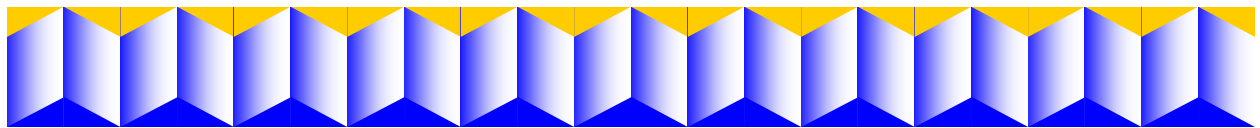


Spring 2010 Course Catalog

Offering Lifelong Learning to the
Community since 1993



Who we are...

OLLI provides educational, recreational, volunteer and social opportunities for individuals 50 and older through day and evening courses, seminars and field trips.

OLLI is a self-directed membership organization within the Center on Aging at West Virginia University. Together we recognize the unique experiences and capabilities of our members by emphasizing and encouraging peer learning, member participation, collaborative leadership and social interaction. The atmosphere is supportive, and filled with humor, wisdom, diversity and insight.

OLLI offers four terms each year. The course selections include music, literature, art, sciences, politics, health-related topics, social issues, nature and history.

Most classes are taught in the OLLI classrooms at the Mountaineer Mall. Some are held at off-campus locations such as the BOPARC Senior Center and The Village at Heritage Point.

BECOME A COURSE PRESENTER

Bring your skill, talent or passion. We have openings for each term and would be happy to offer you an opportunity to bring your expertise to an OLLI class. Terms usually run for six weeks with weekly two-hour presentations, or you may choose to offer a one-time presentation.

OLLI at WVU is an academic cooperative of members that provides mature adults with opportunities for intellectual development, cultural stimulation, and social interaction. OLLI's educational program is centered on classes developed and taught by volunteers who share their time and knowledge.



OLLI Friends:

I welcome the opportunity to address the members and friends of OLLI and especially want to welcome all new and returning members. We continue to offer classes that are interesting and very dynamic so please be sure to check out some of those. I can guarantee you will enjoy them! As we continue to move forward with our OLLI program, we are in the process of hiring our new director and plan to make an announcement at the Spring Open House in March.

As we all eagerly await the arrival of Spring and the end of Winter snow, I would especially like to thank the membership for being so patient and understanding with the canceling and rescheduling of classes due to our recent inclement weather. The safety of our members and instructors is important to us, and we hope that those changes in schedule have not been an inconvenience to anyone. I especially want to thank all the volunteers who have worked so diligently to ensure that the program has continued to function at 100% in the absence of a director – we could not do it without you!

Here’s to another successful term at OLLI, and I hope to see you at the Spring Open House!

Sherry Kuhl, MSW

Assistant Director, Public Education and Community Outreach

WVU Center on Aging

Important Dates

- Spring Reception and Special Membership Meeting.....March 17
- Tech Class.....April 1
- Classes Begin..... April 5
- *Mikado*..... March 14
- *Carmen*.....March 28
- *The Marriage of Figaro*.....May 2
- Annual Meeting.....June 2

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**OLLI Annual
Meeting
June 2, 2010**



at

the New Erickson Alumni Center

Hats off to OLLI!

Ladies and Gentlemen wear your

craziest

Hat!!

A prize will be given

for the



craziest hat.





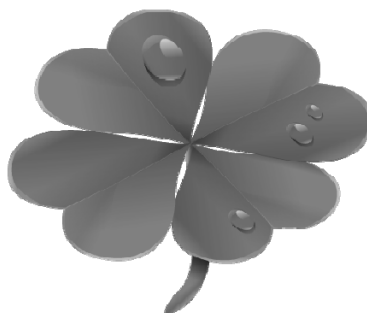
JOIN OLLI!



The OLLI Open House for the Spring Term will be held on Wednesday, March 17, from 2:00 pm to 4:00 pm in the Community Room across the hall from the OLLI office. A short business meeting for voting members will be at 2:30 pm.

Come in and register for classes, meet and talk with the instructors and hear about the exciting learning experience you will have in each class.

Remember, classes start April 5, 2010.



Membership Application

Spring Term 2009-2010

Name _____

Address _____

City _____ State _____ Zip code _____

Telephone No _____ E-Mail _____

Check one:

New Member ___ Renewal ___ Fairmont Lifelong Learners ___

I have paid my dues for 2009 - 2010 _____

Annual Membership Dues: July 1, 2009 — June 30, 2010 _____\$65.00

Members may register for as many classes as they wish and have voting privileges.

Term Membership Dues: Spring Term Only _____ \$32.50

Term members may register for as many classes and activities from this spring catalog as they wish.

****We welcome tax-deductible contributions to OLLI at WVU****

The **OLLI at WVU General Fund** is used for current expenses.

The **OLLI at WVU Endowment Fund** is to help assure the continuance of the organization. OLLI may use only a percentage of the income generated from this fund.

The **OLLI Scholarship Fund** is to help another member of this community participate in the program.

I would like to support the General Fund \$_____

I would like to support the Endowment Fund \$_____

I would like to support the Scholarship Fund \$_____

My enclosed check, payable to: the WVU Foundation, Inc. in the amount of \$_____ covers the total amount for _____ membership(s) and/or donations.

OLLI at WVU
Mountaineer Mall, Unit D-9
PO Box 9123
Morgantown, WV 26506-9123

Spring 2010 Course Registration Form

Please note: You may now register ON LINE—if you have paid your dues!

Go to the web site (www.olliatwvu.org) and fill out the Online Course Registration Form. You will receive an e-mail copy of your registration.

In the Winter Term catalog we asked those members who received more than one copy of the catalog at an address to tell us if they would be willing to receive just one catalog and the response was so positive that **we are now sending just one catalog to every household unless you request a second copy.** We are enclosing two Registration Forms for your convenience.

_____ Please send a catalog to each member at our address.

_____ I will go green and get the catalog from www.olliatwvu.org

_____ I do not wish to receive a catalog.

If you enroll for a class, please consider it a commitment to attend each session if at all possible.

Since computer classes are limited to eight students, if you wish to register for more than one class, please number your preference. If space is available, we will register you for more than one class.

Submit a separate form for each participant.

Each class needs a Teaching Assistant to introduce the instructor and distribute class materials, and many require a Technology Assistant. **If you would like to volunteer to be a Teaching Assistant or Technology Assistant, fill out the form below.** We will send instructions to Teaching Assistants.

