher Foundation
West Virginia University Dept. of Community Medicine
and the WVU Center on Aging
Anoop Shankar, MD, MPH, PhD
OLLI Members and Volunteers
Our Distinguished Instructors
Committee Members

OLLI Board of Directors	OLLI Board of Advisors
<p>Bob Craig, President E. Jane Martin, Vice President Suzanne Gross, Secretary George Trapp, Treasurer Sherry Kuhl, CoA Representative</p> <p>Carole Boyd Hope Covey Ann Davidson Barbara Howe Linda Jacknowitz Connie McCluskey Anne Nardi Gwen Rosenbluth Nancy Wasson</p>	<p>David Blaydes Mary Ellen Brady Lydia Conaway Roger Dalton Phil Faini Irving Goodman Mary Jane Hamilton Betty Maxwell Art Pavlovic Ted Stevens</p>

M ___
TM ___
DB ___
Office use only

Membership Application Winter Term 2012

Name _____
Address _____
City _____ State _____ Zip code _____
Telephone No _____ E-Mail _____

Check one:

New member _____ Renewal _____

If recruited, by whom: _____

Annual Membership Dues: July 1, 2011 - June 30, 2012. Annual members may participate in unlimited courses and activities and have voting privileges.

Full Member _____ \$85.00

Faculty Member _____ \$40.00. This is available to instructors who have taught at least one course with three or more classes during a fiscal year. Available the fiscal year following the teaching year.

Honor Roll Member or Spouse _____ Free. Lifetime membership is awarded to instructors who have taught at least ten courses of three or more classes, and to their spouses.

Term Membership Dues: Winter Term Only _____ \$45.00

Term members may register for as many courses and activities from this Winter Catalog as they wish.

OLLI also welcomes tax-deductible contributions. Please check the appropriate fund if you are including a contribution to OLLI.

____ **OLLI at WVU General Fund:** Used for current expenses.

____ **OLLI at WVU Endowment Fund:** Helps to assure the continuance of the organization. OLLI may use only a percentage of the income generated from this fund.

____ **OLLI at WVU Scholarship Fund:** Assists another member of this community who would like to participate in the program.

____ **My enclosed check, payable to the WVU Foundation, Inc. in the amount of \$ _____, covers the total amount for the membership(s) and/or donations indicated above.**

Send your check and this form to:

OLLI at WVU
Mountaineer Mall, Unit D-9
PO Box 9123
Morgantown, WV 26506-9123

Once you have paid your dues, you may register online or send the Registration Form in this booklet to the OLLI at WVU office.

Winter 2012 Course Registration Form
If you have paid your dues, you may register
on-line at: www.olliatwvu.org

Name _____

Address _____

City _____ State ____ Zip code _____

Phone _____ E-mail _____

Circle the number/s below that correspond to the number
of the course or courses that you wish to attend.

X

01 12 23

02 13 24

03 14 25

04 15 26

05 16 27

06 17 28

07 18 29

08 19 30

09 20 31

10 21 32

11 22 33

Mail your form to: OLLI at WVU
Mountaineer Mall Unit D-9
PO Box 9123
Morgantown WV 26506-9123

Registration Information

Before you may register for an OLLI course, you must become a member of OLLI and pay your dues. The OLLI membership year is July 1 to June 30. A Membership Form can be found on page 6 of this catalog. **You may register for the 2012 Winter Term either on-line or on the enclosed Registration Form on the previous page. You will not be sent a confirmation of registration;** however, you will be notified if the course is full and you are waitlisted for a course.

To register on-line, go to www.olliatwvu.org, then open the "2012 Winter Term Registration Form." Each participant must submit a separate Registration Form.

Limits on Course Enrollment

Register early to reduce the possibility of being waitlisted. Occasionally, enrollment for a course exceeds the capability of our classrooms or the instructor's request. Lab capacity for computer courses is strictly limited. **If there is not room for you in a course that you have requested, you will be notified that you have been waitlisted.**

Course Location

Be sure to check the location of your course. If the Course Description indicates Classroom A, Classroom B, or Lab, the course will be at the Mountaineer Mall. A few courses will be held at other locations, such as the WOW! Factory in Star City or BOPARC's Wiles Hill Senior Center.

Be Sure to Keep a Copy

Be sure to keep a copy of the courses you have requested. You can do this by marking the courses you have selected on the Winter Schedule at a Glance (pages 10 - 11), or the Course Description section.

If you enroll for a course, please consider it a commitment to attend each session if at all possible. Please notify the office if you cannot attend so that those waitlisted can take your place.

JOIN AN OLLI COMMITTEE!!!
For more information call 304-293-1793

Curriculum
Chair: Marian Conner

Members help plan and develop course offerings and recruit faculty.

Facilities and Technology
Chair: Alan Keiser

Members assist in the planning and maintenance of the OLLI facilities and technology resources.

Special Events
Chair: Hope Covey

Members organize the Open House for each term and the Annual Membership Meeting.