_____ I will be a Teaching Assistant for class number _____.

_____ I will be a Technology Assistant for class number _____.

Confirmations will not be mailed. If a student is waitlisted, only then will a notice be sent. Keep a copy of the Spring Schedule at a Glance on page 13 to know when each class meets and where it is located.

Class Registration Form

Name _____ Date: _____

Address _____ State _____ Zip Code _____

E-mail _____ Phone _____

REGISTER EARLY! Some classes fill quickly

CIRCLE YOUR CLASS CHOICE NUMBERS/LETTERS BELOW

Thursday April 1

X. Technology Assistant Course

MONDAY

1. The Viennese Operetta
2. Zumba for Seniors
3. *The New Yorker* Discussion
4. Beginning T'ai Chi
5. Advanced T'ai Chi
6. Container Gardening
7. Great American Novel Films

TUESDAY

8. Shakespeare's *Henry V*
9. Writing Poetry
10. Microsoft Excel
11. Steinbeck and *The Grapes of Wrath*
12. Beginning Computing

WEDNESDAY

13. Potpourri I
 - A. An Informal Recital for Four Hands
 - B. Walker Evans Photography of the ...
14. Overpopulation, Mass Extinction and...
15. Microsoft Word
16. Potpourri II
 - A. The Gothic Cathedral
 - B. Beginning Genealogy
 - C. Personal and Family History Writing
 - D. A Look at the Land of Nepal
17. Introduction to the Computer (Vista)
18. Humanities and Self-Understanding

THURSDAY

19. Creative Script on Fabric
20. Learning Mah Jong
21. Thursday Potpourri
 - A. Portraits of Appalachia....
 - B. Victorian Women's Fashion
 - C. Options in Controlling Urban Deer....
 - D. Controlling Urban Deer With...
22. European Artist Exiles, Refugees, and
23. Basic Sketching
24. Build a Free Website
25. Pottery, Mosaics and Glass

FRIDAY

26. Introduction to Our Planet's Weather
27. Brownfields: Combining Environmental...
28. How the Brain Works
29. Public Speaking & Oral Interpretation

TRIPS

Sunday, May 2, 2010

The Marriage of Figaro

Tuesday, May 18, 2010

Fallingwater and Kentuck Knob

Wednesday, May 26, 2010

Charleston, WV

Spring 2010 Course Registration Form

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Submit a separate form for each participant.

Each class needs a teaching assistant to introduce the instructor and distribute class materials, and many require a technology assistant. **If you would like to volunteer to be a Teaching Assistant or Technology Assistant, fill out the form below.** We will send instructions to teaching assistants.

_____ I will be a Teaching Assistant for class number _____.

_____ I will be a Technology Assistant for class number _____.

Confirmations will not be mailed. If a student is waitlisted, only then will a notice be sent. Keep a copy of the Spring Schedule At A Glance on pages XX and XX to know when each class meets and where it is located.

Class Registration Form

Name _____ Date: _____

Address _____ State _____ Zip Code _____

E-mail _____ Phone _____

Circle your class choice numbers/letters below.

THURSDAY April 1

- X. Technology Assistant Course

MONDAY

1. The Viennese Operetta
2. Zumba for Seniors
3. *The New Yorker* Discussion
4. Beginning T'ai Chi
5. Advanced T'ai Chi
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7. Great American Novel Films

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TRIPS

Sunday, May 2, 2010

The Marriage of Figaro

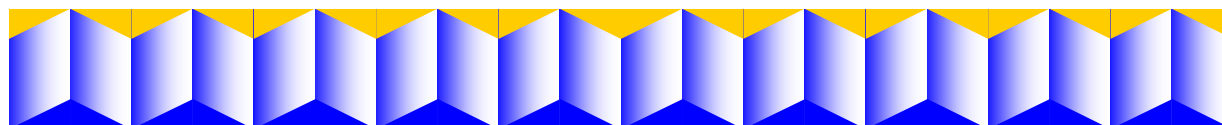
Tuesday, May 18, 2010

Fallingwater and Kentuck Knob

Wednesday, May 26, 2010

Charleston, WV

JOIN AN OLLI COMMITTEE!!!



For more information call 304-293-1793

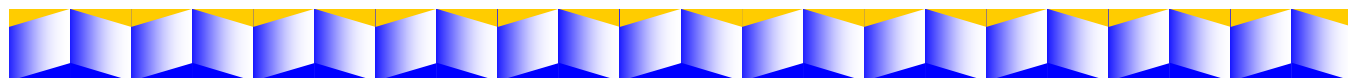
<p align="center">Curriculum Chair: Marian Conner</p> <p>Members help plan and develop course offerings, recruit faculty, and are responsible for the catalog.</p>	<p align="center">Facilities and Technology Chair: Alan Keiser</p> <p>Members assist in the planning and maintenance of the OLLI facilities and technology resources.</p>
<p align="center">Special Activities Chair: Suzanne Gross</p> <p>Members organize the Open House for each term and the Annual Membership Meeting.</p>	<p align="center">Membership Chair: Irving Goodman</p> <p>Members assist in the growth of the OLLI membership by creating new initiatives and increasing our mailing list.</p>
<p align="center">Public Relations Chair: Nancy Wasson</p> <p>Members plan, develop and implement marketing strategies and plan and support promotional events.</p>	<p align="center">Office Assistants Chair: Mary Jane Hamilton</p> <p>Members assist in the office.</p>
<p align="center">Finance Chair: Connie McCluskey</p> <p>Members review income and expenses and develop an annual budget.</p>	<p align="center">Trips Chair: Naomi Davis</p> <p>Members plan special trips for OLLI members.</p>
<p align="center">Fundraising Chair: Barbara Howe</p> <p>Members assist in fundraising initiatives that will insure the future of OLLI.</p>	<p align="center">Nominating Chair: Carole Boyd</p> <p>Members propose a slate of candidates from the membership for election to the OLLI Board.</p>

OLLI at WVU invites you to join

The Carl Taylor Chat 'n Chew

A monthly get-together designed for individuals who would enjoy participating in good conversation with friends

9:00 am the first Monday of each month at Shoneys, Monongahela Boulevard, Morgantown, WV



Supporters

We thank and acknowledge the following patrons and supporters.
We have continued to grow as an organization with the unwavering commitment of these groups and individuals:

The Bernard Osher Foundation

West Virginia University Dept. of Community Medicine and the WVU Center on Aging

Alan Ducatman, MD, MSc
Chair, Department of Community Medicine

OLLI Members and Volunteers

Our Distinguished Instructors

Committee Members

OLLI Board of Directors

Ann Davidson, President
Gwen Rosenbluth, 1st Vice President
Barbara Howe, 2nd Vice President
Connie McCluskey, Treasurer
Carole Boyd, Secretary
Sherry Kuhl, Center on Aging Representative
Marian Conner
Robert Craig
Suzanne Gross
Janet Kemp
Edwin J. Morgan
Nancy Wasson
Judith Wilkinson

OLLI Board Advisors

David Blaydes
Mary Ellen Brady
Lydia Conaway
Roger Dalton
Phil Faini
Irving Goodman
Mary Jane Hamilton
Betty Maxwell
Art Pavlovic
Ted Stevens

Spring Schedule at a Glance

<u>Day</u>	<u>Course</u>	<u>Dates</u>	<u>Times</u>	<u>Room</u>
MONDAY				
1.	The Viennese Operetta	Apr. 5, 12, 19, 26, May 3, 10	10:00 - 12:00	A
2.	Zumba for Seniors	Apr. 19, 26, May 3, 10	10:00 - 11:00	MDS
3.	<i>The New Yorker</i> Discussion	Apr. 5, 12, 19, 26, May 3, 10	12:45 - 2:45	A
4.	Beginning T'ai Chi	Apr. 5, 12, 19, 26, May 3, 10	1:00 - 2:00	MDS
5.	Advanced T'ai Chi	Apr. 5, 12, 19, 26, May 3, 10	2:00 - 3:00	MDS
6.	Container Gardening	May 10	1:00 - 3:00	B
7.	Great American Novel Films	Apr. 5, 12, 19, 26, May 3, 10	3:00 - 5:00	A
TUESDAY				
8.	Shakespeare's <i>Henry V</i>	Apr. 6, 13, 20, 27, May 4, 11	10:00 - 12:00	A
9.	Writing Poetry	Apr. 6, 13, 20, 27, May 4, 11	10:00 - 12:00	B
10.	Microsoft Excel	Apr. 6, 13	10:00 - 12:00	Lab
11.	Steinbeck/ <i>The Grapes of Wrath</i>	Apr. 6, 13, 20, 27, May 4, 11	1:00 - 3:00	A
12.	Beginning Computing	Apr. 6, 13, 20, 27, May 4, 11	1:00 - 3:00	Lab
WEDNESDAY				
13.	Potpourri I	Apr. 7, 14	10:00 - 12:00	A
14.	Overpopulation, Mass	Apr. 7, 14, 21, 28, May 5, 12	10:00 - 12:00	B
15.	Microsoft Word	Apr. 7, 14	10:00 - 12:00	Lab
16.	Potpourri II	Apr. 7, 14, 21, 28	1:00 - 3:00	A
17.	Intro. to the Computer (Vista)	Apr. 7, 14, 21, 28, May 5, 12	1:00 - 3:00	Lab
18.	Humanities & Understanding	Apr. 7, 14, 21, 28	1:00 - 3:00	B
THURSDAY				
X	Technology Course	April 1	10:00 - 12:00	Lab
19.	Creative Script on Fabric	Apr. 8, 15, 22, 29	10:00 - 12:00	A
20.	Learning Mah Jong	Apr. 8, 15, 22, 29, May 6, 13	10:00 - 12:00	BOPARC
21.	Thursday Potpourri	Apr. 8, 22, 29, May 13	10:00 - 12:00	B
22.	European Artist Exiles, ...	Apr. 8, 15, 22, 29, May 6, 13	1:00 - 3:00	A
23.	Basic Sketching	Apr. 15, 22, 29, May 6, 13	3:00 - 5:00	MAA
24.	Build a Free Website	Apr. 8, 15, 22, 29, May 6, 13	3:00 - 5:00	Lab
25.	Pottery, Mosaics and Glass	Apr. 8, 15, 22, 29	6:00 - 8:00	B
FRIDAY				
26.	Intro. to Our Planet's Weather	Apr. 9, 16, 23, 30, May 7, 14	10:00 - 12:00	A
27.	Brownfields: Combining...	Apr. 9, 16, 23, 30, May 7, 14	10:00 - 12:00	B
28.	How the Brain Works	Apr. 9, 16, 23, 30, May 7, 14	1:00 - 3:00	A
29.	Public Speaking & Oral...	Apr. 9, 16, 23, 30, May 7, 14	1:00 - 3:00	B

Notes

X. Technology Assistant and Instructor Training Course

Thursday, April 1, 2010

10:00 am — 12:00 noon

Instructor: Jessica White

Facilities and Technology Chair: Alan Keiser

Classroom A

Course Description: The Facilities and Technology Committee encourages you to attend this hands-on course which is open to all Instructors, Lecturers, Teaching Assistants and members who are interested in learning the operational procedures for all classroom technology equipment. Each participant is encouraged to volunteer to be the Tech Assistant for one or more classes. The Tech Assistant plays a very important role in the smooth functioning of the class. New ideas are welcome as we develop quick reference sheets and instruction manuals. When necessary, a Tech Assistant will be assigned to each course.

Instructor Background: Jessica White is a Web Developer for the WVU Center on Aging. She graduated from West Virginia University with a bachelor's degree in Computer Science and a minor in English. She currently provides information technology support for the faculty, staff and students of the Center on Aging and develops and maintains the Center's various websites and databases. She also participates in workshops, trainings, presentations and exhibitions.

We hope that many people will join this class. To register, please circle the "X" next to the Technology Assistant course under Thursday, April 1st on the Registration page.

If you are interested in becoming a Technology Assistant and cannot attend this course, special arrangements can be made for training. Please call the office at 304-293-1793.



MONDAY

1. The Viennese Operetta

Instructor: Leo Horacek

Monday, 10:00 am - 12:00 pm

Classroom A

April 5, 12, 19, 26, May 3, 10

Course description: Vienna is sometimes called the most musical of cities — the home of Haydn, Mozart, Schubert, Brahms, Beethoven, and Johann Strauss. It is also the home of Viennese operettas, which, like Viennese waltzes, have a special flavor and mood that is romantic and humorous, light hearted and sentimental, and with warm affectionate feelings for fellow man.