Membership and Publicity
Chair: Nancy Wasson

Members assist in the growth of the OLLI membership by planning, developing, and implementing marketing strategies.

Finance
Chair: George Trapp

Members review income and expenses and develop an annual budget.

Office Assistants
Chair: Mary Jane Hamilton

Members volunteer in the OLLI office to answer the phone, make copies, and perform various other duties.

Nominating
Chair: Carole Boyd

Members propose a slate of candidates from the membership for election to the OLLI Board.

OLLI at WVU invites you to join
The Carl Taylor Chat 'n Chew,
a monthly get-together designed for individuals who enjoy participating in good conversation with friends, at 9:00 am the first Monday of each month at Shoney's, Monongahela Boulevard, Morgantown, WV.

Winter Schedule at a Glance

		<u>Classroom</u>
X. Classroom A/V Training Course		
Friday, January 13	10:00 am - 12:00 pm	A
<u>Monday - 9:30 am - 11:30 am</u>		
01. Mah Jong	Every Monday	BOPARC
<u>Monday - 10:00 am - 11:50 am</u>		
02. The Case of Wagner	Jan. 23	A
03. The End of the Naval War	Jan. 30	A
04. The New Yorker Discussion	Jan. 23, 30, Feb. 6, 13, 20, 27	B
05. Brain Fitness	Feb. 6	A
06. Gilbert and Sullivan	Feb. 13, 20, 27, Mar. 5	A
<u>Monday - 1:00 pm - 2:50 pm</u>		
07. The Battle of Blair Mtn.	Feb. 20, (21)	A
08. Cancer	Jan. 23, 30, Feb. 6, 13	A
09. The Vikings	Jan. 23, 30, Feb. 6, 13, 20, 27	B
<u>Monday - 3:00 pm - 4:50 pm</u>		
10. Earth's Changing Climate	Jan. 23, 30, Feb. 6, 13, 20, 27	A
<u>Tuesday - 10:00 am - 11:50 am</u>		
11. Is it Really Green?	Jan. 17, 24, 31, Feb. 7, 14, 21	A
12. Frank Lloyd Wright	Jan. 17, 24, 31, Feb. 7, 14, 21	B
<u>Tuesday - 1:00 pm - 2:00 pm</u>		
13. Intro. to Email	Jan. 17, (19), 24, (26)	CLab
14. Intro. to Web Browsing	Jan. 31, Feb. (2), 7, (9)	CLab
<u>Tuesday - 1:00 pm - 2:50 pm</u>		
Battle of Blair Mtn. (continuation)	Feb. (20), 21	A
15. Harmony Vocal Workshop	Feb. 14	A
16. Espionage!	Jan. 17, 24, 31, Feb. 7, 14, 21	B
17. Cruising the Volga	Feb. 7	A

Tuesday - 2:30 pm - 4:30 pm

18. Intro. to Basic Watercolor Jan. 17, 24, 31, Feb. 7, 14, 21 MAAG

Tuesday - 3:00 pm - 4:50 pm

19. Native American Trail of Tears Jan. 17, 24, 31, Feb. 7, 14, 21 A

Wednesday - 10:00 am - 11:50 am

20. Recovering Women's Lives Jan. 18, 25, Feb. 1, 8, 15, 22 A

21. A Century of Books Jan. 18, 25, Feb. 1, 8, 15, 22 B

Wednesday - 1:00 pm - 2:50 pm

22. On the Streets Where We Live Jan. 18, 25 A

23. Spacecraft Engineering Jan. 18, 25, Feb. 1, 8, 15, 22 B

24. Genetically Modified Organisms Feb. 8, 15, 23 A

Wednesday - 3:00 pm - 4:50 pm

25. Financial Workshop Jan. 18, 25, Feb. 1, 8, 15 A

Thursday - 10:00 am - 11:50 am

26. The Fifties' Musical Comedies Jan. 19, 26, Feb. 2, 9, 16, 23 A

27. Writing "Retreat" Jan. 19, 26, Feb. 2, 9, 16, 23 B

Thursday - 1:00 pm - 2:00 pm

Email (continuation) Jan. (17), 19, (24), 26 CLab

Web Browsing (continuation) Jan. (31), Feb. 2, (7), 9 CLab

Thursday - 1:00 pm - 2:50 pm

28. *Tosca* and *The Abduction* Jan. 19, 26, Feb. 2, 9, 16, 23 A

29. Personal and Family History Feb. 23 B

Friday - 10:00 am - 11:50 am

30. Digital Photographs Jan. 20, 27, Feb. 3 CLab

31. Getting Out of Town Jan. 20, 27, Feb. 3, 17, 24 A

32. The Great Lakes Jan. 20, 27, Feb. 3, 17 B

X. Classroom A/V Training Class

Instructor: Jessica White

Friday, January 13

10:00 am - 12:00 pm

Classroom A

Facilities and Technology Chair: Alan Keiser

Class description: The Facilities and Technology Committee encourages you to attend this hands-on class, which is open to all instructors, lecturers, facilitators, and members who are interested in learning the operational procedures for all classroom technology equipment. Each participant is encouraged to volunteer to be the Technology Assistant for one or more OLLI courses. Technology Assistants play an important role in the smooth functioning of the course. New ideas are welcome as we develop quick reference sheets and instruction manuals. If possible, a Technology Assistant will be assigned to each course that needs one.