Instructor's background: Leo Horacek is Professor Emeritus of Music at the College of Creative Arts of WVU. He is on the OLLI at WVU Honor Roll for instructors.

2. Zumba for Seniors

Instructor: Tom Lombardi

Monday, 10:00 am - 11:00 am

Morgantown Dance Studio

Maximum enrollment: 30

April 19, 26, May 3, 10

Course description: Zumba is a dynamic fitness system that is high energy and motivating, using Latin music with unique movements that allows participants to literally dance away their worries. Based on interval training, it demonstrates the principle that a physical workout should be fun and easy to do. Zumba will improve cardiovascular fitness, maximize caloric output, tone and sculpt the body, increase energy, and reduce stress.

Participants should wear comfortable, supportive shoes or sneakers and bring a small sweat towel and a water bottle.

Instructor's background: Tom Lombardi is Professor Emeritus in the WVU College of Human Resources and Education. An author of over 80 publications, he has received many awards and honors during his 35 years of teaching at WVU, including a Fulbright in 2000 to develop special education teacher training programs in Lisbon, Portugal. In his younger years, he was a professional dancer. Since retirement from WVU, he has activated those skills and now teaches in the Silversneakers program and teaches Zumba here in Monongalia County.

3. *The New Yorker* Discussion

Instructor: Margot Racin

Monday, 12:45 pm - 2:45 pm

Classroom A

April 5, 12, 19, 26, May 3, 10

Course description: Come join lively discussions of current social and political issues, fiction, poetry, and cartooning in *The New Yorker*. Class members will choose the topics for discussion.

Instructor's background: Margot Racin is a retired WVU English faculty member who has coordinated this class for four previous semesters and looks forward to more stimulating discussions in 2010.

T'ai Chi

Morgantown Dance Studio, Mountaineer Mall

April 5, 12, 19, 26, May 3, 10

Instructor: Sheila Logar

Maximum enrollment: 30

Assistant Instructor: Cheryl Ornick

Instructor's background: Sheila Logar is British by birth and training and has been in the United States for 22 years. She received a PhD from the University of London in Physical Therapy and a doctorate in Traditional Chinese Medicine from the British College of Traditional Chinese Medicine. Sheila is an experienced clinician, teacher, and administrator.

4. Beginning T'ai Chi

Monday, 1:00 pm - 2:00 pm

Course description: This course is an introduction to T'ai Chi, part of traditional Chinese medicine and is holistic (body, mind and spirit) in its approach to improving health. These classes are enjoyable and promote good health.

5. Advanced T'ai Chi

Monday, 2:00 pm - 3:00 pm

Course description: This is a class for advanced beginners who wish to advance to the next level.

6. Container Gardening

Instructor: Larry Buchman

Monday, 1:00 pm - 3:00 pm

Maximum enrollment: 12

May 10

Classroom B

Course description: The class will discuss various plant combinations suitable for different size containers. This will be a hands-on class. Participants will be able to purchase a container and plants.

Materials cost: \$20.00

Instructor's background: Larry Buchman has no formal training in gardening but has been a gardener since very young. He worked as an elementary school art teacher for 30 years and a substitute teacher for nine years.

7. Great American Novel Films

Instructor: Clyde Richey

Monday, 3:00 pm - 5:00 pm

Classroom A

April 5, 12, 19, 26, May 3, 10

Course description: Some lesser known films have been made from the novels of great American writers. Three of those films are from the works of American women writers: *Ethan Frome* by Edith Wharton, *O Pioneers!* by Willa Cather, and *To Kill a Mockingbird* by Harper Lee. There are also three men writers who have had excellent films made from their works: William Faulkner (*The Reivers*), Philip Roth (*Goodbye, Columbus*), and John Steinbeck (*East of Eden*). These are films that more closely follow the narratives in the book than some other screenplays made from famous novels.

Instructor's background: With the advent of Netflix and Blockbuster, Clyde Richey has devoted many hours to viewing past American films, as well as numerous films from other countries and cultures.

Tuesday

8. Shakespeare's *Henry V*

Instructor: William French

Tuesday, 10:00 am - 12:00 pm

Classroom A

April 6, 13, 20, 27, May 4, 11

Course description: "Once more unto the breach, dear friends," says Henry to his soldiers in *Henry V*. I respond with: "Once more unto our class, dear friends." *Henry V*, Shakespeare's most rousing English history play, boasts two great film versions. We'll experience them, as well as the text itself, scene by scene.

Instructor's background: William French is a native West Virginian. He received a BA from WVU and an MA and PhD from the University of Pittsburgh. Bill taught in the English Department at WVU from 1964 until 2004, everything from freshman composition to doctoral-level seminars in Shakespeare and Renaissance English drama. Bill's often-taught courses included advanced composition, British literature survey, Renaissance drama and Shakespeare (both graduate and undergraduate levels), tragedy, and American drama. He has won numerous teaching awards and published many articles and one book, *Maryat Lee's Eco Theater: A Theater for the Twenty-First Century* (WVU Press, 1995).

9. Writing Poetry

Instructor: Susan Sailer

Tuesday, 10:00 am - 12:00 pm

Maximum enrollment: 12

Classroom B

April 6, 13, 20, 27, May 4, 11

Course description: The class will focus on generating and revising poems. It will also explore the form of the sonnet, both as traditionally practiced and as 20th and 21st-century poets have written the form. Whether you've written quite a few poems or have never written a poem at all, you're welcome in this class. The instructor will offer feedback on your poems if you like.

Instructor's background: Susan Sailer taught in the Department of English at WVU for 11 years, having earned a PhD from the University of Washington. Susan's areas of expertise were the writings of James Joyce and 20th-century British and Irish poetry. After retiring from WVU, Susan earned an MFA in writing poetry from New England College in 2007.

10. Microsoft Excel

Instructor: Syamala Jagannathan

Tuesday, 10:00 am - 12:00 pm

Maximum enrollment: 8

OLLI Computer Lab

April 13, 20

Course description: Participants will learn about Microsoft Excel, an electronic spreadsheet, and how one may use it in various ways for our daily needs. After understanding some of the features of MS Excel like organizing data in rows and columns and performing simple mathematical formula operations, the class will learn how to create a basic spreadsheet.

Instructor's background: Syamala Jagannathan has BS (Medical Technology) and MS (Public Health) degrees from WVU. After a quarter century of service, she is recently retired from the WVU School of Medicine Department of Pathology. During her career, she has extensively used Microsoft Word, Excel and other applications in her research, teaching and service work. She also developed and maintained three web sites for the department.

11. John Steinbeck and *The Grapes of Wrath*

Instructor: James D. Held

Tuesday, 1:00 pm - 3:00 pm

Classroom A

April 6, 13, 20, 27, May 4, 11

Materials amount: \$25.00

Course description: This class will provide an overview of Steinbeck's life and work and then focus on his great novel of the Great Depression and an Oklahoma Dust Bowl family's struggle to survive. The class will see the classic film of the book and also attend a Sunday matinee performance of the play at WVU on April 25, staying for a talk-back with the director, designers and cast. This class provides the opportunity to see how a great novel was translated into film and drama.

Dr. Held has asked the Bookshelf to order about ten copies of *The Grapes of Wrath*. Any edition is fine, but it would be a good idea to begin reading the novel as soon as you decide to take the course. For the sake of those of us with aging eyes, the Penguin edition is a facsimile of the original Viking Press edition and has good-sized print — all 619 pages! Enjoy! Once the class begins, we'll decide how many people would like to read the play version before we go to the production.

Instructor's background: Jim has been a Professor of Theatre at WVU since 1980, teaching stage design, history, period style, and dramatic literature. He has directed and designed many productions and has written a textbook

12. Beginning Computing

Instructor: Todd Merrifield

Tuesday: 1:00 pm - 3:00 pm

Maximum enrollment: 8

OLLI Computer Lab

April 6, 13, 20, 27, May 4, 11

Course description: This is a general computer class for beginners. Basic computer operation including usage of the computer and popular desktop/internet programs will be covered in a hands-on environment. This class will be student-driven and will cover beginning computer-oriented subject matter as time permits.

Instructor's background: Todd graduated from WVU. Always interested in computers, he is familiar with a broad variety of computer software and hardware including web programming, computer operation, software installation/maintenance/usage, networking, databases and computer security. Todd hopes to transfer some of his love of computing to the participants of this class while giving them the basics to function in today's increasingly technology-oriented culture.

WEDNESDAY

13. Wednesday Potpourri I

10:00 am - 12:00 pm

April 7, 14

Classroom A

A. April 7 — An Informal Recital for Four Hands

Instructors: Leo and Cora Horacek

Course description: The class will hear a variety of compositions, mostly early 20th century popular songs, in special arrangements for two players at one piano.

Instructors' background: Leo Horacek is Professor Emeritus of Music at the College of Creative Arts of WVU. He is on the OLLI at WVU Honor Roll for instructors. This is the 35th course he has taught for OLLI.

Cora Sue Horacek is a graduate of the Eastman School of Music, studied at the Berliner Hochschule für Musik, and has a master's degree from WVU.

B. April 14 — Walker Evans' Photography of the Great Depression

Instructor: Mark Crabtree

Course description: Walker Evans' photography of the coal mining communities around Morgantown in the summer of 1935 was very influential and might even be considered a prototype for the massive documentary photography project carried on by the Federal Government (RA/FSA) during the Great Depression. The class will have a broad overview of Evans' trip, with an emphasis on some of the most famous pictures taken. The photography presentation will include original images by Evans plus reshoots by Mark Crabtree of many of the pictures.

Instructor's background: Mark Crabtree is a West Virginia photographer and musician. He has been researching the photography done during the Great Depression in the Morgantown area by photographers working under various government agencies. His particular focus has been the work done here in 1935 by Walker Evans.

14. Overpopulation, Mass Extinction, and Global Warming

Instructors: Paul Brown and Dody Dunning

Wednesday, 10:00 am - 12:00 pm

Classroom B

April 7, 14, 21, 28, May 5, 12

Course description: This class is designed as an introduction to the scientific method, earth science, evolution and ecology. The science of overpopulation, mass extinction and global warming will be studied. In addition, technically feasible solutions and impediments to solutions will be discussed.

Instructors' backgrounds: Paul Brown received his BS in biology from MIT and his PhD in physiology from the University of Chicago. Paul completed a postdoctorate in neuroscience and then, in 1972, joined WVU faculty in physiology and pharmacology. He is the author of 60 papers and four books, including *Notes from A Dying Planet* (2006).

Dorothy Covalt-Dunning taught biology at WVU for 32 years, specializing in the biology of animal behavior. She did research primarily on bats and moths, collaborating with people in other institutions and other countries. She is now training people to train their dogs.

15. Microsoft Word

Instructor: Syamala Jagannathan

Wednesday, 10:00 am - 12:00 pm

OLLI Computer Lab

Maximum enrollment: 8

April 14, 21

Course description: This class offers the basics of working with MS Word. The class will become familiar with the operations of the Word Tool Bar and some advanced features of the program, including transition to the latest version, Word 2007, in order to be comfortable with creating a document, editing, formatting, and saving it as well as printing it.

Instructor's background: Syamala Jagannathan has BS (Medical Technology) and MS (Public Health) degrees from WVU. After a quarter century of service, she is recently retired from the WVU School of Medicine Department of Pathology. During her career, she has extensively used Microsoft Word, Excel and other applications in her research, teaching and service work. She also developed and maintained three web sites for the department.

Wednesday Potpourri II

1:00 pm - 3:00 pm

April 7, 14, 21, 28

Classroom A

A. April 7 — The Gothic Cathedral

Instructor: Leo Horacek

Course description: The 12th century was an unusual time in that the most important areas of thought, learning and belief existed in a condition of relative harmony. Religion, philosophy, technology, mathematics and politics were harmoniously involved in the evolution, design and creation of Gothic cathedrals. The results were miracles of expressive art and of superb and ingenious engineering technology. The style originated in France but was eventually adopted all over Europe and resulted in some of our greatest treasures of architecture.

Instructor's background: Leo Horacek is Professor Emeritus of Music at the College of Creative Arts of WVU. He is on the OLLI at WVU Honor Roll for instructors. This is the 36th course he has taught for OLLI.

B. April 14 — Beginning Genealogy

Instructor: Elaine Burrell

Course description: Each member of this class will begin by making a pedigree chart or family tree. You will learn how to find help in cemeteries, vital records in court houses, and genealogical libraries, internet search engines, and computer programs.