To register for this class, please circle the "X" next to the Classroom A/V Training course under Friday, January 13 on the Registration Form on page 10.

Instructor's background: Jessica White is a web developer for the WVU Center on Aging. She currently provides information technology support for the faculty, staff, and students of the Center on Aging and develops and maintains the Center's various websites and databases. Jessica is on the OLLI at WVU Honor Roll.

MONDAY

01. Mah Jong

Instructor: Shirley Bellman
Monday, 9:30 am – 11:30 am Maximum enrollment: 16
BOPARC – Wiles Hill Senior Center
Every Monday throughout the year except when BOPARC is closed.

Course description: This course is open to anyone who has experience playing Mah Jong. There will not be a beginner's class this term. If you have a current card, please bring it.

Instructor's background: Shirley Bellman has been playing Mah Jong for over 30 years.

02. The Case of Wagner

Instructor: Leo Horacek
Monday, 10:00 am - 11:50 am
Classroom A
January 23

Course description: Richard Wagner might be termed the most influential composer of all time. He was revolutionary as a composer, writer, conductor, and producer. Ten of his operas are produced regularly to enthusiastic audiences. No other composer has ever elicited such fervent admiration by so many listeners. On the other hand, no other composer has experienced such violent criticism and abuse, personal and artistic. We will discuss how such a dichotomy of opinion can exist.

Instructor's background: Leo Horacek is professor emeritus of music at WVU. He is on the OLLI at WVU Honor Roll. This is the 47th course he has taught for OLLI.

03. The End of the Naval War of World War II

Instructor: Leo Horacek
Monday, 10:00 am – 11:50 am
Classroom A
January 30

Course description: By the end of October 1944, it was clear that the United States Navy had complete domination of the Pacific. Victory for the United States in this theatre of war looked certain. However, the Japanese refused to give up, and hoped to avoid defeat by some means or other. The result was that naval actions continued, along with attacks by B29s and submarines. Surrender came only through convoluted events in the top levels of the Japanese government.

Instructor's background: Leo Horacek is professor emeritus of music at WVU. Leo is also a former naval aviator and flight instructor. He is on the OLLI at WVU Honor Roll. This is the 48th course he has taught for OLLI.

04. *The New Yorker* Discussion Group

Instructor: Margot Racin
Monday, 10:00 am – 11:50 am
Classroom B
January 23, 30, February 6, 13, 20, 27

Course description: Come join us to discuss a range of topics from recent issues of *The New Yorker*. Members of the group choose articles, fiction, and topics to be discussed each week. All viewpoints are welcome! A subscription to *The New Yorker* is not required.

Instructor's background: Margot Racin is retired after 30 years in the WVU English Department. She has coordinated these discussions in nine previous terms and looks forward to even more stimulating discussions next term. Margot is on the OLLI at WVU Honor Roll.

05. Brain Fitness

Instructor: Christine Santy
Monday, 10:00 am – 11:50 am
Classroom A
February 6

Course description: Having trouble remembering things, people, places, or where you put your keys? It is never too early or too late to start beating the brain aging game. Preventing the loss of memory will always be easier than trying to restore it. This class provides help to improve your brain fitness.

Instructor's background: Christine Santy is an in-field representative for the UMWA Health and Retirement Funds. She recently received a Masters in Gerontology certificate from the social work program at West Virginia University.

06. Gilbert and Sullivan, *Gilding the Philosophic Pill*, XIX

Instructor: John Hall
Monday, 10:00 am – 11:50 am
Classroom A
February 13, 20, 27, March 5

Course description: The students will discuss the two operettas to be performed by the Pittsburgh Savoyards in the 2011-2012 season: *Ruddigore* and *The Pirates of Penzance*. *Ruddigore* is a topsy-turvy Victorian melodrama involving a romance between the beautiful Rose Maybud and a farmer, Robin Oakapple, who is really the heir to the barony of Ruddigore and condemned by a witch's curse to commit a crime a day. *The Pirates of Penzance* tells the story of Frederic, who is mistakenly apprenticed to a pirate until he reaches his 21st birthday. The class will also listen to and discuss Sullivan's incidental music for five Shakespeare plays.

Instructor's background: John Hall served on the microbiology-immunology faculty at WVU from 1958-1997 and still volunteers in that department. He has an avocational interest in music and literature. John is on the OLLI at WVU Honor Roll. This will be his 21st course for the OLLI program.

07. The Second Battle of Blair Mountain Roundtable

Instructor: Barbara Rasmussen
Monday and Tuesday, 1:00 pm – 2:50 pm
Classroom A
February 20, 21

Course description: The first session of this course will consist of a video about mountain top removal mining; classroom discussion will follow. The second session will feature a roundtable discussion on citizen involvement and participation in the effort to save Blair Mountain. One thousand people from all over the world participated in a protest march in June of 2011 on the mountain. The class will view slides of that event and revisit this historic moment.

Instructor's background: Barbara Rasmussen is chair of the Friends of Blair Mountain, and will offer an update on the continuing efforts to return Blair Mountain to the National Register of Historic places, and spare it from the destruction that would come from surface mining there. This is the site of the 1921 West Virginia coal mine wars that ultimately led to many reforms in the American workplace, and is singularly important in American labor history.

Sheriffs deputies fighting during the Battle of Blair Mountain



08. Cancer: What it is, and How do I Fight it?

Instructor: Mary Lough
Monday, 1:00 pm – 2:50 pm
Classroom A
January 23, 30, February 6, 13

Course description: The course will cover basics of what cancer is, how it is prevented, and how it is detected. We will also touch on services available for cancer patients and caregivers, with an emphasis on the American Cancer Society and volunteer opportunities.

Instructor's background: Mary Lough has been an American Cancer Society employee for over 15 years and has received training on various cancer topics, as well as survivorship, detection, prevention and caregiving. She has worked with the Mountains of Hope Coalition, the Appalachian Cancer Network, and various cancer committees, and has had the opportunity to learn about cancer and its impact on our society.

09. The Vikings

Instructor: Earl Melby
Monday, 1:00 pm – 2:50 pm
Classroom B
January 23, 30, February 6, 13, 20, 27

Course description: Were the Vikings barbaric pirates or the first modern Europeans? In this course, we will explore not only their notorious pilfering, but also their profound influence on the Byzantine Empire, Russia, England, France, Ireland, Iceland, and Greenland. The Vikings were excellent craftsmen, artisans, ship builders, traders, and explorers whose travels took them as far as North America. This course will utilize videos from various sources to gain an in-depth understanding of these early Scandinavians and how they changed the world during the middle ages. In addition to the videos, there will be ample time for class discussion.

Instructor's background: Earl Melby is an organic polymer chemist who recently retired after working in industry for many years. Because of his ancestry, one of his interests has been the study of the Viking Age.

10. Earth's Changing Climate

Instructor: Butch Neal
Monday, 3:00 pm – 4:50 pm
Classroom A
January 23, 30, February 6, 13, 20, 27

Course description: This is a course about the science of climate change. It is not an advocacy program. Other groups attempt to educate and simultaneously influence public behavior. This course seeks only to educate. One should come away from this course better equipped to make judgments about the appropriate public policies to cope with climate change; this course won't make those judgments for you. The course is presented in 12 DVD lectures.

Instructor's background: Butch Neal spent two years conducting software research for NASA.



TUESDAY

11. Is It Really Green? How to Assess Energy and Environmental Claims

Instructor: Lloyd M. English
Tuesday, 10:00 am – 11:50 am
Classroom A
January 17, 24, 31, February 7, 14, 21

Course description: The marketplace is flooded with products claiming to be “green”, from disposable household items to automobiles, wind turbines, and more. How can we tell what is true and what is misleading or false information regarding such products? This course will examine first what it means to be green, and then how to use various measures to determine if a product or technology does in fact meet the criteria of being “green.”

Instructor’s background: Lloyd English was a research engineer for Conoco, where he performed gas resource analysis and developed measurement methods and systems to capture and use methane gas – the major source of mine explosions. He has received three post-graduate fellowships, and has been COO of the International Association of Cost Engineers.

12. Frank Lloyd Wright Architecture

Instructor: George W. Longenecker
Tuesday, 10:00 am – 11:50 am
Classroom B
January 24, 31, February 7, 14, 21, 28

Course description: This course will feature multimedia presentations of Wright's most significant works during his career. It will also look at a man ahead of his time with his innovative designs and use of new materials.

Instructor's background: George Longenecker has visited and photographed over half of Frank Lloyd Wright's more than 400 completed architectural works. He has also worked with summer landscape interns at Fallingwater for 25 years.

13. Introduction to Email

Instructor: Todd Merrifield
Tuesday and Thursday, 1:00 pm – 2:00 pm
OLLI Computer Lab Maximum enrollment: 8
January 17, 19, 24, 26

Course description: This course of four classes will teach the basics of using email.

Instructor's background: Todd Merrifield is familiar with a broad variety of computer software and hardware, including web programming, computer operation, software installation/maintenance/usage, networking, databases, and computer security.

14. Introduction to Web Browsing

Instructor: Todd Merrifield
Tuesday and Thursday, 1:00 pm – 2:00 pm
OLLI Computer Lab Maximum enrollment: 8
January 31, February 2, 7, 9

Course description: This course of four classes will cover basic web browsing using primarily Internet Explorer. Other browsers (Firefox, Chrome) will be covered as time permits.

Instructor's background: Todd Merrifield is familiar with a broad variety of computer software and hardware, including web programming, computer operation, software installation/maintenance/usage, networking, databases, and computer security.

The Second Battle of Blair Mountain Roundtable (continuation of Class #07).