Instructor's background: Elaine began her interest in genealogy as a teenager when she would visit cemeteries with her father in search of his ancestors. Her interest increased after she was introduced to using the computer to initiate family searches. Software specifically made for storing and organizing family members helped immensely. After finishing a study course with the National Genealogical Society, she has volunteered helping others at home and with the Family History Center in Nags Head, NC.

C. April 21 — Personal and Family History Writing Projects: An Overview

Instructor: Rae Jean Sielen

Course description: Topics for this course will include: strategies for organizing content; what are the front matter and back matter in a book and how they can help; tips for photographs; other printed items; and printing/binding basics. Participants will be able to identify approaches suitable for their own goals, materials, audience, and budget (Topics related to commercial publishing ventures such as how to sell manuscripts, find agents, and negotiate contracts will not be covered).

Instructor's background: Rae Jean Sielen is President and Co-Founder of Populore Publishing Company, founded in 1995 and located in Westover. She received an AB in Linguistics from the University of California and an MS in Speech and Hearing Sciences from the University of Washington.

D. April 28 — A Look at the Land of Nepal

Instructor: Nabin Bikram Karki

Course description: This class will explore some of the geographic, cultural, and historic aspects of this rather inviting South Asian country, Nepal.

Instructor's background: Nabin Karki recently moved to the US from Nepal. Nabin worked as a trek/tour leader in the Himalayan Mountains for nine years and served international tourists in his country.

17. Introduction to the Computer (Vista)

Instructor: Margaret Mackenzie

Wednesday, 1:00 pm - 3:00 pm

OLLI Computer Lab

Maximum enrollment: 8

April 7, 14, 21, 28

Course description: Multiple computer formatting differences in various brands of computers will be covered, including older operating systems as well as the latest operating system. The class will learn about commonly used icons, password and file protection techniques, backups, access to and using the Internet. It will review Microsoft Office products including Word, Excel, Powerpoint and Microsoft tools such as spell check and changing formats. E-mail will also be covered.

Instructor's background: Margaret graduated from NYSU College at Albany with a BA in Science Education and the University of California, Berkeley, with an MS in Physics. She has completed all the SAP courses in Integrated Software Solutions (SAP Solutions School). Margaret retired from Deloitte/Touche in Washington. She is proficient in Windows 95/98/XT/VISTA, Windows Office: 98/2003/2008, and Microsoft Word, Excel, Powerpoint and Tools.

18. Humanities and Self-Understanding

Instructor: William Taft

Wednesday, 1:00 pm - 3:00 pm

Maximum enrollment: 25

Classroom B

April 7, 14, 21, 28

Course description: This class is multidisciplinary in nature; i.e., literature, philosophy, and the fine arts are included. A journal format that Bill has developed will encourage a conversationally-based learning style with the goal of developing self-understanding through the study of the disciplines mentioned. The first class will be based on *Hamlet*, the second on Picasso, the third on ... Both oral and written dialogue (an overused word) will be included.

Instructor's background: William Taft was a lecturer at WVU in the Humanities Program for 18 years and before that was a teacher at Morgantown High School. Bill's approach to learning has always been to seek personal relevance in art, literature, philosophy, etc. Bill's dissertation, which was done at the University of London, drew on the application of Hans Georg Gadamer's hermeneutics to a conversationally-based method of learning.

THURSDAY

19. Creative Script on Fabric

Instructor: Linda Jones

Thursday, 10:00 am - 12:00 pm

Maximum enrollment: 10

Classroom A

April 8, 15, 22, 29

Material amount: \$15.00

Course description: The class will learn to write on quilts using hand appliqué and embroidery. During the course, participants will learn how to plan a phrase, how to transfer script patterns to fabric, and how to use various appliqué and embroidery techniques to create a dimensional look. Students need to bring: straight pins, small sharp scissors, appliqué and embroidery needles.

Instructor's background: During the 1960's, Linda Jones had a bridal wear business, constructing and designing gowns and head pieces. Linda has won both local and national awards for her quilting skills and designs and she specializes in hand appliqué.

20. Learning Mah Jong

Instructor: Shirley Bellman

Thursday, 10:00 am - 12:00 noon

BOPARC Senior Center (Wiles Hill)

Maximum enrollment: 10

April 8, 15, 22, 29, May 6, 13

Course description: The class will learn the basics of Mah Jong, a Chinese game played with tiles and with rules similar to the card game Gin Rummy. Four players designated east, west, south, and north take turns picking up and discarding tiles, beginning with east. Each player's goal is to complete his or her hand of four sets of three and a pair, thereby declaring Mah Jong.

Playing cards: \$7.00 optional

Instructor's background: Shirley Bellman has played Mah Jong for over 30 years.

21. Thursday Potpourri

10:00 am - 12:00 pm

April 8, 22, 29, May 13

Classroom: B

A. May 10 (3:00 pm—5:00 pm)— Portraits of Appalachia: The Identification of Appalachian Stereotypes and Regional Identifiers in 19th Century Book Binding Designs 1849—1930

Instructor: Stewart Plein

Course Description: Throughout the nineteenth and early twentieth centuries, publishers issued books with decorative covers or bindings. These decorated covers were used as marketing tools by the publisher to attract customers and increase sales. Some of the literature from this time period focused on the Appalachian region and its people. Examination of book binding and cover designs from this period shows the evolution of Appalachian stereotypes and the standardization of images used to identify the Appalachian region.

Instructor's Background: Stewart Plein has a master's of library and information science from the University of South Carolina. Stewart has been an antiquarian bookseller and the Rare Book Room staff person in the West Virginia and Regional History Collection at WVU. Stewart is the recipient of the University of South Carolina's 2009 Thomas Cooper Student Book Collector's award. Currently,

B. April 22 — Options in Controlling Urban Deer Populations

Instructor: David Samuel

Course description: This course is a discussion of the science of the various options to control urban deer populations. All options will be discussed, including those that are not scientific.

Instructor's background: David Samuel is chair of the Morgantown Deer Committee (2010). He was a wildlife professor at WVU for 30 years, a member of the National Bowhunter Education Foundation's board of directors from 1976 to 1994, and president of the foundation from 1982 to 1988. He also organized the First Urban Deer Conference in St Louis and edited the conference proceedings.