Instructor: Barbara Rasmussen
Monday and Tuesday, 1:00 pm – 2:50 pm
Classroom A
February 20, 21

Course description: The first session of this course will consist of a video about mountain top removal mining; classroom discussion will follow. The second session will feature a roundtable discussion session on citizen involvement and participation in the effort to save Blair Mountain. One thousand people from all over the world participated in a protest march in June of 2011 on the mountain. The class will view slides of that event and revisit this historic moment.

Instructor's background: Barbara Rasmussen is chair of the Friends of Blair Mountain, and will offer an update on the continuing efforts to return Blair Mountain to the National Register of Historic places, and spare it from the destruction that would come from surface mining there. This is the site of the 1921 West Virginia coal mine wars that ultimately led to many reforms in the American workplace, and is singularly important in American labor history.

15. Harmony Vocal Workshop

Instructor: Ray Hicks
Tuesday, 1:00 pm – 2:50 pm
Classroom A
February 14

Course description: Bluegrass and old-time harmony vocals usually consist of a melody part, tenor, plus baritone/alto for trios and bass for quartets. In this workshop, the instructor will spend time explaining and demonstrating the four parts, after which the participants will divide up into groups representing their respective parts. We will learn a few songs and sing them together.

Instructor's background: Ray Hicks began playing guitar in 1958 and immediately took an interest in traditional music, learning from local musicians, records, and the radio. Ray's influences include Bill Monroe, Jimmie Rodgers, and The Carter Family. Ray joined the faculty of forestry at WVU in 1978 and has played in numerous bluegrass and old-time bands over the past 40 years.

16. Espionage!

Instructor: Joanna E. Ham
Tuesday, 1:00 pm – 2:50 pm
Classroom B
January 17, 24, 31, February 7, 14, 21

Course description: Traditionally the spy is hero or traitor, depending on your point of view. But what about an industrial spy, an internet hacker, or the people who report to Julian Assange at Wikileaks? These are fascinating moral dilemmas, and the lives of spies and their activities, whether fueled by patriotism, money, or ideology, present exciting opportunities to writers and filmmakers. Here are a few examples of the best of this genre available on film: Joseph Conrad's *The Secret Agent*; Harold Pinter's *The Tailor of Panama*; Alan Bennett's *The Cambridge Spies*; John Le Carre's *The Constant Gardener*; Ken Follett's *The Eye of the Needle*; David Hare's *Plenty*, plus the modern films *Breach* and *Fair Game* – about the CIA agent Valerie Plame and the Bush administration.

Instructor's background: Joanna Ham, a native of England and Wales, taught high school English and worked for over 25 years with youth, coaching students for the SATs and college essays. She also taught English pronunciation through Literacy Volunteers.



17. Cruising the Volga between St. Petersburg and Moscow

Instructor: Charles R. "Bob" Craig
Tuesday, 1:00 pm – 2:50 pm
Classroom A
February 7

Course description: Cruising the great rivers of the world offers a unique way to experience traveling that may provide particular benefits to people with mobility problems. Bob and his wife took this trip in summer 2011 on the Volga Waterways. In addition to the scenic splendors of Russia, the cruise provided a unique opportunity to explore Russian history, and the Russian language, as well as a chance to participate in forthright discussions of life in modern-day Russia.

Instructor's background: Bob Craig retired in 2008 after 42 years on the faculty at the WVU Health Sciences Center. He and his wife, Marge, enjoy travelling, and travel as much as possible.

18. Introduction to Basic Watercolor Techniques

Instructor: Susan Hall Witt
Tuesday, 2:30 pm – 4:30 pm (**note time change**)
Morgantown Art Association Gallery
January 17, 24, 31, February 7, 14, 21

Course description: This course will explore how watercolors work and apply that to small paintings, greeting cards, and "failed art" bookmarks.

Instructor's background: Susan Hall Witt is a stained glass and watercolor artist. She teaches stained glass art for the community schools program and continues to take classes and workshops to improve her skills.

19. Native American Trail of Tears

Instructor: Clyde Richey
Tuesday, 3:00 pm – 4:50 pm
Classroom A
January 17, 24, 31, February 7, 14, 21

Course description: When any advanced culture comes in contact with a more primitive one, the outcome is predictable. The sessions will include four award winning documentaries entitled "Trail of Tears." Also shown will be "Dances with Wolves," which is in the instructor's opinion the best film ever made giving a sympathetic and realistic portrayal of the American Indian.

Instructor's background: Clyde Richey has viewed numerous outstanding American films as well as movies set in other countries and cultures. He has done college-level teaching and has written and directed outdoor historic productions.

WEDNESDAY

20. Recovering Women's Lives through the Reading of Edith Wharton's Fiction

Instructor: Barb Howe and Carolyn Nelson
Wednesday, 10:00 am – 11:50 am
Classroom A
January 18, 25, February 1, 8, 15, 22

Course description: Edith Wharton's fictional world of *The Age of Innocence* illuminates upper-class women's lives in late 19th century New York City, including their roles in society, the significance of marriage, and the "contamination" of divorce. Please have a copy of the novel, if possible. We will watch a video version of the novel.

Instructor's background: Barb Howe taught American Women's History at WVU and has published articles on the subject. Carolyn Nelson taught courses on British women writers, and has published on the literature of the British suffrage movement.

21. A Century of Books 1815 – 1915

Instructor: Stewart Plein
Wednesday, 10:00 am – 11:50 am
Classroom B
January 18, 25, February 1, 8, 15, 22

Course description: The Industrial Revolution saw the development of new technologies that changed almost every aspect of the 19th century, including the design, manufacturing and marketing of the book. Together we will explore the impact of the Industrial Revolution on books, from the advancement of manufacturing technologies to the decoration of books during a century of change.

Instructor's background: Stewart Plein is the Rare Books and Archives librarian for the WVU College of Law.



22. On the Streets Where We Live

Instructor: Don Spencer
Wednesday, 1:00 pm – 2:50 pm
Classroom A
January 18, 25

Course description: This course will provide an overview of the history, functions, and impacts of streets on communities, and examine some of the characteristics of streets in Morgantown. The course will also examine trends in lifestyle and transportation and consider some of the important changes in streets taking place today.

Instructor's background: Don Spencer was employed in local planning and development for six years, provided community-based leadership in transportation planning, and served on the Morgantown City Council. He also served on the Traffic Commission for eight years and its Traffic Calming Committee, the Municipal Bicycle Board, and the Pedestrian Safety Board, as well as on the Metropolitan Planning Organization Board and Committees.

23. Spacecraft Engineering

Instructor: David Dymm
Wednesday, 1:00 pm – 2:50 pm
Classroom B
January 18, 25, February 1, 8, 15, 22

Course description: This course will explore the world of unmanned NASA spacecraft. How are these spacecraft designed, built, tested, and operated? What are the unique problems faced by spacecraft designers? How does the space environment influence hardware and software design? How do spacecraft navigate their way through space? Why do the darn things cost so much? Students do not need any engineering or technical background for this course.

Instructor's background: David Dymm is a retired electrical and software engineer. Prior to retiring, he worked for a local West Virginia company as a software reliability consultant to NASA on unmanned scientific and communications spacecraft.

24. Genetically Modified Organisms (GMOs): "The Good, the Bad, and the Ugly"

Instructor: Elizabeth Thomas
Wednesday, 1:00 pm – 2:50 pm
Classroom A
February 8, 15, 23

Course description: In the United States, 80% of the corn, soybean, and cotton crops grown are genetically engineered organisms, and many other organisms are genetically engineered for a variety of purposes. In this course, basic techniques will be explained, and the risks and benefits of genetic modification will be discussed. Stem cells are another fascinating and controversial topic in today's society. We will explore the differences between embryonic and adult stem cells, the medical potential of stem cells, and the societal and medical concerns that have been voiced about studying and using stem cells.

Instructor's background: Elizabeth Thomas has been teaching biology at WVU since 1999. Her research has covered a variety of areas, including invertebrate physiology, biogeochemistry, immunohistochemistry, DNA analyses, oceanography, and mycorrhizal fungi.

25. Financial Workshop

Instructor: Brian Kurcaba
Wednesday, 3:00 pm – 4:50 pm
Classroom A
January 18, 25, February 1, 8, 15
Maximum enrollment: 8

Course description: This course provides an overview of investing information designed to provide participants with a greater understanding of financial and investment topics. It will acquaint participants with basic investment terms and concepts, and provide the principles of sound investing, as well as guidelines to help achieve a successful retirement experience.

Instructor's background: Brian Kurcaba has been a financial advisor with Edward Jones since 2003. He is on the OLLI at WVU Honor Roll.

THURSDAY

26. The Fifties' Musical Comedies: From *Guys and Dolls* to *Gypsy*

Instructor: Byron Nelson
Thursday, 10:00 am – 11:50 am
Classroom A
January 19, 26, February 2, 9, 16, 23

Course description: The Fifties were the Golden Age of the American musical comedy, with the genre enjoying a sophistication and coherence which it has seldom enjoyed since then. This course surveys the shows of the great composers and writers of the Fifties Broadway stage, including Kurt Weill (*Lost in the Stars*), Frank Loesser (*Guys and Dolls*), Rodgers and Hammerstein (*The King and I*), Lerner and Lowe (*My Fair Lady*), Meredith Willson (*The Music Man*), Leonard Bernstein (*West Side Story*), Jules Styne and Stephen Sondheim (who collaborated on *Gypsy*).

Instructor's background: Byron Nelson taught English at WVU for 40 years, until his retirement in May, 2011.

27. Writing "Retreat"

Instructor: Rae Jean Sielen
Thursday, 10:00 am – 11:50 am
Classroom B
January 19, 26, February 2, 9, 16, 23

Course description: Having difficulty finding time to work on your life story, novel, poetry, journal, or letters? Our group of writers is growing! Join us in a quiet, comfortable, supportive environment. The instructor will be writing, too, but can help as needed. Bring paper, pen, laptop, etc. There will be at least 1.5 hours of quiet writing time each session. Attend all or some sessions.