C. April 29 — Controlling Urban Deer With Bowhunting

Instructor: David Samuel

Course description: Bowhunting is often used to control urban deer. This lecture will discuss how such programs are organized, why safety and wounding are not issues, how such a program might be conducted in Morgantown.

Instructor's background: David Samuel is chair of the Morgantown Deer Committee (2010). He was a wildlife professor at WVU for 30 years, a member of the National Bowhunter Education Foundation's board of directors from 1976 to 1994, and president of the foundation from 1982 to 1988. He also organized the First Urban Deer Conference in St Louis and edited the conference proceedings.

D. May 13 — Victorian Women's Fashion

Instructor: Patricia M. Gross

Course description: Step back in time and discover the magical world of Victorian fashion. The first hour will feature a visual presentation on the evolution of women's Victorian fashion during the period. The second hour will feature an interactive show-and-tell that will include "dressing the mannequin," and a display of Victorian fashion accessories and "unmentionables."

Instructor's background: Pat Gross is a 1971 WVU graduate and a retired Monongalia County classroom teacher. She is owner and proprietor of the 150-year-old DENNYHOUSE, a Victorian event facility she personally restored over a ten-year period that led to her extensive research on the Victorian Period and lifestyles. Presentations on the Victorian Period were offered at DENNYHOUSE to clients as an accompaniment to teas, luncheons, showers, etc.

22. European Artist Exiles, Refugees, and Immigrants in Hollywood in the 1930s and 1940s

Instructor: James Benner

Thursday, 1:00 pm - 3:00 pm

Classroom A

April 8, 15, 22, 29, May 6, 13

Course description: Having discussed Americans who lived in Paris in the 1920s last year, it seems appropriate to examine the reverse traffic pattern that occurred, for different reasons, during the 1930s and 1940s. The movie industry benefited enormously from this influx of talent, and for an extended period the Los Angeles area inadvertently became the music capital of the world.

Instructor's background: James Benner is Professor Emeritus in the Division of Music of the College of Creative Arts at WVU. Mr. Benner was a noted pianist and vocal coach in New York City before joining WVU in 1966. Previously, he played for the major tours of the famed Obernkirchen Children's Choir from Germany. At WVU, he has prepared, directed, and conducted 34 different operas. He was in charge of musical preparation for the Opera Company of Boston under Sarah Caldwell in the 1985 - 1986 season. He is on the OLLI at WVU Honor Roll for instructors. This will be his 45th class for OLLI.

23. Basic Sketching

Instructor: Glenn Runions

Thursday, 3:00 pm - 5:00 pm

Morgantown Art Association Gallery

Maximum enrollment: 15

April 15, 22, 29, May 6, 13

Course description: Basic sketching.

Instructor's background: Retired from the WVU Extension Service, this is Glenn's third year teaching at OLLI. He also exhibits at the Morgantown Art Association Gallery.

24. Build a Free Website

Instructor: Cheryl Paton

Thursday: 3:00 p.m. - 5:00 p.m.

OLLI Computer lab

Maximum enrollment: 8

April 8, 15, 22, 29, May 6, 13

Course description: Participants will learn how to build free web pages on an easy-to-learn web site. Each week will be a different type page. For the first class, participants are to bring a recipe that they would like to publish. Requirements are basic computer and keyboard knowledge and an already established e-mail address. Photo software is also helpful but not required.

Instructor's background: Cheryl Paton, in addition to being an artist, has published over 150 web lenses on various topics, ranging from recipes, travel, restaurants, how to's, art lenses, and more.

25. Pottery, Mosaics and Glass

Instructor: Dina Faini Muttillio

Thursday, 6:00 pm - 8:00 pm

Classroom B

Maximum enrollment: 25

April 8, 15, 22, 29

Course description: Participants will 1) paint a pre-fired pottery piece using glazing paints, 2) learn to use/cut mosaic tiles to create a sun catcher and 3) design a glass-fused pendant and earrings.

Instructor's background: Dina Faini Muttillio and Jo Watson opened The WOW! Factory in May 2008 from a desire to offer a craft and entertainment venue for adults and children in the greater Morgantown area. They completed a Pottery Boot Camp in Ohio and learned Glass Fusing techniques in Texas.

FRIDAY

26. Introduction to Our Planet's Weather

Instructor: Alan Keiser

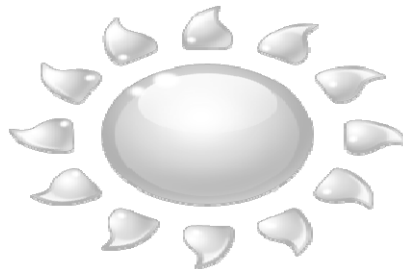
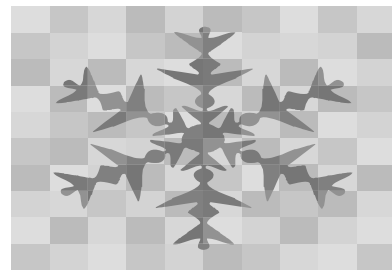
Friday, 10:00 am - 12:00 pm

Classroom A

April 9, 16, 23, 30, May 7, 14

Course description: Using DVDs from the Teaching Company, the class will learn the concepts of how nature greatly dislikes extremes, especially extremes of weather. Intolerant of imbalances, nature is constantly making efforts to rectify or bring things back to a reasonable balance.

Instructor's background: Alan Keiser has an educational background in the physical sciences and has teaching experiences in this field. He has a strong interest in meteorology and believes that ordinary citizens need to better understand what makes our weather and why. Informed persons can then make better decisions based on solid scientific evidence.



27. **Brownfields: Combining Environmental Justice and Economic Development**

Instructor: Patrick Kirby

Friday, 10:00 am - 12:00 pm

Classroom B

April 9, 16, 23, 30, May 7, 14

Course description: A brownfield is a site that would normally be redeveloped but due to real or perceived pollution the sites are left abandoned or underdeveloped. These sites include old laundromats, gas stations, former manufacturing facilities, and vacant lots. The class will learn how to turn these local sites from liabilities into community assets. The course will cover site identification, funding opportunities, and redevelopment options. During this course the class will break up into small groups for discussion purposes. This hands-on course is part history, part real estate, part environmental education and full of community engagement.