Instructor's background: Rae Jean Sielen is passionate about helping others publish - anything from personal histories and memoirs to nonfiction, poetry, children's books, cookbooks, and community/business histories. She is president of Populore Publishing, located in Westover, WV. Rae Jean is on the OLLI at WVU Honor Roll.

Introduction to Email (continuation of class #13)

Instructor: Todd Merrifield
Thursday, 1:00 pm – 2:00 pm
OLLI Computer Lab
January 19, 26
Maximum enrollment: 8

Course description: This course of four classes will teach the basics of using email.

Instructor's background: Todd Merrifield is familiar with a broad variety of computer software and hardware, including web programming, computer operation, software installation/maintenance/usage, networking, databases, and computer security.

Introduction to Web Browsing (continuation of class #14)

Instructor: Todd Merrifield
Thursday, 1:00 pm – 2:00 pm
OLLI Computer Lab
February 2, 9
Maximum enrollment: 8

Course description: This course of four classes will cover basic web browsing using primarily Internet Explorer. Other browsers (Firefox, Chrome) will be covered as time permits.

Instructor's background: Todd Merrifield is familiar with a broad variety of computer software and hardware, including web programming, computer operation, software installation/maintenance/usage, networking, databases, and computer security.

28. *Tosca* and *The Abduction from the Seraglio*

Instructor: James Benner
Thursday, 1:00 pm – 2:50 pm
Classroom A
January 19, 26, February 2, 9, 16, 23

Course description: American soprano Angela Brown will star in Puccini's popular opera melodrama *Tosca* for the Pittsburgh Opera. It will be followed by Mozart's, *The Abduction from the Seraglio*, a charming comic oriental fantasy about the rescue of the kidnapped Constanza and her servants from a compassionate Pasha. We will view other productions of these two operas in class. Tickets for the Sunday matinee performances of both operas by the Pittsburgh Opera may be ordered on the forms enclosed in this booklet. *Tosca* will be April 1 and *The Abduction* will be May 6. Purchase of tickets is not a requirement to attend the classes.

Instructor's background: James Benner is professor emeritus in the division of music at WVU. He was a noted pianist and vocal coach in New York City before joining the WVU faculty. At WVU, he prepared, directed, and conducted 34 different operas. He is on the OLLI at WVU Honor Roll. This is the 53rd course he has taught for OLLI.

American soprano, Angela Brown



29. Personal and Family History Writing Projects

Instructor: Rae Jean Sielen
Thursday, 1:00 pm – 2:50 pm
Classroom B
February 23

Course description: Topics will include: strategies for organizing content, tips for photographs, other printed items, and printing/binding basics. Participants will be able to identify approaches suitable for their own goals, materials, audience, and budget. Handouts will be provided. A wide variety of sample books will be shown and discussed. Topics such as how to sell manuscripts, find agents, or negotiate contracts will not be covered.

Instructor's background: Rae Jean Sielen is dedicated to promoting the preservation of family and personal stories and to helping people safeguard this important material (in traditional print form and/or electronically). Rae Jean is on the OLLI at WVU Honor Roll.



FRIDAY

30. Digital Photographs for Beginners

Instructor: Jessica White
Friday, 10:00 am - 11:50 am
OLLI Computer Lab
January 20, 27, February 3

Maximum enrollment: 8

Course description: This course is an introduction to using digital cameras and editing digital photographs. It will cover how to take good pictures with a digital camera, how to load the pictures onto your computer, how to edit them, and some of the things you can do with digital photographs. Some of the specific topics covered will include: removing red-eye, cropping borders, adjusting brightness and hue, making a digital photo album, and how to e-mail and print photographs. The class will learn how to do all these things using a free software program called Picasa by Google.

Note: If you have a digital camera, please bring it and (if you can find it) the manual on the first day of class.

Instructor's background: Jessica White is a web developer for the WVU Center on Aging. She currently provides information technology support for the faculty, staff, and students of the Center on Aging, and develops and maintains the Center's various websites and databases. Jessica is on the OLLI at WVU Honor Roll.



31. Getting Out of Town: Morgantown's Interstate Connections

Instructor: Wallace Venable
Friday, 10:00 am – 11:50 am
Classroom A
January 20, 27, February 3, 17, 24

Course description: This course offers a historical survey of the routes out of – and into – Morgantown: paths and streams, the rise and fall of wagon roads, riverboats, and railroads, with a nod to interstate highways and the airport, of course. It has never been easy to leave Morgantown, but it keeps getting easier.

Instructor's background: Wally Venable is a WVU mechanical and aerospace engineering emeritus faculty member. Since he has retired he has had time to study local history, glass, and music. He and his wife Norma are authors of the Arcadia book "Around Morgantown."