Instructor's background: Patrick Kirby is the Director of the Northern West Virginia Brownfields Assistance Center at WVU. His job entails assisting communities to overcome barriers to economic development, with an emphasis on abandoned and underdeveloped property. Patrick earned a BS in Political and Environmental Science from Shepherd University and an MA in Public Policy from WVU. Patrick has seven years of community development and environmental management experience. He enjoys doing outreach to encourage brownfields redevelopment.

28. **How the Brain Works**

Instructor: Carole B. Boyd

Friday, 1:00 pm - 3:00 pm

Classroom A

April 9, 16, 23, 30, May 7, 14

Course description: This class will use a course from the Teaching Company entitled *Understanding the Brain* which is designed as a survey course to introduce individuals without a background in science to the modern field of neuroscience.

Instructor's background: Carole Boyd is Emerita Professor of Pathology at the WVU School of Medicine. She has taught OLLI classes in medicine, the arts, and history during the past 12 years.

29. Public Speaking and Oral Interpretation

Instructor: Clyde Richey

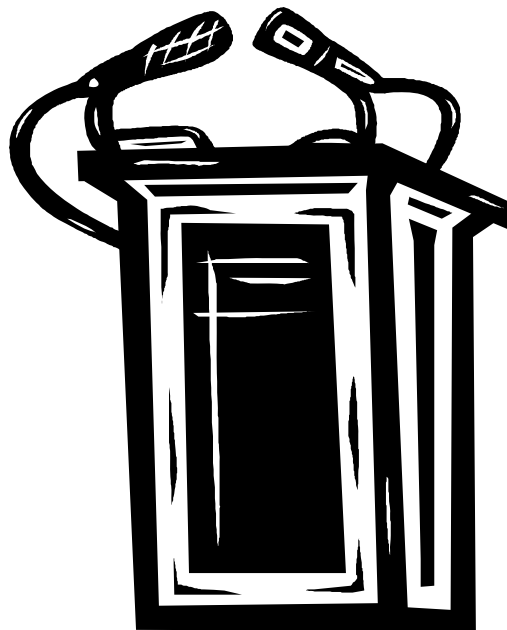
Friday, 1:00 pm - 3:00 pm

Classroom B

April 9, 16, 23, 30, May 7, 14

Course description: Class time will be used for organizing material to give brief informative, argumentative, and visual aid oral presentations. Also, class members will be asked to give a reading of favorite literary selections. The aim of the course will be to assist persons who have little or no experience talking before groups. For those who have a fear of speaking before groups, some guidance will be given in helping to overcome that fear. No outside preparation will be required.

Instructor's background: Clyde Richey taught all the public speaking courses at Waynesburg College for five years.



OLLI Ventures

Join us for an OLLI trip!!! The next pages list the trips being planned for the Spring Term.

Please complete and return the bottom portion of the trip announcement for each trip to secure your reservation. Checks received after the bus is filled will be returned and a wait-list will be maintained. You will receive confirmation by mail or phone. If your reservations are made after confirmations have been sent, you will be notified by phone. No tickets will be mailed. Tickets will be distributed on the bus for each event. If you have any questions concerning your reservation or you have a last-minute cancellation, please call the office at 304-293-1793. If the office is closed, please leave a detailed message as we check the machine every day. No refunds will be made, but the office will try to assist in the sale of the tickets. **Please note registration deadlines for each trip.**





The Marriage of Figaro

May 2, 2010

What is this thing called love?

Imagine protecting your fiancée from a lecherous rival, finding your long-lost son, and healing an ailing marriage – all in one day! Most of us would pull out our hair, but this is Mozart, and on Figaro's dizzying wedding day, love is in the air, behind a door, under a chair, and in everyone's hearts. And you thought your wedding day was chaotic.

Learn more: Attend pre-opera talks, one hour before each performance—free to all ticketholders.

Sung in Italian with English translations projected above the stage
Estimated performance time: 3 hours and 15 minutes

Prices do not include meal.

Bus leaves from Coliseum Blue Gate at 10:30 am.

Registration for *The Marriage of Figaro*

Deadline to register: April 21, 2010

Please do not send check before April 21

Make check payable to WVU Foundation, Inc.

Name(s) _____

Address _____

City _____ State _____ Zip Code _____ Phone _____

Orchestra seats (\$80.00) _____ No. of tickets _____ Amount \$ _____

First Tier seats (\$65.00) _____ No. of tickets _____ Amount \$ _____

Mail to: OLLI at WVU
Mountaineer Mall Unit D9
PO Box 9123
Morgantown, WV 26506-9123



Fallingwater and Kentuck Knob

Tuesday, May 18th, 2010

Join us for a day of Frank Lloyd Wright architecture. First we will visit Fallingwater where George Longenecker will give a private tour of the grounds. After our tour, we will visit the Fallingwater Café for lunch **on your own**. After lunch we will continue our tour at Kentuck Knob.

Bus leaves Mountaineer Mall at 8:00 a.m.

Bus will return about 6:00 p.m.

Registration deadline: April 12, 2010

Cost of trip: \$65.00

Please do not send check before April 12, 2010.

Make check payable to WVU Foundation, Inc.

Fallingwater and Kentuck Knob Trip Registration Form

Name(s) _____

Address _____

City _____ State _____ Zip Code _____

Phone: _____ Number of Tickets _____

Mail to: OLLI at WVU
Mountaineer Mall Unit D9
PO Box 9123
Morgantown, WV 26506-9123

Trip to Charleston, WV

May 26, 2010



Tour the Capitol Building and Museum
(a day, not a night, at the museum)

Depart Mountaineer Mall
at 7:00 a.m.

Arrive back at Mountaineer Mall about 7:00 p.m.

Lunch on your own

No minors allowed; however, friends and relatives are welcome.

Registration deadline: May 3, 2010

Cost of trip: \$58.00

Please do not send check before May 3, 2010.

Make check payable to the WVU Foundation, Inc.

Trip to Charleston Registration Form

Name(s) _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Number of Tickets _____

Mail to: OLLI at WVU
Mountaineer Mall Unit D9
PO Box 9123
Morgantown, WV 26506-9123



Address Service Requested

Nonprofit Organization
U.S. Postage
Morgantown, WV
Permit No. 230

Osher Lifelong Learning Institute
Mountaineer Mall Unit D9
PO Box 9123
Morgantown, WV 26506-9123
Phone: 304-293-1793
Fax: 304-293-4779
Website: www.olliatwvu.org
email: learners@hsc.wvu.edu