32. The Great Lakes: Mysterious Islands, Haunted Lighthouses, Sailing Ships and Shipwrecks, Silver and Copper Mines, Northern Lights, Great Vacation Spots, and More....

Instructor: Norma Jean Venable
Friday, 10:00 am – 11:50 am
Classroom B
January 20, 27, February 3, 17

Course description: This course focuses on the cultural and natural beauty of the five Great Lakes (Erie, Huron, Michigan, Ontario, and Superior) and the surrounding states. DVD's and videos feature stunning vistas of islands set like jewels in sparkling waters, as well as many lighthouses. Maritime history and life on board Great Lakes vessels is also discussed. Come enjoy this class on the grandeur of the Great Lakes.

Instructor's background: Norma Jean Venable has written many publications on birds and wildlife, and is also the author or co-author of a number of local history publications, including Dunkard Ridge, Around Morgantown, The Easton Mill, and the Blacksville Story. She also has had a lifetime interest in the Great Lakes and has taught other OLLI classes on the Lakes as well as West Virginia history. She and her husband Wally have a sailboat on Lake Erie.



33. Tea: History, Wealth, Health

Instructor: Carole B. Boyd
Friday, 1:00 pm – 2:50 pm
Classroom B
January 20, 27, February 3, 10, 17

Course description: The course will follow the fascinating story of the humble tea plant from antiquity to the present. There will be opportunities to sample and enjoy the varieties of tea available and learn of its healthful characteristics.

Instructor's background: Carole Boyd practiced and taught pathology for a number of years before retiring from the WVU School of Medicine. An interest in history has led to the teaching of several OLLI courses in subjects as diverse as genetics and chocolate.



Emmy Destinn as Floria Tosca in Puccini's opera, *Tosca*

TOSCA

April 1, 2012

Pittsburgh Opera

Puccini's melodrama *Tosca* (subtitled "Love and Sacrifice") is the potent tale of an opera diva who defies the most powerful and corrupt man in Rome, in life and in death. Its gripping story, set amid the chaos of revolution, has resonated with audiences since its premiere, and remains one of his most popular works.

.....
Lunch is on your own. Bus leaves from the Coliseum
Blue Gate at 10:30 am.

Registration for *TOSCA* - April 1

Name _____ Phone _____
Address _____ City _____
State _____ Zip code _____
Orchestra seats (\$80.00) _____ Number of tickets _____
First Tier seats (\$65.00) _____ Number of tickets _____
Amount enclosed _____

Make check payable to: WVU Foundation, Inc. and mail to:
OLLI at WVU
Mountaineer Mall Unit D-9
PO Box 9123
Morgantown, WV 26506-9123



The Abduction from the Seraglio

May 6, 2012

Pittsburgh Opera

A Moorish palace. Harem girls. A lovesick sultan. With its exotic setting and comic characters, *The Abduction from the Seraglio* is a tale of stolen love. When a young man's true love is kidnapped by pirates and sold to the Pasha Selim, he resolves to abduct her back. After a botched escape, the lovers are brought to the palace, where a deadly secret is revealed. Whether the Pasha chooses vengeance or mercy will determine the young lovers' fate, and their chance to be reunited.

.....
 Lunch is on your own. Bus leaves from the Coliseum
 Blue Gate at 10:30 am

 Registration for *The Abduction from the Seraglio - May 6*

Name _____ Phone _____
 Address _____ City _____
 State _____ Zip code _____
 Orchestra seats (\$80.00) _____ Number of tickets _____
 First Tier seats (\$65.00) _____ Number of tickets _____
 Amount enclosed _____

Make check payable to: WVU Foundation, Inc. and mail to:
 OLLI at WVU
 Mountaineer Mall Unit D-9
 PO Box 9123
 Morgantown, WV 26506-9123

West Virginia University Club
invites you to join them for the
Rock of Ages Musical and Dinner
at Cheddar's
Sunday, January 22

Let's party to the music of the '80s! The University Arts Series presents the musical *Rock of Ages* which will be playing one day only in the Creative Arts Center right here in Morgantown. This five-time Tony Award-nominated show features the hits of Journey, Poison, Twisted Sister, Night Ranger, Styx, and other great rock bands of the '80s. When a small town girl meets a big city rocker in 1987, the greatest love story unfolds. Don't miss it, see what happens next!

Before the show we will have dinner at *Cheddar's Casual Café* located on 1501 University Town Centre Dr, Morgantown, WV. Dinner will start at 5:00pm, and the show will follow at 7:30 pm. The total price is **\$45.00 for members and first guests and \$55.00 for non-members**. It includes the choice of a meal up to \$15.00, a non-alcoholic drink, and a shared appetizer. It also includes the admission to the show, normally priced at \$43.00 if bought individually. It's like having a dinner for free! **Please keep in mind that we need at least 20 people to get the discounted price for the show. Please sign up before January 10!**

*Email: uniclub@mail.wvu.edu

Address:
University Club
709F Allen Hall
PO Box 6621

Website:
<http://universityclub.wvu.edu>

PLEASE USE EMAIL AS PRIMARY CONTACT

